

Lord I Call

Tone 2

Stichera

Kievan Chant

Come,— let us wor-ship the Word of God, be-got-ten of the

Fa - ther be - fore all a - - - ges; and in - car - nate of

the Vir - gin Ma - ry; of His own will He suf - fered the

Cross and submitted to bu - ri - al, then He rose from the dead

and saved me who had gone— a - stray!

Lord I Call Stichera Tone 2

2
6

The righteous shall wait patiently for me, un-til Thou shalt reward me.

8

Christ our Sa - vior blot - ted out the bond that

9

pledged us to the de - crees of the Law. He nailed it to

10

the Cross and He de - stroyed the do - mi - nion of death. We

11

wor - ship His Re - sur - rect - tion on the third day.

12

Out of the depths have I cried to Thee, O Lord hear my voice.

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains two measures of music. The lower staff is in bass clef with the same key signature and time signature, also containing two measures of music. The lyrics are positioned between the two staves.

14

With the Arch - an - gels let us praise the Re - sur - rec - tion of Christ.

The second system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains two measures of music. The lower staff is in bass clef with the same key signature and time signature, also containing two measures of music. The lyrics are positioned between the two staves.

15

He is the De - li - ver - er and the Sa - vior of our souls; and

The third system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains two measures of music. The lower staff is in bass clef with the same key signature and time signature, also containing two measures of music. The lyrics are positioned between the two staves.

16

He is com - ing again with awesome glory and great pow - er

The fourth system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains two measures of music. The lower staff is in bass clef with the same key signature and time signature, also containing two measures of music. The lyrics are positioned between the two staves.

17

to judge the world which He has made.

The fifth system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains two measures of music. The lower staff is in bass clef with the same key signature and time signature, also containing two measures of music. The lyrics are positioned between the two staves.

Let Thine ears be atten-tive to the voice of my sup - pli - ca - tion.

The first system of music consists of two staves, treble and bass clef, in a key signature of one sharp (F#). The melody is written in the treble clef and the bass line in the bass clef. The lyrics are: "Let Thine ears be atten-tive to the voice of my sup - pli - ca - tion." There is a comma under the word "sup" in the lyrics.

The an - gel proclaimed Thee, O Mas - ter, cru - ci - fied and

The second system of music consists of two staves, treble and bass clef, in a key signature of one sharp (F#). The melody is written in the treble clef and the bass line in the bass clef. The lyrics are: "The an - gel proclaimed Thee, O Mas - ter, cru - ci - fied and".

bu - ried; and he said to the women: Come see the place where

The third system of music consists of two staves, treble and bass clef, in a key signature of one sharp (F#). The melody is written in the treble clef and the bass line in the bass clef. The lyrics are: "bu - ried; and he said to the women: Come see the place where".

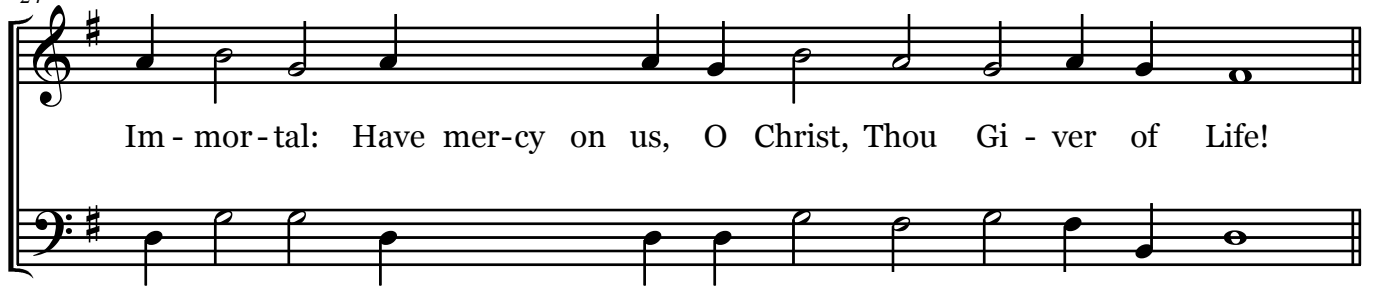
the Lord lay. He is ri - sen as He said; since He is

The fourth system of music consists of two staves, treble and bass clef, in a key signature of one sharp (F#). The melody is written in the treble clef and the bass line in the bass clef. The lyrics are: "the Lord lay. He is ri - sen as He said; since He is".

