

Lord I Call Stichera Tone 8

Kievan Variant

2

3

4

5

We of - fer to Thee, O Christ, our evening hymn and
rea - son - able wor - - - ship. For Thou wast pleased to have
mer - cy on us through the Re - sur - rec - tion!
The righ - teous shall wait patiently for me ,
un - til Thou shalt re - ward me.

Lord I Call Stichera Tone 8

2
6

O Lord, Lord, cast us not a - way — from Thy Face but

7

be pleased to have mer - cy on us through Thy

8

Re - sur - rec - - tion.

9

Out of the depths have I cried to Thee, O Lord;

10

O Lord, hear — my voice.

11

Re - joice, O Ho - ly Zi - - - - on, Mo - ther

12

of Churches and dwel - ling place of God, for Thou hast been

13

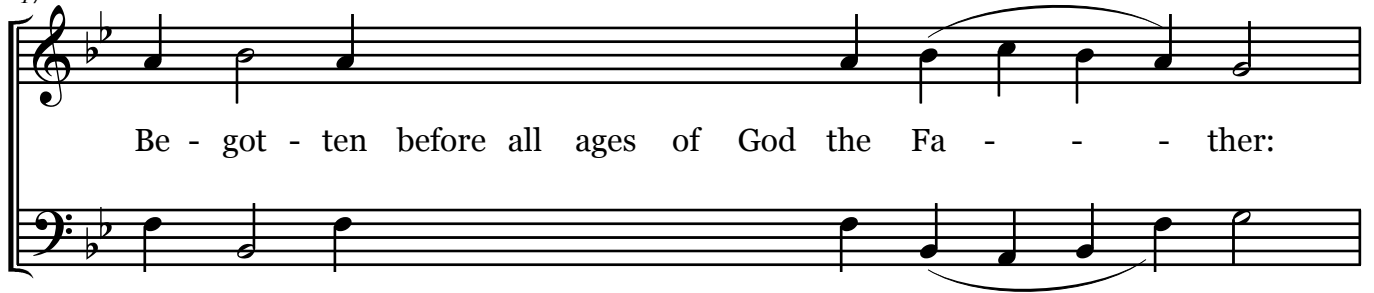
the first to re - ceive re - - mis - sion of sins

14

through the Re - sur - rec - - tion.

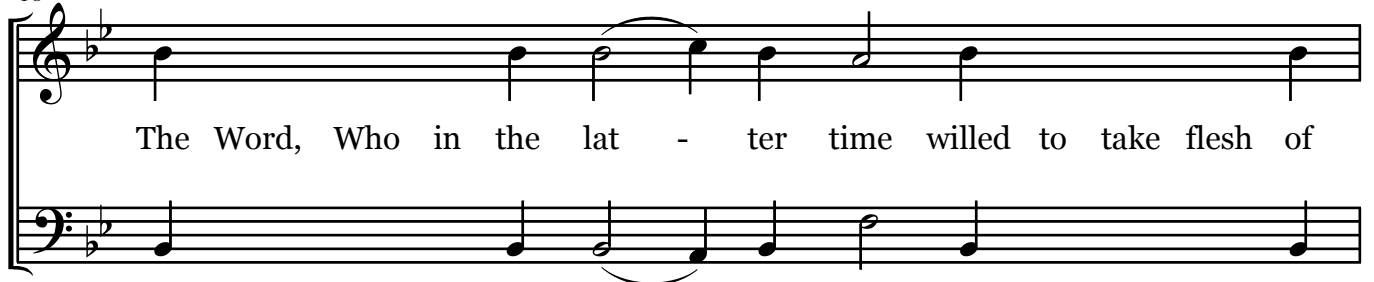
15

Let Thine ears be atten-tive to the voice_ of my sup - pli - ca - tion.



