

# Aposticha

## Tone 5

Kievan  
Variant

We lift up our voi - ces in song to magnify Thee, O Sa - vior:

2

Christ in-carnate, yet never par - ted from hea - - - ven.

3

For Thou, O Lord, who lo - vest man - kind, hast suffered the Cross

4

and death for our sake; and cas - ting down the gates \_\_\_\_\_ of

5

hell, Thou hast risen on the third day sa - ving our souls.

Aposticha Tone 5 Kievan Variant

2  
6

The Lord is King! He is robed in ma - - - je - sty.

8

By be - ing pierced in the side, O Gi - ver of Life, Thou

9

hast poured out streams of forgiveness, life, and sal - va - tion for us all.

10

By ta - king u - pon Thyself death in the flesh, Thou hast

11

granted us im - mor - ta - - - li - ty, and ta - king up

12

Thine abode in the tomb, Thou hast set us free. As God Thou

13

hast raised us up with Thee in glo - ry, there - fore

14

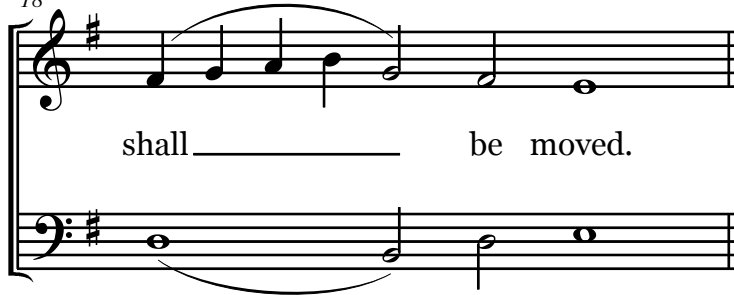
we cry a - loud: Glo - ry to Thee, O Lord

15

Who lo - vest man - kind.

16

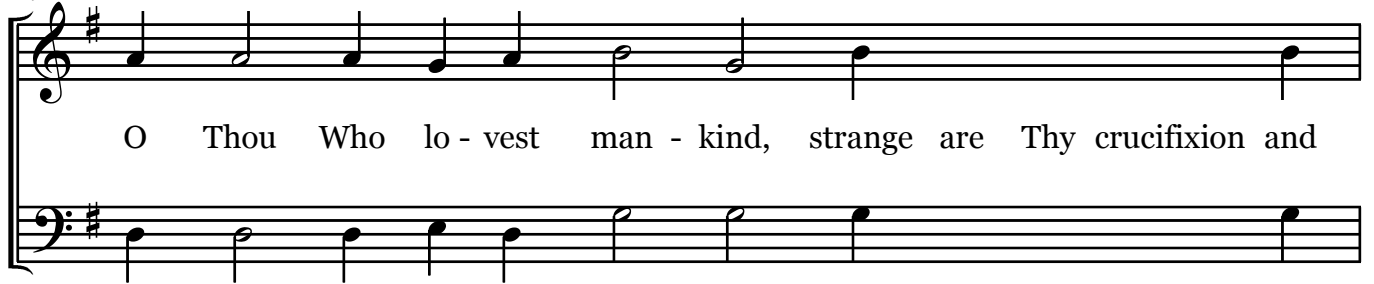
For He hath established the world, so that it ne - ver -



shall \_\_\_\_\_ be moved.

The musical notation for measures 18-19 consists of a treble and bass staff in G major. Measure 18 features a treble staff with a melodic line starting on G4, moving to A4, B4, C5, and ending on a whole note G4. The bass staff has a whole note G2. Measure 19 continues the treble staff with notes A4, B4, C5, D5, E5, F5, G5, and A5. The bass staff continues with notes G2, A2, B2, C3, D3, E3, F3, and G3.

19



O Thou Who lo - vest man - kind, strange are Thy crucifixion and

The musical notation for measures 19-20 continues from the previous system. The treble staff has notes A4, B4, C5, D5, E5, F5, G5, and A5. The bass staff has notes G2, A2, B2, C3, D3, E3, F3, and G3.

