

# Liturgy Ending

# #1X

Simplified  
Kedrov Sr.

We have seen the True \_\_\_\_\_ Light we have re-ceived the

2

hea - ven - ly Spi - - - rit, we have found the True \_\_\_\_\_

3

Faith, wor - ship - ping the un - di - vid - ed Tri - - ni - ty,

4

who \_\_\_\_\_ has \_\_\_\_\_ saved - - - us! A - - - men.

## Liturgy Ending

Let our mouths be \_\_\_\_\_ filled with Thy praise, \_\_\_\_\_

O \_\_\_\_\_ Lord, that we may sing \_\_\_\_\_ of Thy glo - - - -

ry, for Thou hast made us wor - - - - thy to par - take

of Thy ho - ly, di - vine, im - mor - tal, and life - cre - a - ting

Mys - - - ter - ies. Keep us in Thy ho - li - ness,

Liturgy Ending

10

that all the day we may med - i - tate up - on Thy

Musical notation for measures 10-11, featuring a treble and bass staff in G major. The melody consists of quarter and eighth notes, with lyrics: "that all the day we may med - i - tate up - on Thy".

11

right - eous-ness. Al - le - lu - ia, Al - le - lu - - - ia, —

Musical notation for measures 11-12, featuring a treble and bass staff in G major. The melody includes a long note with a slur and a fermata. Lyrics: "right - eous-ness. Al - le - lu - ia, Al - le - lu - - - ia, —".

12

Al - le - lu - - - - ia. Lord, have mer - cy.

Musical notation for measures 12-13, featuring a treble and bass staff in G major. The melody includes a long note with a slur and a fermata. Lyrics: "Al - le - lu - - - - ia. Lord, have mer - cy."

14

Lord — have mer - - - cy. To Thee, — O — Lord.

Musical notation for measures 13-14, featuring a treble and bass staff in G major. The melody includes a long note with a slur and a fermata. Lyrics: "Lord — have mer - - - cy. To Thee, — O — Lord."

16

A-men. In the Name of the Lord. Lord, have mer - cy.

Musical notation for measures 14-16, featuring a treble and bass staff in G major. The melody includes a long note with a slur and a fermata. Lyrics: "A-men. In the Name of the Lord. Lord, have mer - cy."