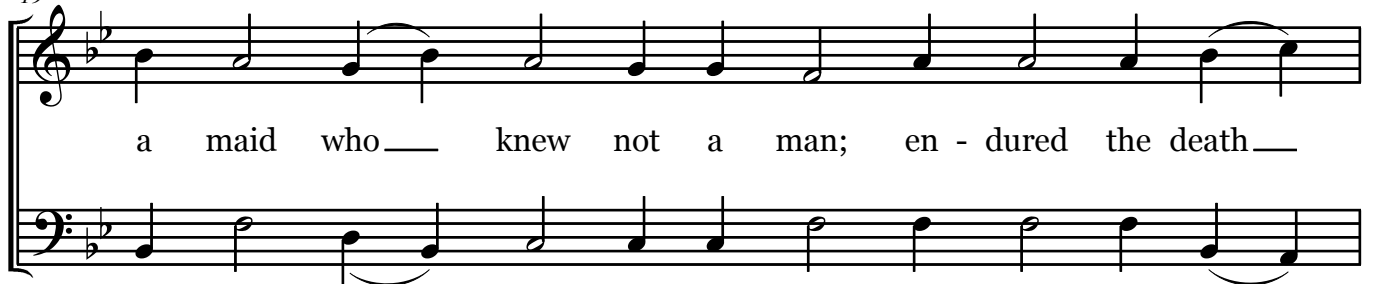
Be - got - ten before all ages of God the Fa - - - ther:

18



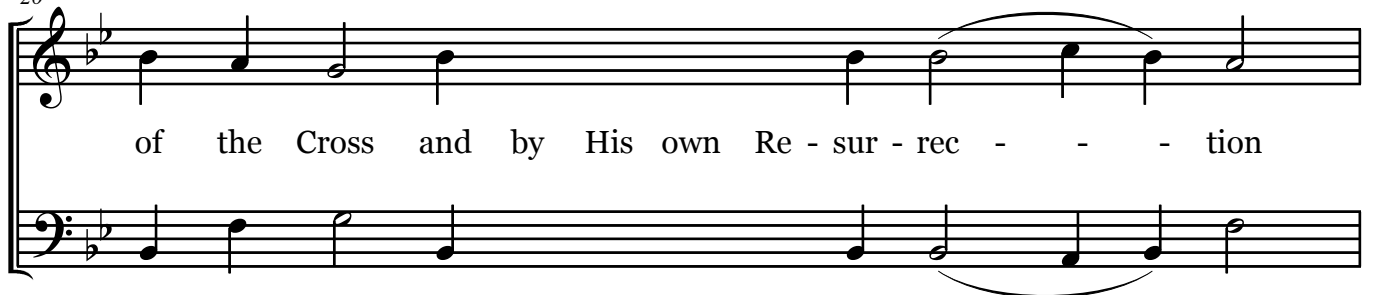
The Word, Who in the lat - ter time willed to take flesh of

19



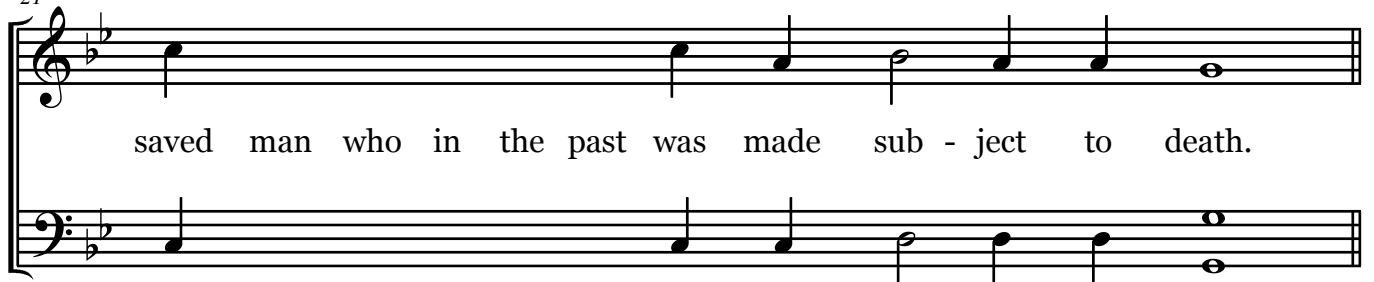
a maid who — knew not a man; en - dured the death —

