

"Rejoice, O Isaiah..."  
"Holy Martyrs"  
& "Glory to Thee..."

Traditional

Re - joice, — O I - sa - iah! A Vir - gin is with Child,

2

and shall bear a Son, E - man - u - el, both God and man,

3

and Or - i - ent — is His Name; Whom magnifying we

4

call the Vir - gin bles - - - sed.

5

O Ho - ly mar - tyrs who fought the good fight

6

and have re - ceived your crowns: En - treat ye the Lord

7

that He will have mer - cy on our souls.

8

Glo - ry to Thee, O Christ - God, the Ap - ost - les'

9

boast, the mar - - - tyr's joy, whose preaching was

Detailed description: This block contains the first system of musical notation, spanning measures 9 and 10. It features a treble and bass staff in G major (one sharp). The melody in the treble staff begins with a quarter note on G4, followed by quarter notes on A4, B4, and C5, which are then tied to the next measure. The bass staff provides a simple accompaniment with quarter notes on G2, A2, B2, and C3, also tied to the next measure. The lyrics 'boast, the mar - - - tyr's joy, whose preaching was' are aligned with the notes.

10

the Con - sub - stan - tial Tri - ni - ty.

Detailed description: This block contains the second system of musical notation, spanning measures 11 and 12. It features a treble and bass staff in G major. The melody in the treble staff continues with quarter notes on D5, E5, and F5, followed by a quarter note on G5, which is then tied to the next measure. The bass staff continues with quarter notes on D2, E2, and F2, followed by a quarter note on G2, which is then tied to the next measure. The lyrics 'the Con - sub - stan - tial Tri - ni - ty.' are aligned with the notes.