

# Aposticha Tone 1

Kievan Variant

By Thy Pas - sion we were set free, O Christ,

and by Thy Resurrection we were redeemed from cor - rup - tion:

Glo - ry to Thee, O Lord.

The Lord is King! , He is robed in ma - - - jes - ty.

Let cre - a - tion exult, let the hea - vens be glad, let the

na - tions clap their hands with joy! For Christ our Savior, in

His love for man - kind, hath nailed our sins to the

Cross; put death — to death, and gi - ven us life by

rais - ing fallen Adam, the Fa - ther of all man - kind.

For He hath established the world, so that it shall ne - ver — be — moved.

13

O Thou, — Who art beyond all un - der - stand - ing,

14

King of hea - ven and earth, in Thy love for mankind, hast been of

15

Thine own will cru - ci - fied. Hell was embit - tered when it

16

met Thee be - low, and the souls — of the just rejoiced at

17

re - cei - ving Thee. A - dam arose when he saw Thee, the Cre - a - tor,

in the depths! What a won - der is this: the Life of all tastes

Musical notation for measures 18-19, featuring a treble and bass staff in G major. The melody consists of quarter and eighth notes, while the bass line features a steady eighth-note accompaniment.

of death in His desire to give light to the world that cries —

Musical notation for measures 19-20, continuing the melody and bass line. The treble staff shows a melodic line with a long note at the end of measure 19.

— out: Glo - ry to Thee, O Lord, ri - sen from the dead.

Musical notation for measures 20-21, continuing the melody and bass line. The treble staff shows a melodic line with a long note at the end of measure 20.

Ho - liness befits Thy house, O Lord, for - ev - - - er - more.

Musical notation for measures 21-22, continuing the melody and bass line. The treble staff shows a melodic line with a long note at the end of measure 21.

The myrrh - bear - ing women bring - ing spic - es

Musical notation for measures 22-23, continuing the melody and bass line. The treble staff shows a melodic line with a long note at the end of measure 22.

24

hast - ened to Thy tomb weep - ing. When they found

25

Thine immacu-late bo - dy gone, and learned from the an - gel

26

the new and all glo - ri - ous won - - der, they

27

said \_\_\_\_\_ to the A - po - stles: The Lord is ri - sen,

28

grant - ing the world great mer - cy.

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6  
29

Glo - ry to the Father, and to the Son, and to the Holy Spi - rit, ,

The musical notation for measures 29-30 consists of a treble and bass staff in G major. Measure 29 has a treble staff with a quarter note G4 and a bass staff with a quarter note G2. Measure 30 has a treble staff with a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. The bass staff has a quarter note G2, a quarter note F#2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1, a quarter note G1, a quarter note F#1, a quarter note E1, a quarter note D1, and a quarter note C1.

30

Now and ever and un - to a - ges of a - ges. A - men.

The musical notation for measures 30-31 continues from the previous system. Measure 30 has a treble staff with a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. The bass staff has a quarter note G2, a quarter note F#2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1, a quarter note G1, a quarter note F#1, a quarter note E1, a quarter note D1, and a quarter note C1.

31

Be - hold, — the prophecy of I - sa - iah is ful - filled:

The musical notation for measures 31-32 continues from the previous system. Measure 31 has a treble staff with a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. The bass staff has a quarter note G2, a quarter note F#2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1, a quarter note G1, a quarter note F#1, a quarter note E1, a quarter note D1, and a quarter note C1.

32

Vir - gin, hast thou gi - ven birth; and af - ter, as before, hast

The musical notation for measures 32-33 continues from the previous system. Measure 32 has a treble staff with a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. The bass staff has a quarter note G2, a quarter note F#2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1, a quarter note G1, a quarter note F#1, a quarter note E1, a quarter note D1, and a quarter note C1.

33

thou re - mained vir - gin. For God it was Who was born,

The musical notation for measures 33-34 continues from the previous system. Measure 33 has a treble staff with a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. The bass staff has a quarter note G2, a quarter note F#2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1, a quarter note G1, a quarter note F#1, a quarter note E1, a quarter note D1, and a quarter note C1.

34

and the na - - ture of man was there - by re - stored. O

35

Mo-ther of God, despise not the supplications of Thy ser - vants

36

which are of - fered to thee in thy Church, but do

37

thou, who hast held in thine arms the com - pas - sion - ate Lord,

38

be mer - ci - ful towards us who serve\_\_\_ thee, and pray

8  
39

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that our souls be saved.

The image shows a musical score for a vocal piece. It consists of two staves, a treble clef staff on top and a bass clef staff on the bottom. Both staves are in the key of D major, indicated by a sharp sign on the F line. The melody is written in a simple, homophonic style. The lyrics 'that our souls be saved.' are written below the treble staff, with each word aligned with a note. The treble staff has five notes: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, and a half note D5. The bass staff has five notes: a quarter note G3, a quarter note A3, a quarter note B3, a quarter note C4, and a half note D4. The piece ends with a double bar line.