20



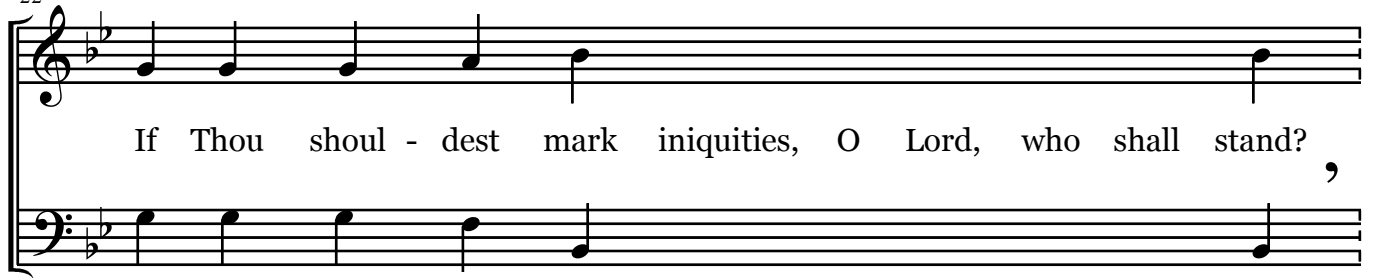
of the Cross and by His own Re - sur - rec - - - tion

21



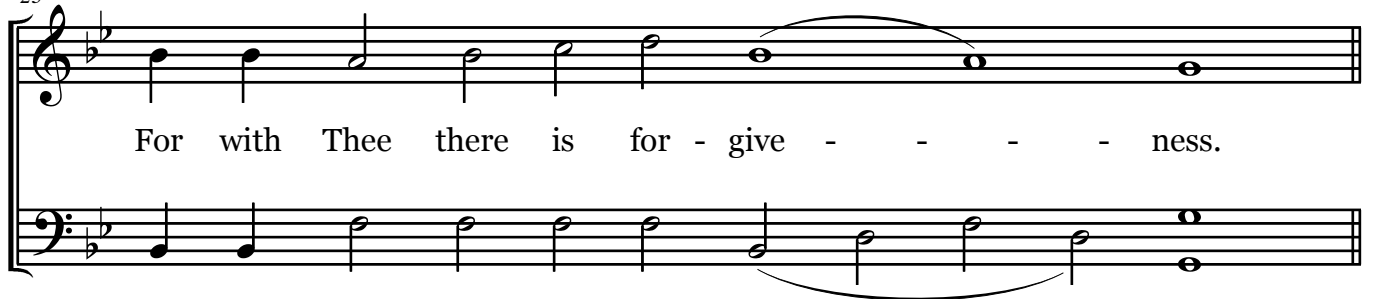
saved man who in the past was made sub - ject to death.

22



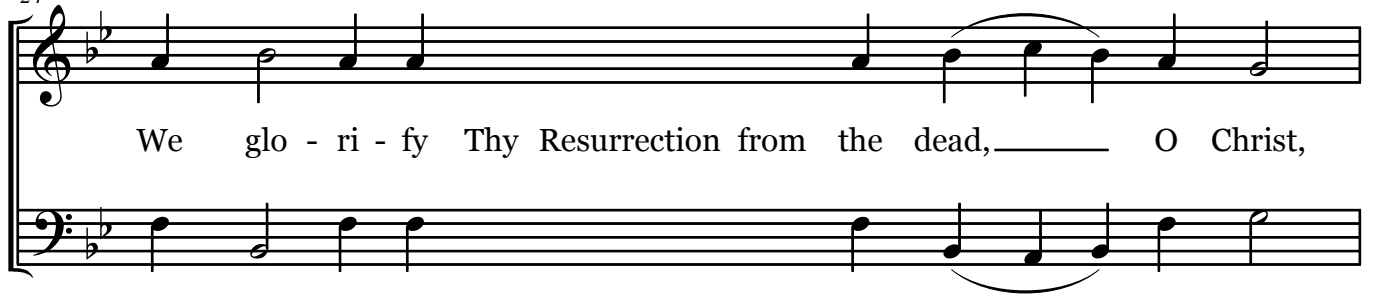
If Thou shoul - dest mark iniquities, O Lord, who shall stand? ,

