

Lord I Call
Tone 4
Stichera

Al - ways honoring Thy Life - giving Cross, O Christ God, we

2

glo - rify Thy Resurrection on the third day. For Thou

3

Who art all - po - wer - ful hast thereby restored the cor - rup - ted

4

na - ture of man and hast re-opened for us the upward path to hea -

5

- - ven; For Thou alone art good and lo-vest man - kind.

Lord I Call Stichera Tone 4

2
6

The right-teous shall wait patiently for me, un-til Thou shalt re-ward

8

me.

9

Thou hast abolished the curse of disobedience com-mit-ted through the Tree,

10

being voluntarily nailed to the Wood of the Cross, and by de-scen-ding

11

in - to hell Thou hast broken as Almighty the bonds of death; so we

12

wor - ship Thy Re - su - rec - tion from the dead and we cry

13

out, re - joi - - - - cing: Glo - ry to Thee, O

14

Al - migh - ty Lord!

15

Out of the depths have I cried to Thee, O Lord;

16

O Lord hear my voice.

Lord I Call Stichera Tone 4

4
17

Thou hast broken in pieces the gates of hell, O Lord, and by Thy

Musical notation for measures 17-18, including treble and bass staves with lyrics.

18

death hast ended the do - mi - nion of death by be - stow - ing

Musical notation for measures 18-19, including treble and bass staves with lyrics.

19

in - corruption u - pon the world Thou hast set man - kind free, grant - ing

Musical notation for measures 19-20, including treble and bass staves with lyrics.

20

life and Thy great mer - cy.

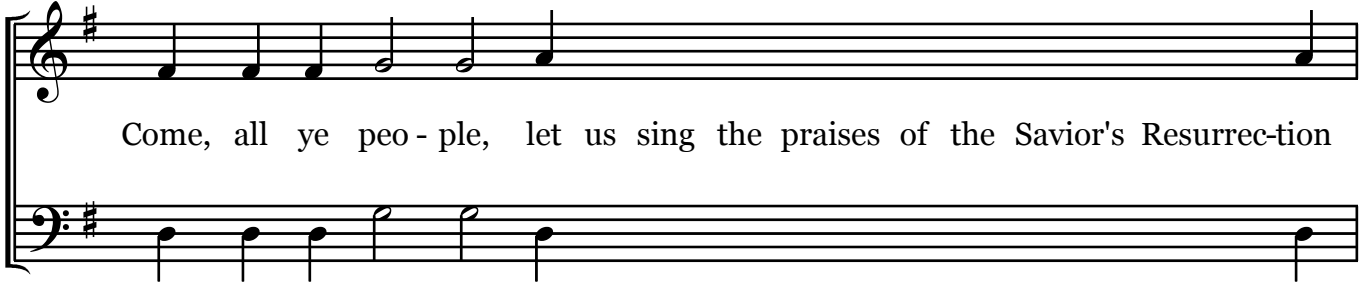
Musical notation for measures 20-21, including treble and bass staves with lyrics.

21

Let Thine ears be at - ten - tive to the voice of my sup - pli - ca - tion.

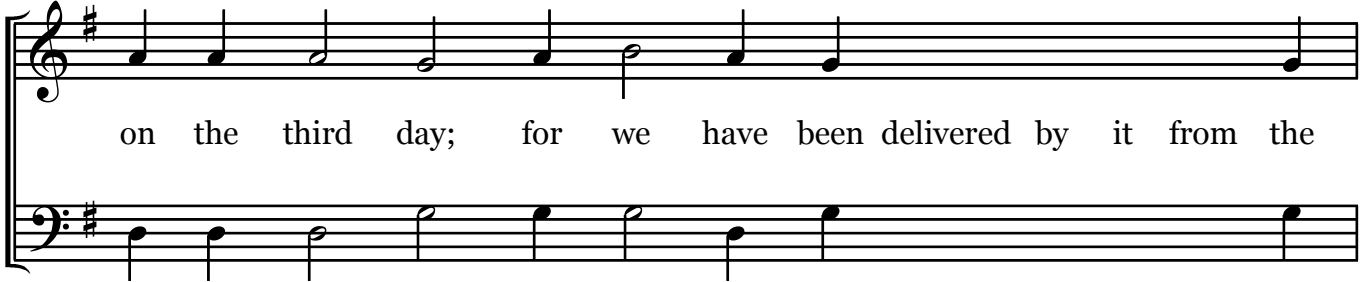
Musical notation for measures 21-22, including treble and bass staves with lyrics.