Al - migh - - - ty. There - fore we worship Thee Who alone art

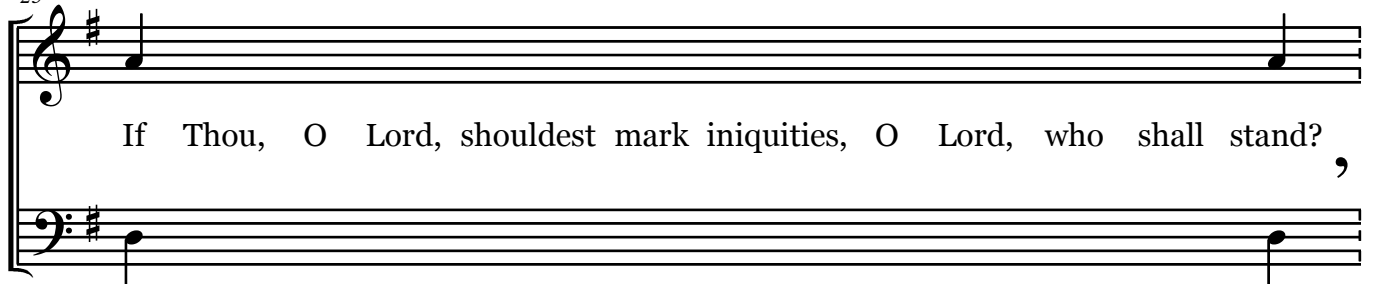
The fifth system of music consists of two staves, treble and bass clef, in a key signature of one sharp (F#). The melody is written in the treble clef and the bass line in the bass clef. The lyrics are: "Al - migh - - - ty. There - fore we worship Thee Who alone art".

24



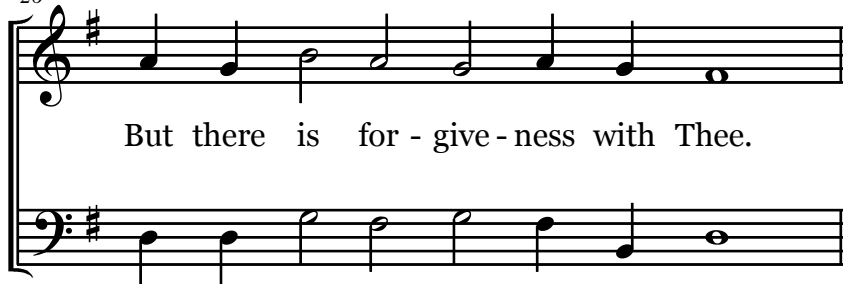
Im - mor - tal: Have mer - cy on us, O Christ, Thou Gi - ver of Life!

25



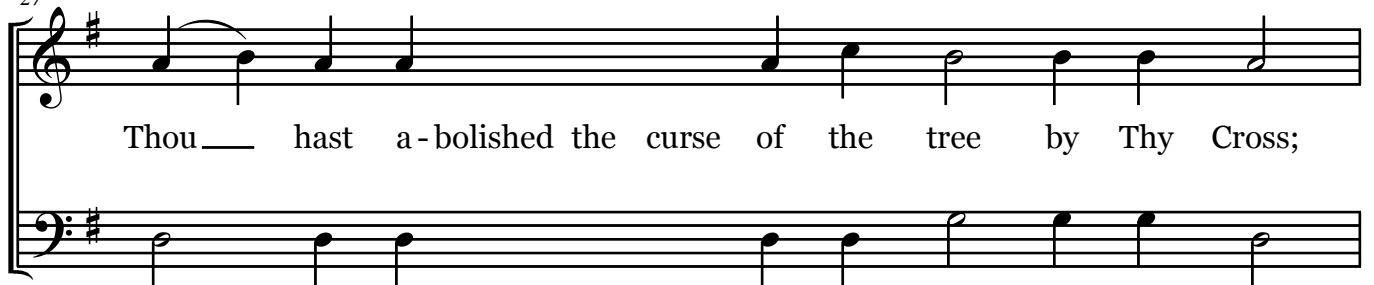
If Thou, O Lord, shouldest mark iniquities, O Lord, who shall stand? ,

26



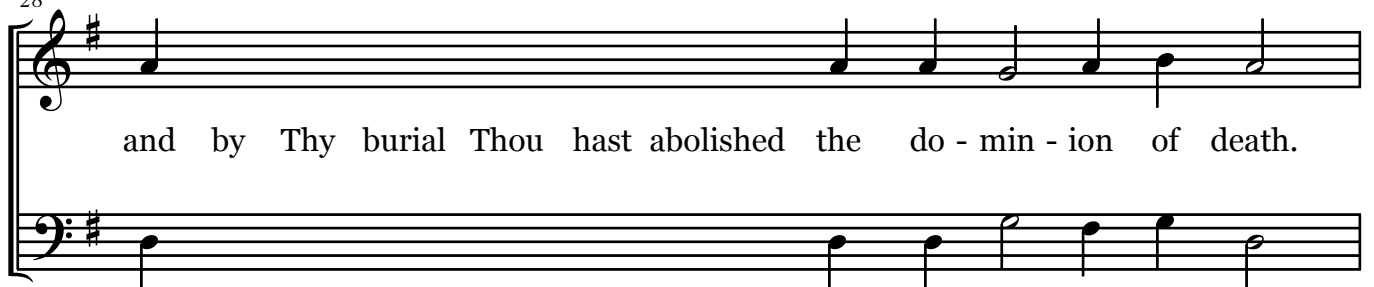
But there is for - give - ness with Thee.