23



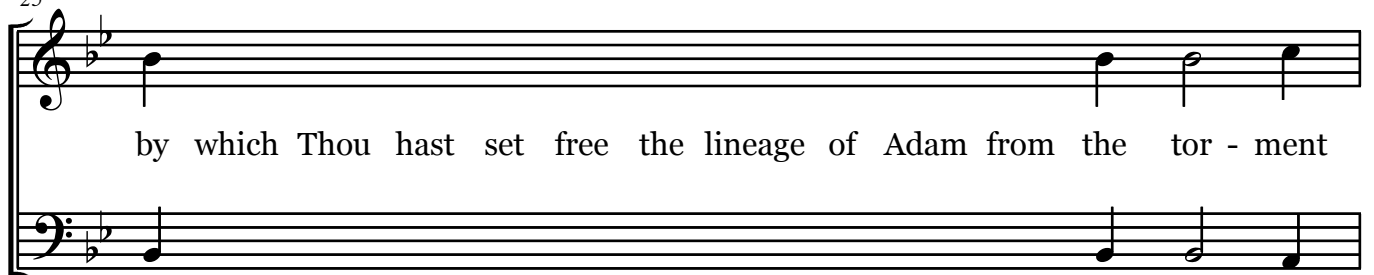
For with Thee there is for - give - - - - - ness.

24



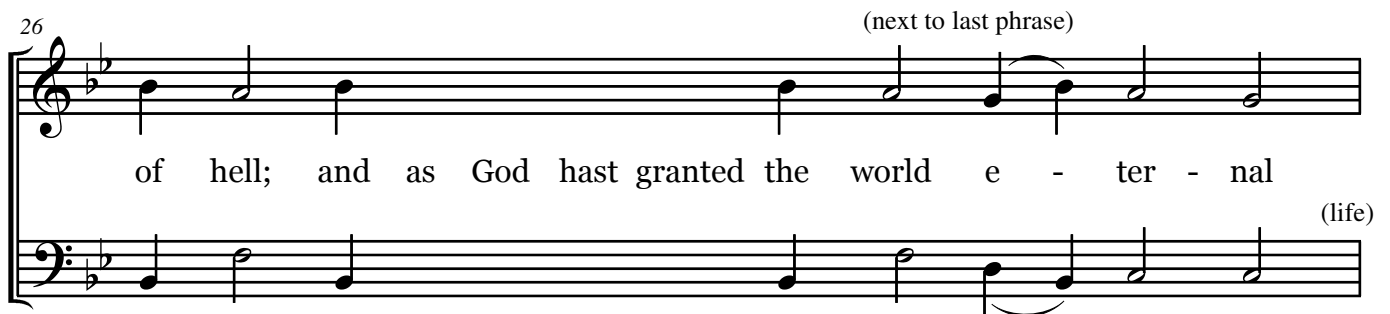
We glo - ri - fy Thy Resurrection from the dead, O Christ,

25



by which Thou hast set free the lineage of Adam from the tor - ment

26



(next to last phrase)

of hell; and as God hast granted the world e - ter - nal (life)

6
27

Lord I Call Stichera Tone 8

life; and Thy great mer - cy.

28

For Thy Name's-sake have I waited for Thee, O Lord, my soul hath wait-ed

29

pa-tiently for Thy word; my soul hath hoped _____ in the Lord.