23



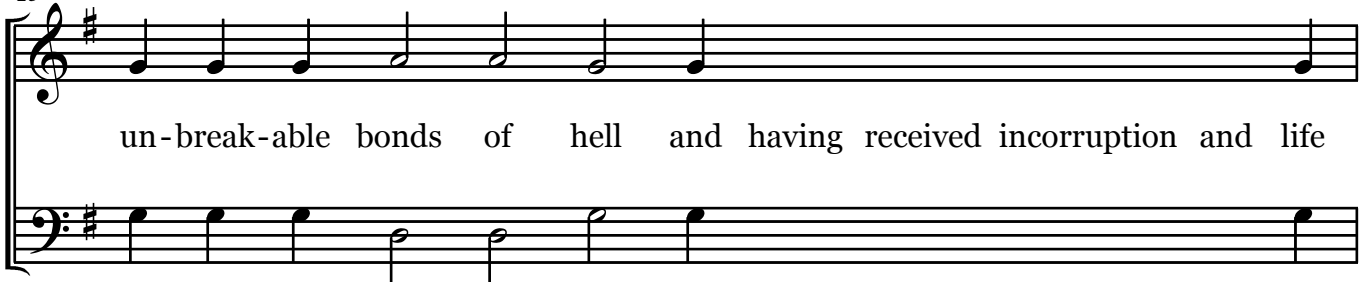
Come, all ye peo - ple, let us sing the praises of the Savior's Resurrec-tion

24



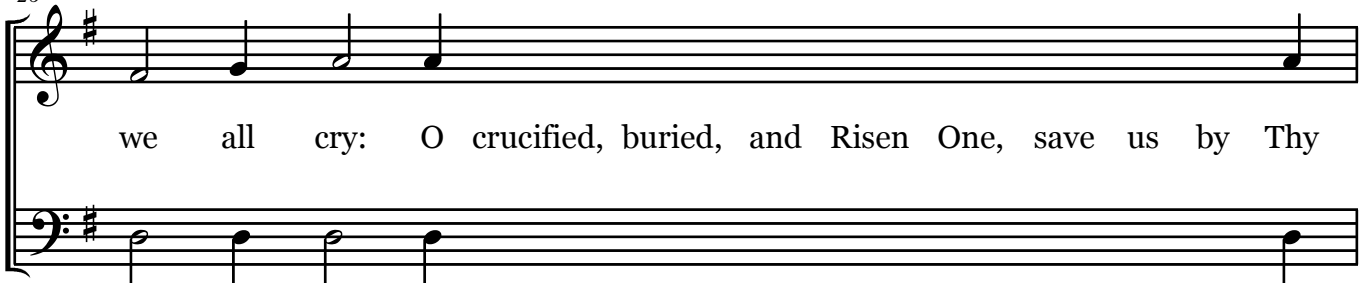
on the third day; for we have been delivered by it from the

25



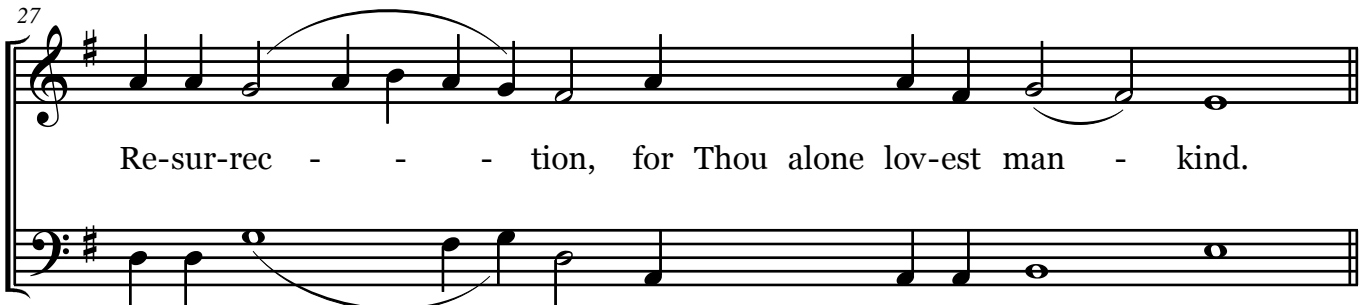
un-break-able bonds of hell and having received incorruption and life