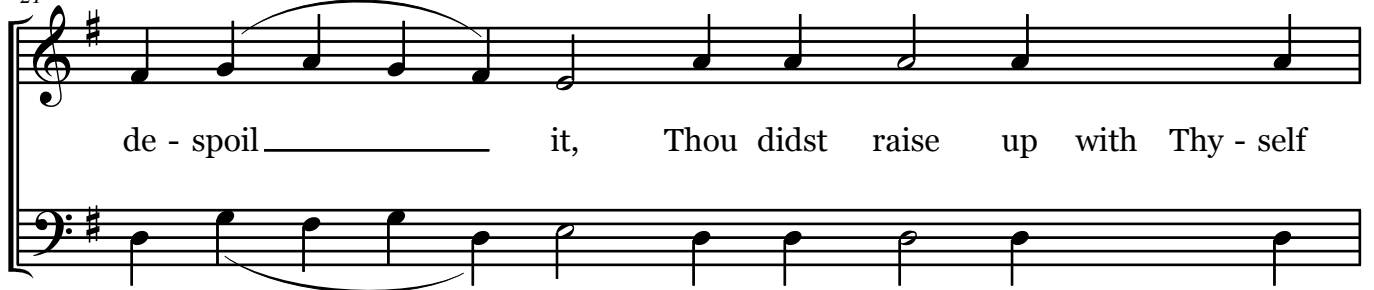
20



Thy des - cent in - to hell. For af - ter Thou didst

The musical notation for measures 20-21 continues. The treble staff has notes B4, C5, D5, E5, F5, G5, A5, and B5. The bass staff has notes G2, A2, B2, C3, D3, E3, F3, and G3.

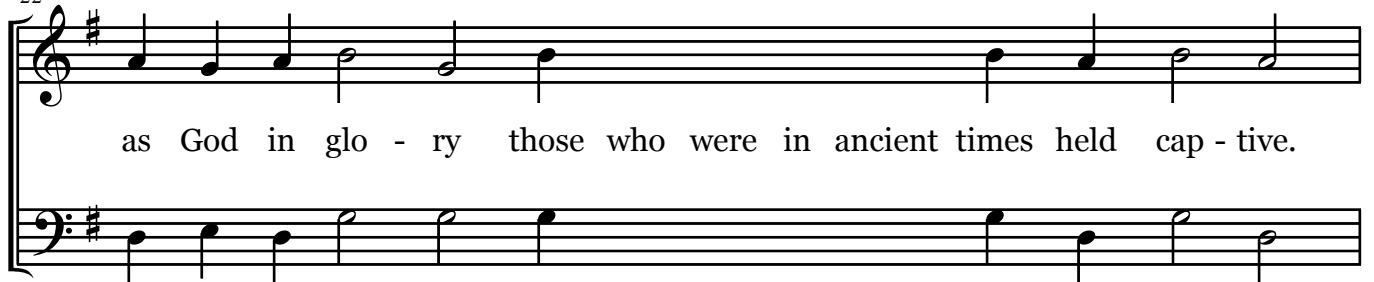
21



de - spoil \_\_\_\_\_ it, Thou didst raise up with Thy - self

The musical notation for measures 21-22 continues. The treble staff has notes C5, D5, E5, F5, G5, A5, B5, and C6. The bass staff has notes G2, A2, B2, C3, D3, E3, F3, and G3.

22



as God in glo - ry those who were in ancient times held cap - tive.

The musical notation for measures 22-23 continues. The treble staff has notes D5, E5, F5, G5, A5, B5, C6, and D6. The bass staff has notes G2, A2, B2, C3, D3, E3, F3, and G3.

23

Thou hast o - pened Paradise and granted that men may en -

24

- - ter in. Cleanse there - fore from sin us who glorify Thy

25

Thy Resurrec-tion on the third day and vouchsafe that we too may

26

dwell in E - den: For Thou a - lone art mer - ci - ful.

27

Ho-liness befits Thy house, O Lord, for - e - - - ver - more!