31

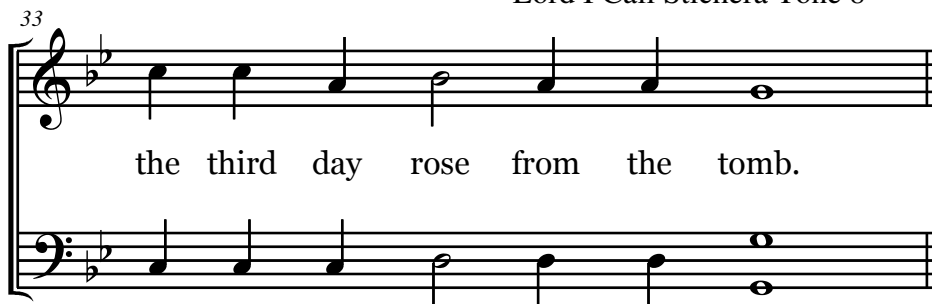
Glo - ry to Thee, O Christ our Sa - - - vior, On - ly

32

(last phrase)

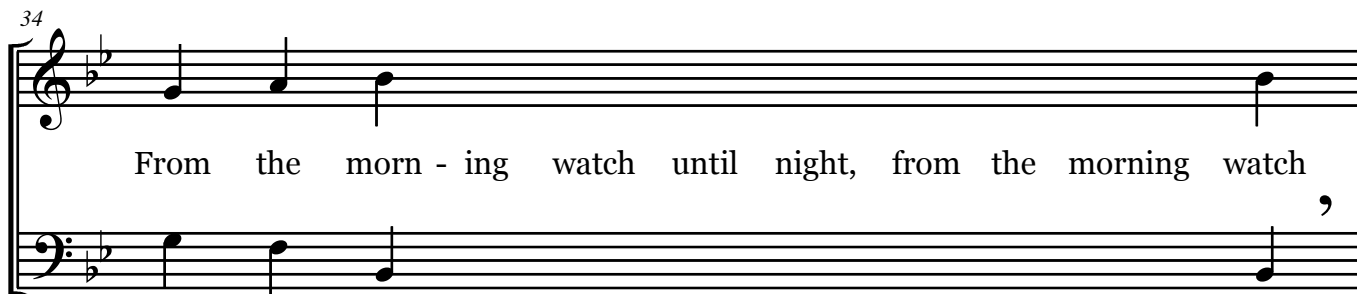
Be-gotten Son of God Who wast nailed to the Cross and on

33



the third day rose from the tomb.

34



From the morn - ing watch until night, from the morning watch ,

35



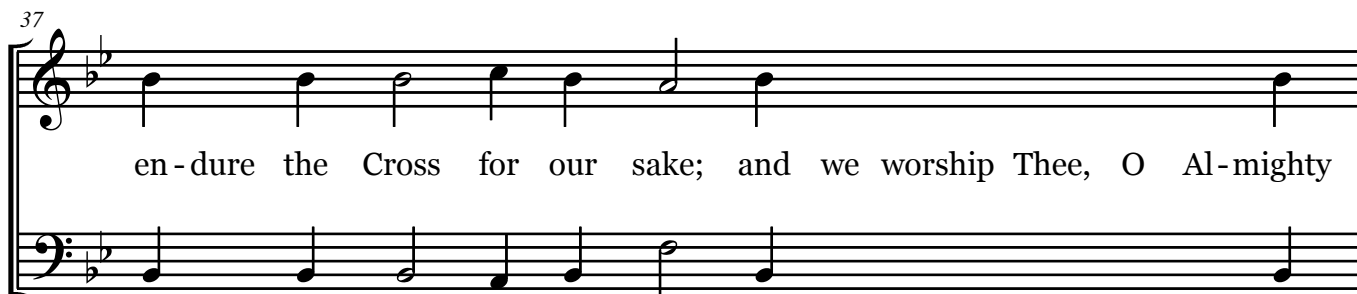
let Is - ra - el hope in the Lord.