26



we all cry: O crucified, buried, and Risen One, save us by Thy

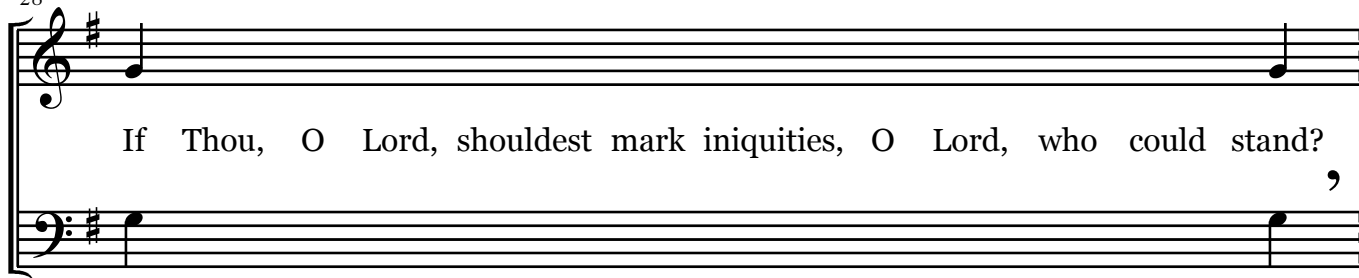
27



Re-sur-rec - - - tion, for Thou alone lov-est man - kind.