Aposticha Tone 5 Kievan Variant

6  
29

O Thou, Who for our sakes hast ac-cep-ted suf-fring in the flesh

30

and hast risen on the third day from the dead: Heal the

31

pas-sions of our flesh and raise us from our grievous ini-qui-ties and

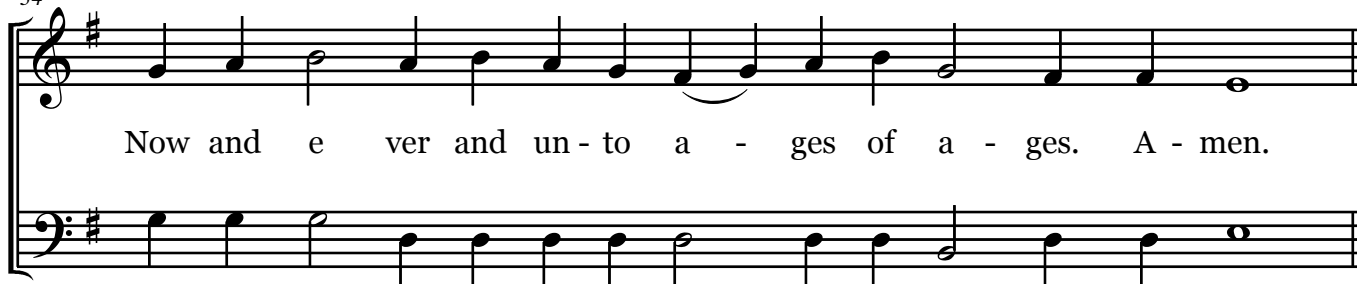
32

save us! For Thou a-lone lo-vest man--kind.

33

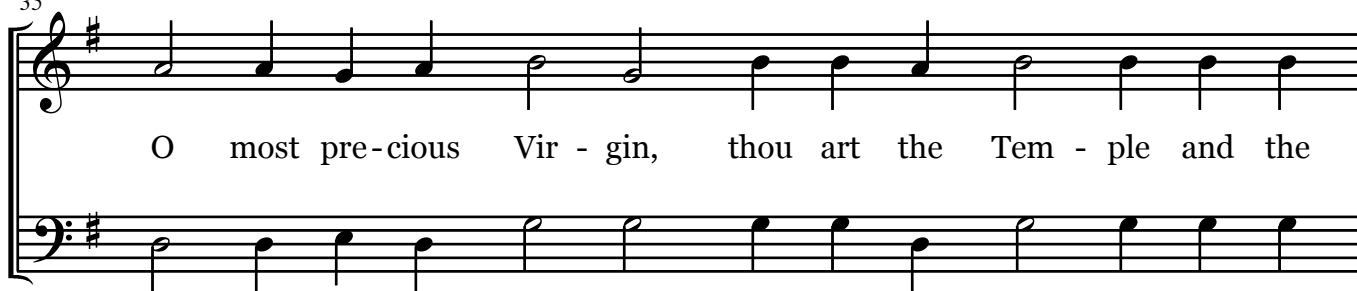
Glo-ry to the Father, and to the Son, and to the Holy Spi-rit.

34



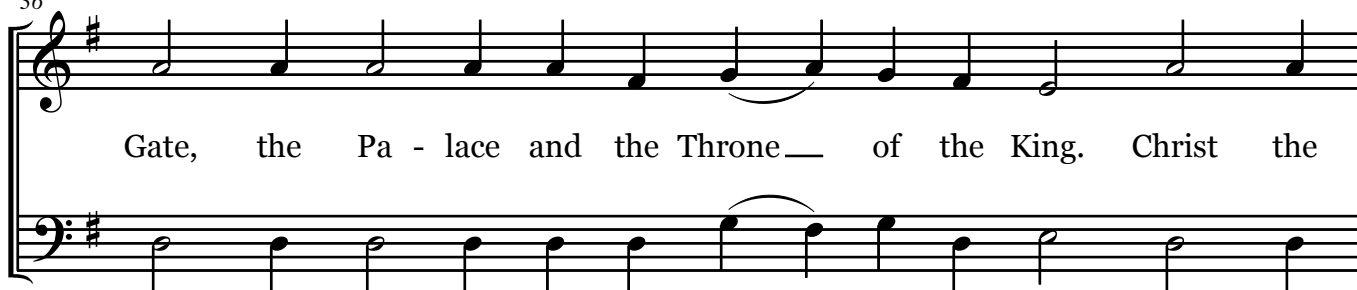
Now and e ver and un - to a - ges of a - ges. A - men.