36



We of - fer Thee glo - ry, O Christ, Who willingly didst

37



en - dure the Cross for our sake; and we worship Thee, O Al - mighty

Sa - vior Who lo - vest — man - kind. Cast us not

This system contains two staves of music. The upper staff is in treble clef and the lower staff is in bass clef. Both are in a key signature of two flats (B-flat and E-flat). The melody in the upper staff begins with a quarter note G4, followed by quarter notes A4, B4, and C5, then a half note D5, and continues with quarter notes E5, F5, G5, and A5. The bass line consists of quarter notes G2, A2, B2, and C3, followed by a half note D3, and continues with quarter notes E3, F3, G3, and A3.

a - way — from Thy Face, but hear us and save —

This system contains two staves of music. The upper staff is in treble clef and the lower staff is in bass clef. The melody in the upper staff continues with quarter notes B4, C5, D5, and E5, then a half note F5, and continues with quarter notes G5, A5, B5, and C6. The bass line continues with quarter notes B2, C3, D3, and E3, followed by a half note F3, and continues with quarter notes G3, A3, B3, and C4.

us by Thy Re - sur - rec - tion.

This system contains two staves of music. The upper staff is in treble clef and the lower staff is in bass clef. The melody in the upper staff continues with quarter notes D5, E5, and F5, then a half note G5, and ends with a quarter note A5. The bass line continues with quarter notes D3, E3, and F3, then a half note G3, and ends with a quarter note A3.

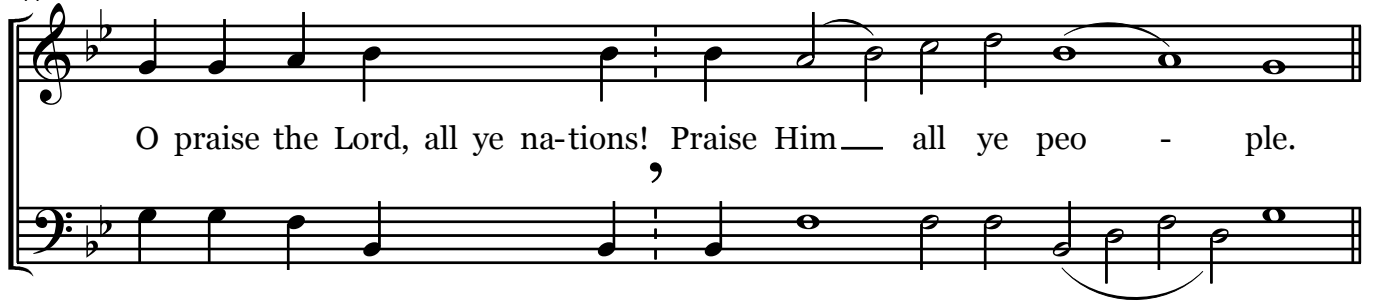
For with the Lord there is mercy and with Him is plenteous redemp-tion

This system contains two staves of music. The upper staff is in treble clef and the lower staff is in bass clef. The melody in the upper staff begins with a quarter note G4, followed by quarter notes A4, B4, and C5, then a half note D5, and ends with a quarter note E5. The bass line consists of quarter notes G2, A2, B2, and C3, followed by a half note D3, and ends with a quarter note E3.

and He shall redeem Israel , out of all — his in - i - qui - ties.