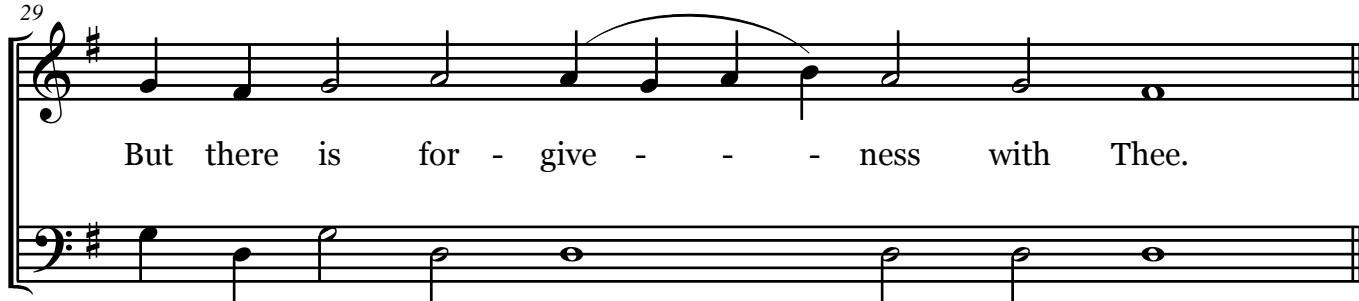
Lord I Call Stichera Tone 4

6
28



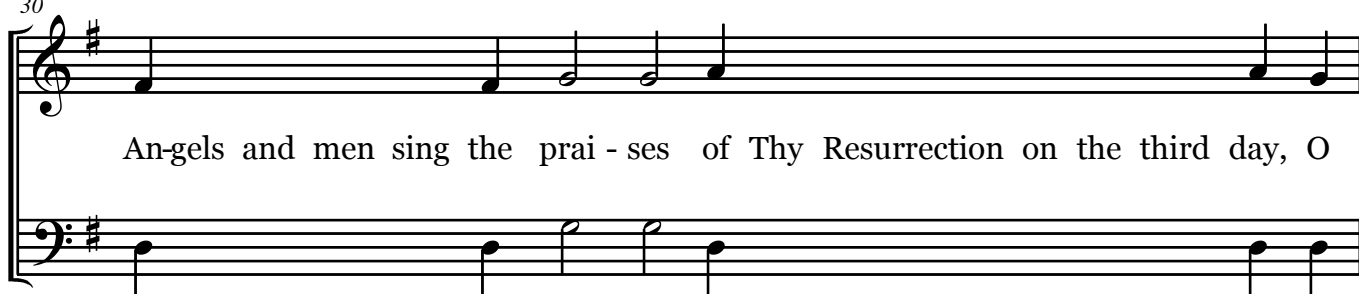
If Thou, O Lord, shouldest mark iniquities, O Lord, who could stand?

29



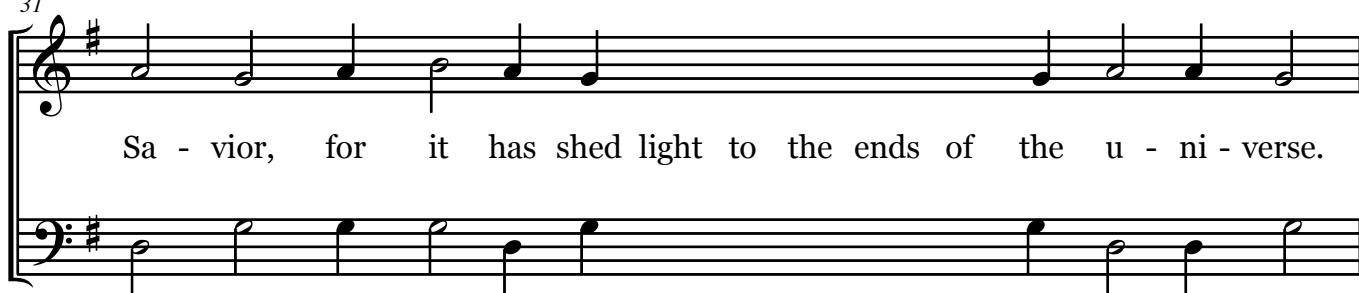
But there is for - give - - - ness with Thee.

30



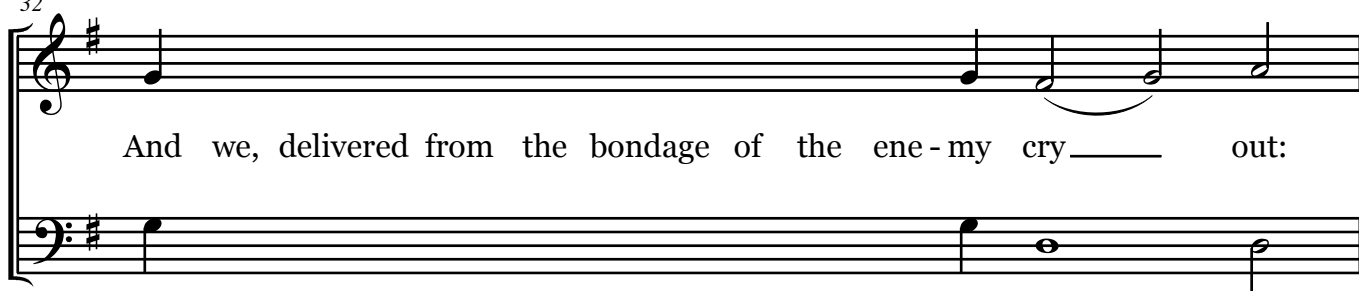
Angels and men sing the prai - ses of Thy Resurrection on the third day, O

31



Sa - vior, for it has shed light to the ends of the u - ni - verse.

32



And we, delivered from the bondage of the ene-my cry ——— out:

33

Save us by Thy Resurrection, O All-powerful Sa-vior, Cre - a - - tor

34

of life, for Thou alone lov-est man - kind.