35



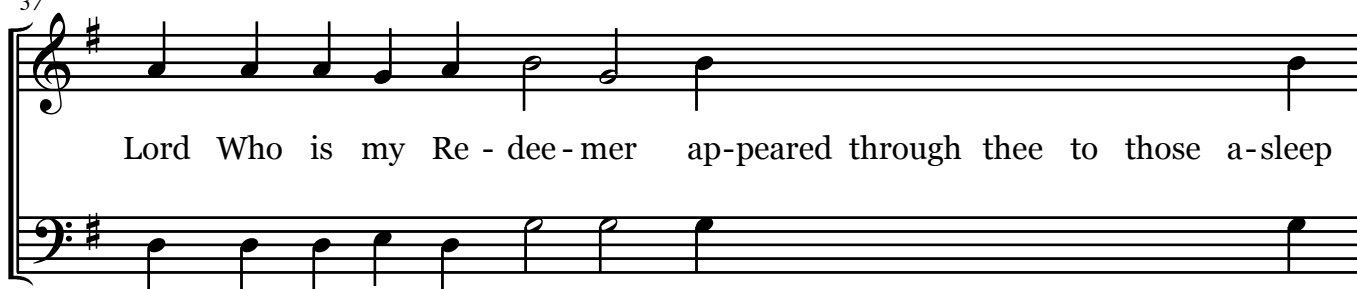
O most pre-cious Vir - gin, thou art the Tem - ple and the

36



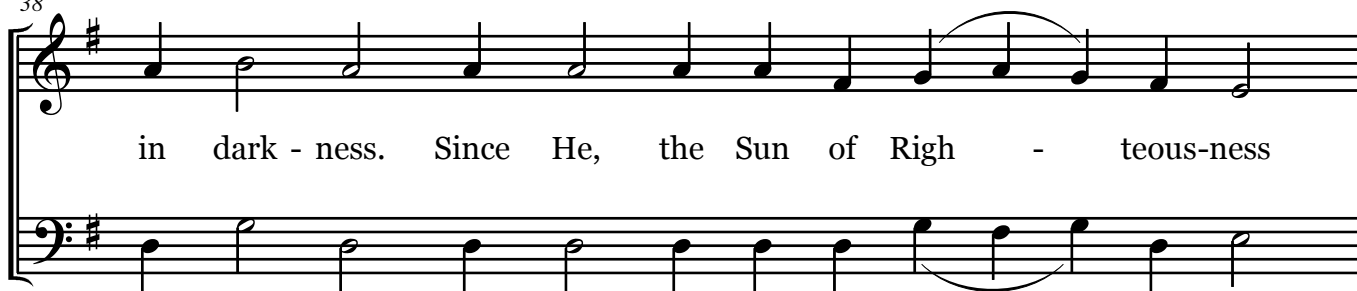
Gate, the Pa - lace and the Throne — of the King. Christ the