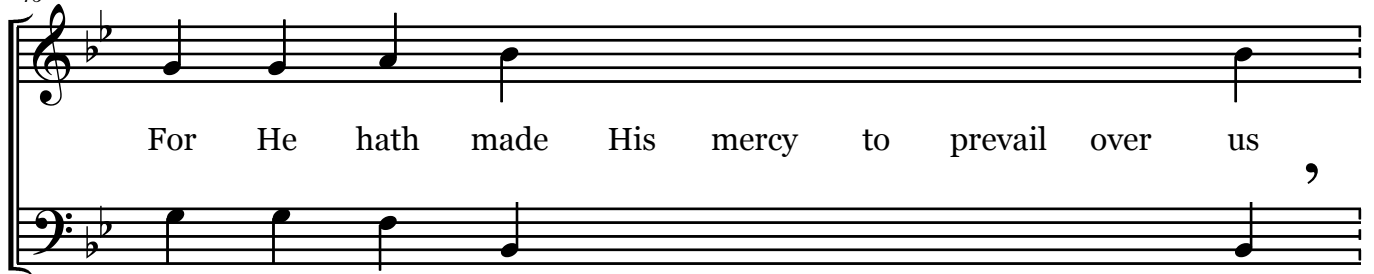
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44



O praise the Lord, all ye na-tions! Praise Him— all ye peo - ple.

46



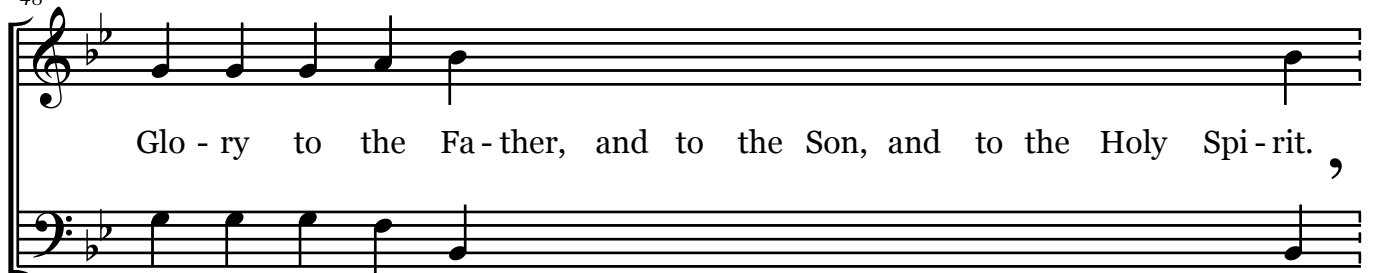
For He hath made His mercy to prevail over us ,

47



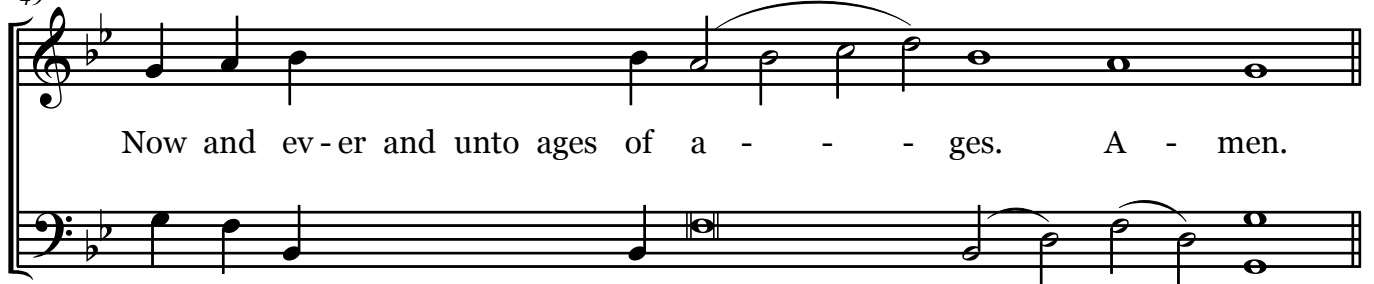
and the truth of the Lord en - dur - eth for - e - - - ver.

48



Glo - ry to the Fa-ther, and to the Son, and to the Holy Spi-rit. ,

49



Now and ev-er and unto ages of a - - - ges. A - men.