35

For Thy Name's-sake have I waited for Thee, O Lord, my soul hath wait-ed

36

pat-iently for Thy word, my__ soul hath hoped_____ in the Lord.

37

Thou hast shattered the gates of brass, burst a - sun - der the chains,

Lord I Call Stichera Tone 4

8
38

and raised up fal - len mankind, O Christ our God; so we cry

Musical notation for measures 38-39, including treble and bass staves with lyrics.

39

with one ac - cord: O Lord risen from the dead, — glo - ry to Thee!

Musical notation for measures 39-40, including treble and bass staves with lyrics.

40

From the morning watch until night, from the morning watch,

Musical notation for measures 40-41, including treble and bass staves with lyrics.

41

let — Is - ra - el hope — in the Lord.

Musical notation for measures 41-42, including treble and bass staves with lyrics.

42

Thy being begotten of the Fa - ther is timeless and E - ter - nal, O Lord.

Musical notation for measures 42-43, including treble and bass staves with lyrics.

43

Thine in - car - na - tion from the Virgin is be - yond tel - ling, and

44

in - com - pre - hen - si - ble to men. And Thy descent into hell is

45

ter-rible to the devil and his an - - - gels; for having trampled on

46

death, Thou hast risen again on the third day; gran-ting men incorrup-tion

47

and Thy great mer - cy.

For with the Lord there is mercy, and with Him is plenteous re-demp-tion ,

The musical notation for measures 48-49 consists of a treble and bass staff in G major. Measure 48 has a treble staff with a quarter note G4 and a bass staff with a quarter note G2. Measure 49 has a treble staff with a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, and a half note D4. The bass staff has a half note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note B2, a quarter note A2, a quarter note G2, a quarter note F2, a quarter note E2, and a half note D2.

and He shall redeem Is-ra-el out of all his i - ni - - - qui-ties.

The musical notation for measures 49-50 continues from the previous system. Measure 49 is as described above. Measure 50 has a treble staff with a half note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F3, a quarter note E3, a quarter note D3, and a half note C2. The bass staff has a half note D2, a quarter note C2, a quarter note B1, a quarter note A1, a quarter note G1, a quarter note F1, a quarter note E1, a quarter note D1, and a half note C1.

O praise the Lord, all ye nations, ,

The musical notation for measures 51-52 consists of a treble and bass staff in G major. Measure 51 has a treble staff with a quarter note G4 and a bass staff with a quarter note G2. Measure 52 has a treble staff with a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, and a half note D4. The bass staff has a quarter note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note B2, a quarter note A2, a quarter note G2, a quarter note F2, a quarter note E2, and a half note D2.

praise — Him all ye peo - - - - - ples.

The musical notation for measures 52-53 continues from the previous system. Measure 52 is as described above. Measure 53 has a treble staff with a half note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F3, a quarter note E3, a quarter note D3, and a half note C2. The bass staff has a half note D2, a quarter note C2, a quarter note B1, a quarter note A1, a quarter note G1, a quarter note F1, a quarter note E1, a quarter note D1, and a half note C1.

For He hath made His mercy to prevail over us ,

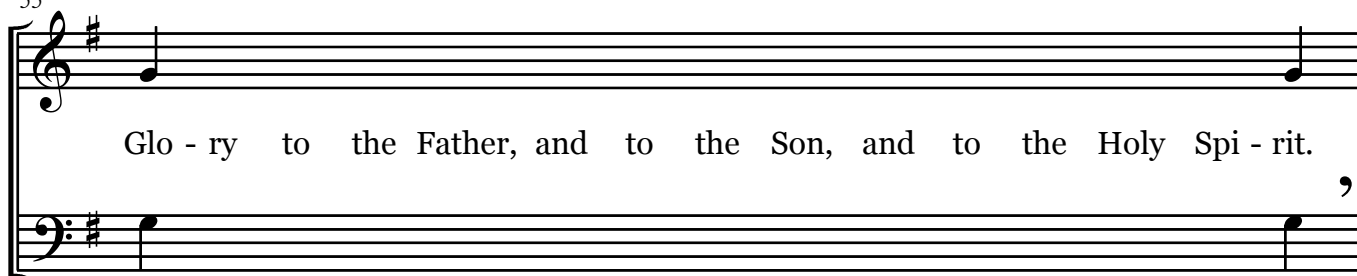
The musical notation for measures 53-54 consists of a treble and bass staff in G major. Measure 53 has a treble staff with a quarter note G4 and a bass staff with a quarter note G2. Measure 54 has a treble staff with a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, and a half note D4. The bass staff has a quarter note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note B2, a quarter note A2, a quarter note G2, a quarter note F2, a quarter note E2, and a half note D2.