37

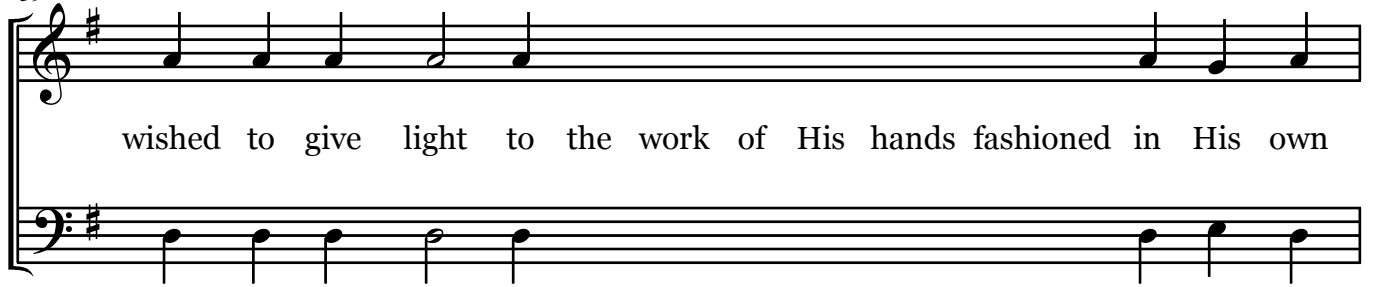


Lord Who is my Re - dee - mer ap - peared through thee to those a - sleep

38

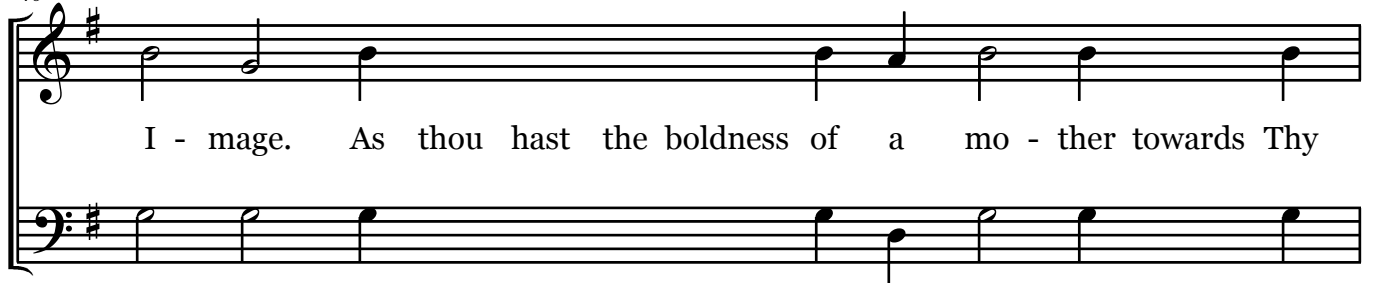


in dark - ness. Since He, the Sun of Righ - teous - ness



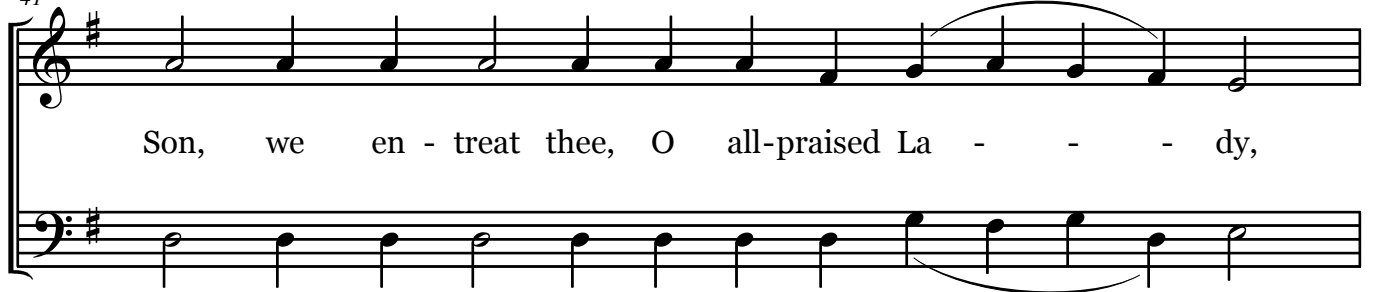
wished to give light to the work of His hands fashioned in His own

This system contains two staves of music. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. The lower staff is in bass clef with the same key signature. The lyrics are positioned between the two staves.



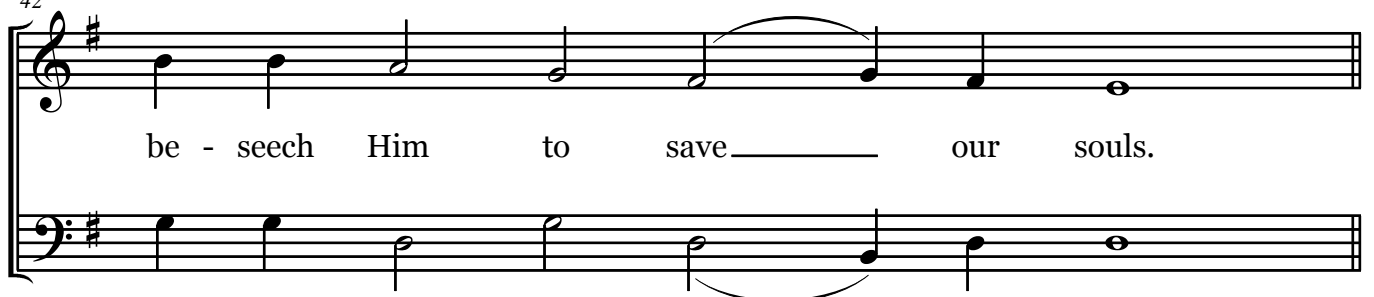
I - mage. As thou hast the boldness of a mo - ther towards Thy

This system contains two staves of music. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. The lower staff is in bass clef with the same key signature. The lyrics are positioned between the two staves.



Son, we en - treat thee, O all-praised La - - - dy,

This system contains two staves of music. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. The lower staff is in bass clef with the same key signature. The lyrics are positioned between the two staves.



be - seech Him to save \_\_\_\_\_ our souls.

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