10
50

Lord I Call Stichera Tone 8

The King of Heaven in His love_____ for man ap-peared on

The first system of musical notation, measures 50-51. It consists of a treble and a bass staff. The treble staff has a key signature of two flats and a common time signature. The melody begins with a quarter note G4, followed by a half note A4, and then a quarter note B4. A slur covers the next four notes: a quarter note C5, a quarter note D5, a quarter note E5, and a quarter note F5. The bass staff provides a harmonic accompaniment with a half note G3, a half note A3, and a quarter note B3. A slur covers the next four notes: a quarter note C4, a quarter note D4, a quarter note E4, and a quarter note F4.

51

earth and dwelt a-mong— men, for He re-ceived flesh from the

The second system of musical notation, measures 51-52. The treble staff continues the melody with a quarter note G4, a half note A4, and a quarter note B4. A slur covers the next four notes: a quarter note C5, a quarter note D5, a quarter note E5, and a quarter note F5. The bass staff continues the accompaniment with a half note G3, a half note A3, and a quarter note B3. A slur covers the next four notes: a quarter note C4, a quarter note D4, a quarter note E4, and a quarter note F4.

52

Pure Vir - gin, and after assuming it He was born_____ of

The third system of musical notation, measures 52-53. The treble staff begins with a quarter note G4, followed by a half note A4, and a quarter note B4. A slur covers the next four notes: a quarter note C5, a quarter note D5, a quarter note E5, and a quarter note F5. The bass staff begins with a half note G3, followed by a half note A3, and a quarter note B3. A slur covers the next four notes: a quarter note C4, a quarter note D4, a quarter note E4, and a quarter note F4.

53

her. The one Son, two natures in one per - - - son, so

The fourth system of musical notation, measures 53-54. The treble staff begins with a quarter note G4, followed by a half note A4, and a quarter note B4. A slur covers the next four notes: a quarter note C5, a quarter note D5, a quarter note E5, and a quarter note F5. The bass staff begins with a half note G3, followed by a half note A3, and a quarter note B3. A slur covers the next four notes: a quarter note C4, a quarter note D4, a quarter note E4, and a quarter note F4.

54

pro-claim-ing Him as the per - fect man by proclaim-ing Him as

The fifth system of musical notation, measures 54-55. The treble staff begins with a quarter note G4, followed by a half note A4, and a quarter note B4. A slur covers the next four notes: a quarter note C5, a quarter note D5, a quarter note E5, and a quarter note F5. The bass staff begins with a half note G3, followed by a half note A3, and a quarter note B3. A slur covers the next four notes: a quarter note C4, a quarter note D4, a quarter note E4, and a quarter note F4.

55

the per - fect God, let us con - fess Christ — our Lord:

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). It contains two measures of music. The first measure has a half note G4, followed by a quarter note A4, a quarter note B-flat4, and a quarter note C5, all beamed together. The second measure has a half note D5, followed by a quarter note E5, a quarter note F5, and a quarter note G5, all beamed together. A slur covers the entire first measure. The lower staff is in bass clef with the same key signature. It contains two measures of music. The first measure has a half note G3, followed by a quarter note A3, a quarter note B-flat3, and a quarter note C4, all beamed together. The second measure has a half note D4, followed by a quarter note E4, a quarter note F4, and a quarter note G4, all beamed together. A slur covers the entire first measure.

56

En-treat Him, O Virgin Mother to have mer - cy on our souls.

The second system of music consists of two staves. The upper staff is in treble clef with a key signature of one flat. It contains two measures of music. The first measure has a half note G4, followed by a quarter note A4, a quarter note B-flat4, and a quarter note C5, all beamed together. The second measure has a half note D5, followed by a quarter note E5, a quarter note F5, and a quarter note G5, all beamed together. The lower staff is in bass clef with the same key signature. It contains two measures of music. The first measure has a half note G3, followed by a quarter note A3, a quarter note B-flat3, and a quarter note C4, all beamed together. The second measure has a half note D4, followed by a quarter note E4, a quarter note F4, and a quarter note G4, all beamed together.