54



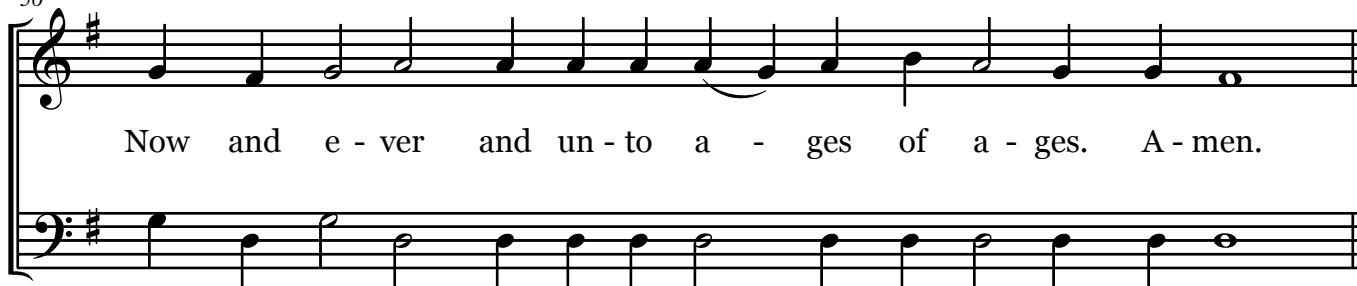
and the truth of the — Lord en - du - reth for - e - ver.

55



Glo - ry to the Father, and to the Son, and to the Holy Spi - rit.

56



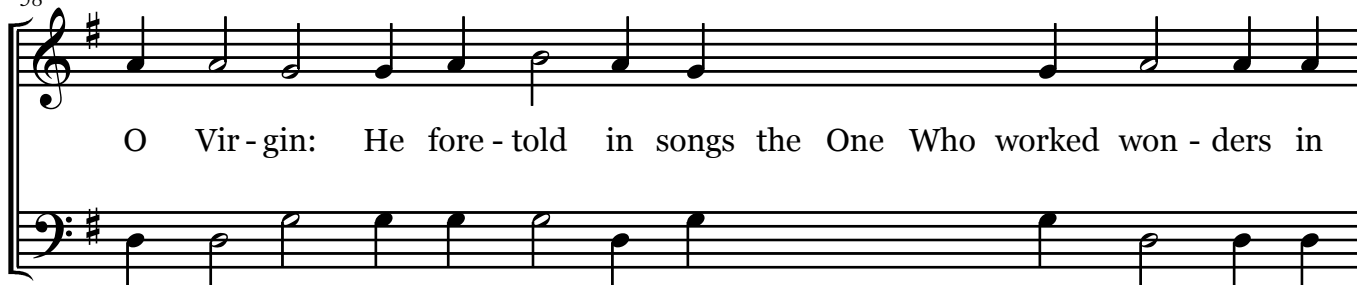
Now and e - ver and un - to a - ges of a - ges. A - men.

