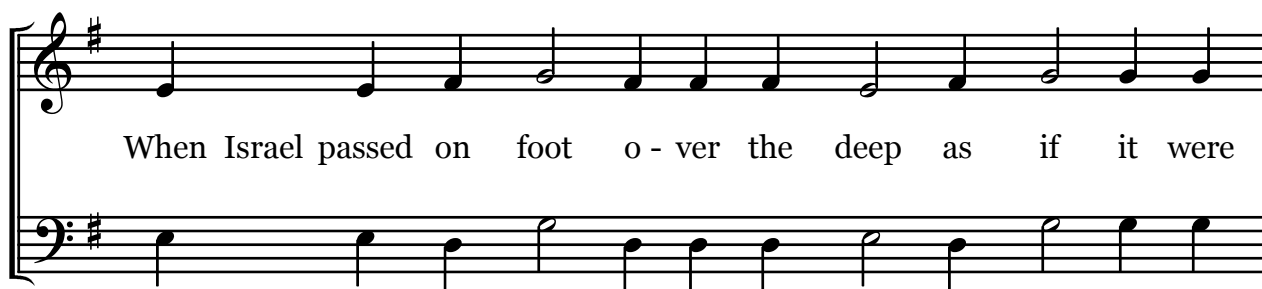


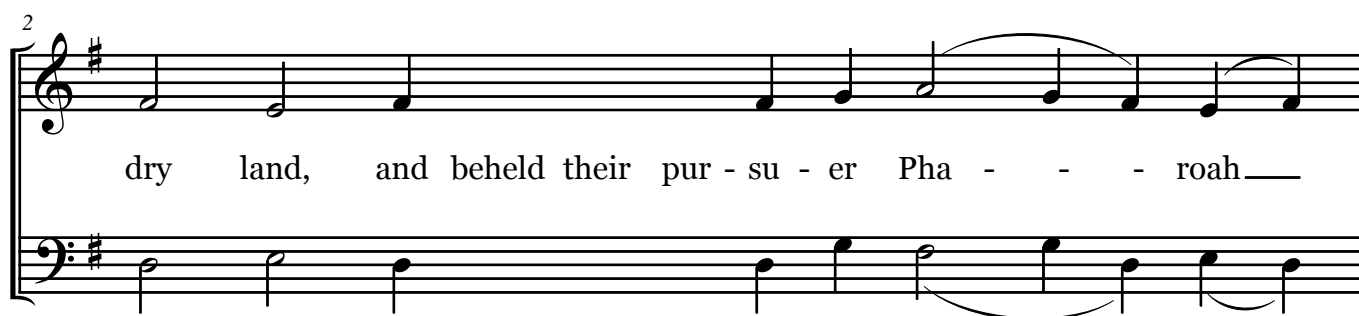
Funeral Irmos 1

According to the Moscow
Obikhod (2005):
Znamenny Chant
Tone 6



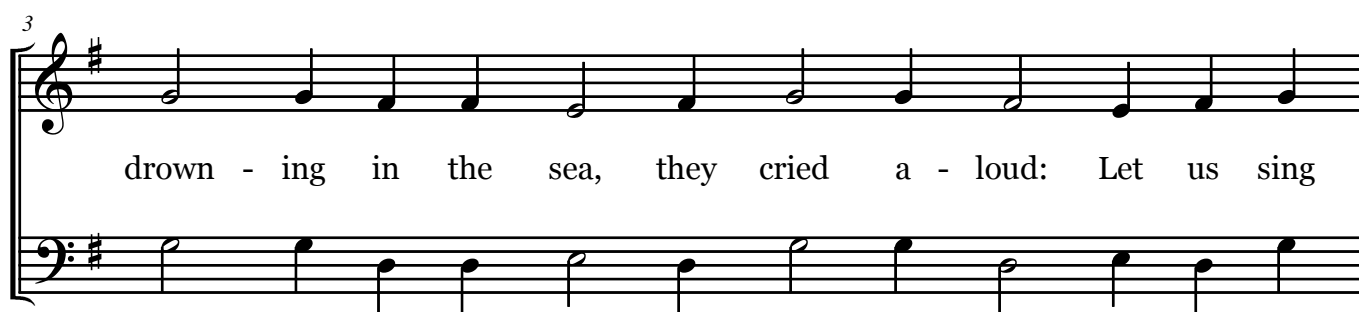
When Israel passed on foot o - ver the deep as if it were

2




dry land, and beheld their pur - su - er Pha - - - roah —

3



drown - ing in the sea, they cried a - loud: Let us sing

4



to God — a song — of vic - - - to - ry.

5 **Choir:**

Give rest, O Lord, to the soul(s) of Thy ser-vant(s) who has fal - len a-sleep.
have

The musical notation consists of two staves: a treble clef staff and a bass clef staff, both in the key of D major. The melody is written in a simple, solemn style with quarter and eighth notes.

**Priest: "In the heavenly chambers the noble Martyrs ever entreat Thee,
O Christ: 'The faithful Whom Thou hast translated from earth, do Thou
count worthy to receive eternal good things.'"**

6 **Priest:**

Glo-ry to the Father, and to the Son, and to the Ho - ly Spi - rit.

The musical notation consists of two staves: a treble clef staff and a bass clef staff, both in the key of D major. The melody is written in a simple, solemn style with quarter and eighth notes.

7 **Choir:**

Now and ever and un - to a - ges of a - ges. A - men.

The musical notation consists of two staves: a treble clef staff and a bass clef staff, both in the key of D major. The melody is written in a simple, solemn style with quarter and eighth notes.