57

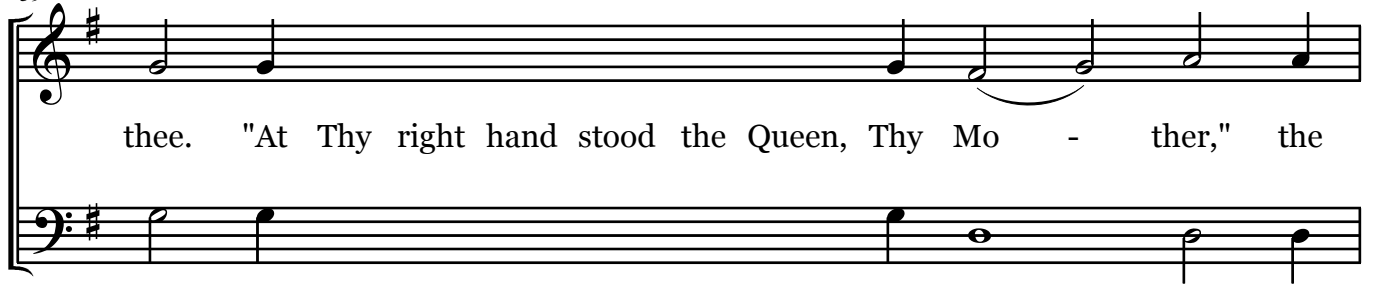


The Prophet David was a fa - ther of the Lord, through thee

58

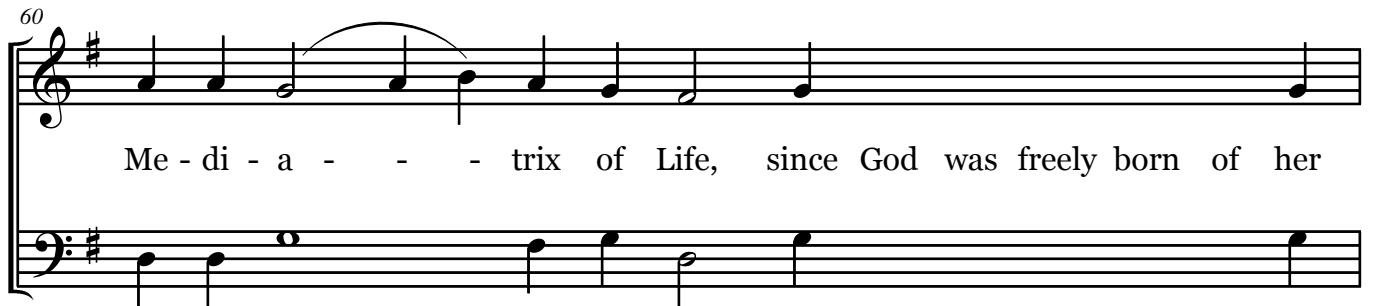


O Vir - gin: He fore - told in songs the One Who worked won - ders in



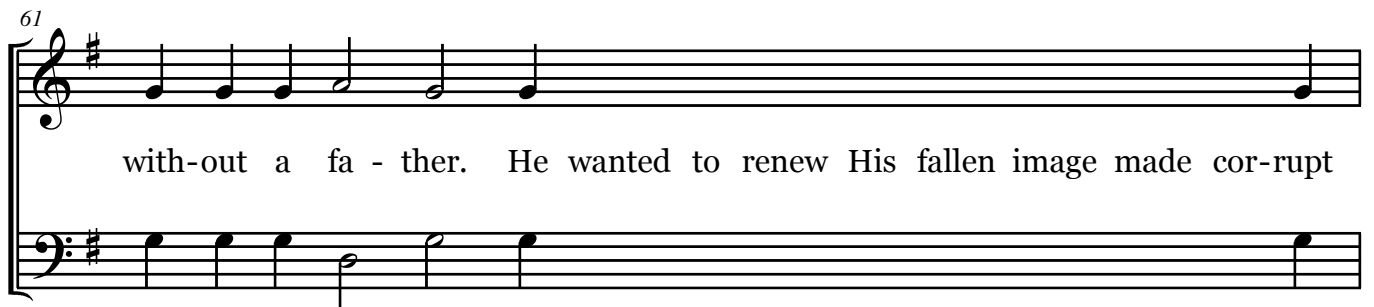
thee. "At Thy right hand stood the Queen, Thy Mo - ther," the

Musical notation for measures 59-60, featuring a treble and bass staff in G major. The melody is in the treble staff, and the bass line is in the bass staff. A slur covers the notes for 'Mo - ther' in the treble staff.



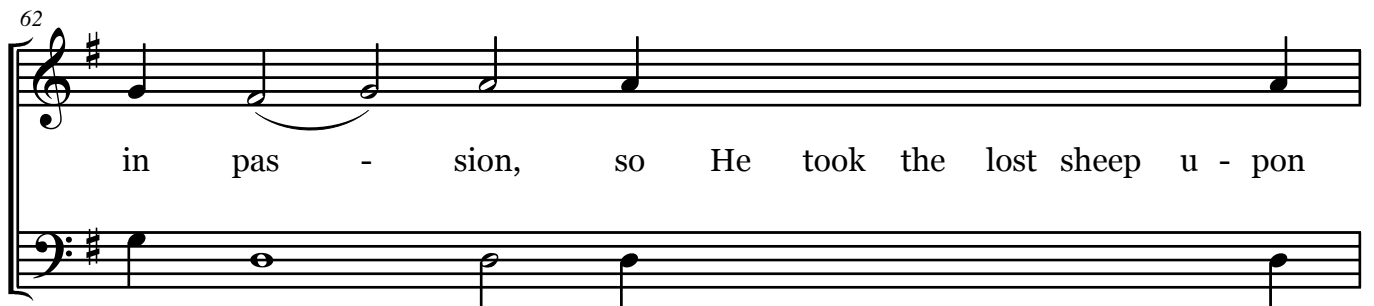
Me - di - a - - - trix of Life, since God was freely born of her

Musical notation for measures 60-61, featuring a treble and bass staff in G major. The melody is in the treble staff, and the bass line is in the bass staff. A slur covers the notes for 'Me - di - a - - - trix' in the treble staff.



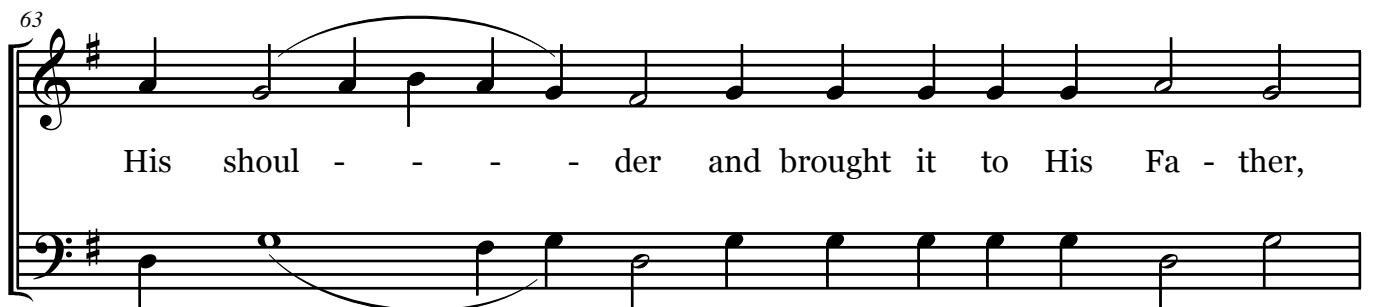
with-out a fa - ther. He wanted to renew His fallen image made cor-rupt

Musical notation for measures 61-62, featuring a treble and bass staff in G major. The melody is in the treble staff, and the bass line is in the bass staff.



in pas - sion, so He took the lost sheep u - pon

Musical notation for measures 62-63, featuring a treble and bass staff in G major. The melody is in the treble staff, and the bass line is in the bass staff. A slur covers the notes for 'in pas - sion' in the treble staff.



His shoul - - - - der and brought it to His Fa - ther,

Musical notation for measures 63-64, featuring a treble and bass staff in G major. The melody is in the treble staff, and the bass line is in the bass staff. A slur covers the notes for 'His shoul - - - - der' in the treble staff.

64

join - ing it to the heaven - ly po - - - wers. Christ, Who has

65

great and rich mer - - - - cy, has saved the world,

66

O The - o - to - - - kos.