27



Thou — hast a - bolished the curse of the tree by Thy Cross;

28



and by Thy burial Thou hast abolished the do - min - ion of death.

Lord I Call Stichera Tone 2

6
29

By Thy ri - sing Thou hast en - light - ened man - kind;

30

there - fore we cry un - to Thee: O Christ our God and

31

be - ne - fac - tor, glo - ry to Thee!

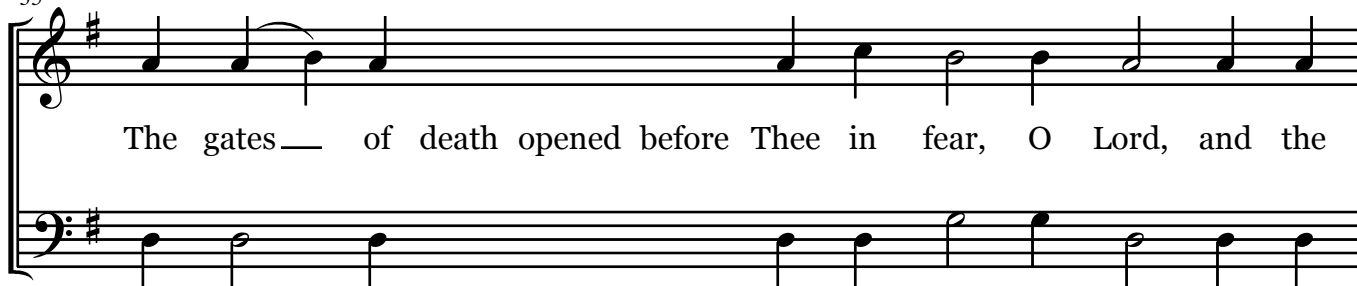
32

For Thy Name's-sake have I waited patiently for Thee, O Lord, my soul

33

hath waited patiently for Thy word, my_ soul hath hoped in the Lord.

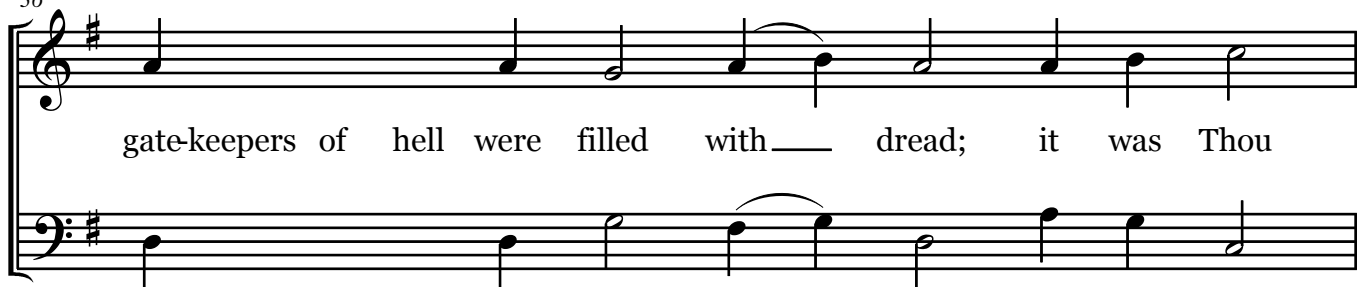
35



The gates— of death opened before Thee in fear, O Lord, and the

Musical notation for measure 35, featuring a treble and bass staff in G major. The treble staff contains a melody with a slur over the first two notes. The bass staff provides a harmonic accompaniment.

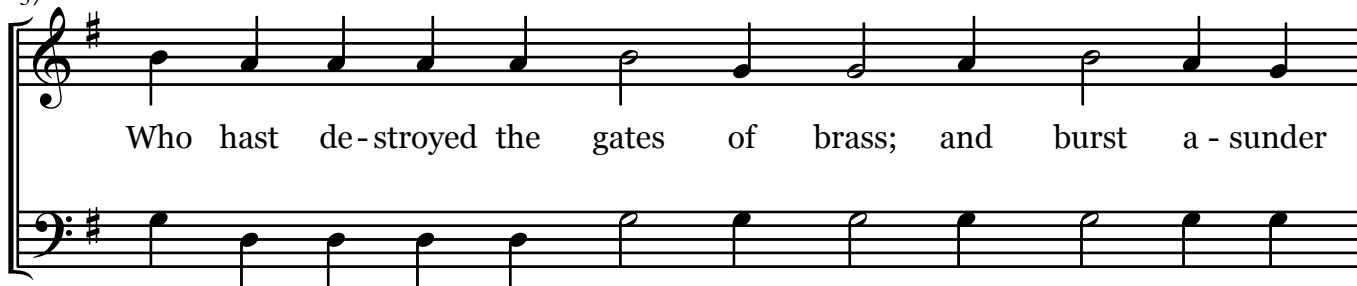
36



gate-keepers of hell were filled with— dread; it was Thou

Musical notation for measure 36, continuing the melody and accompaniment from the previous measure.

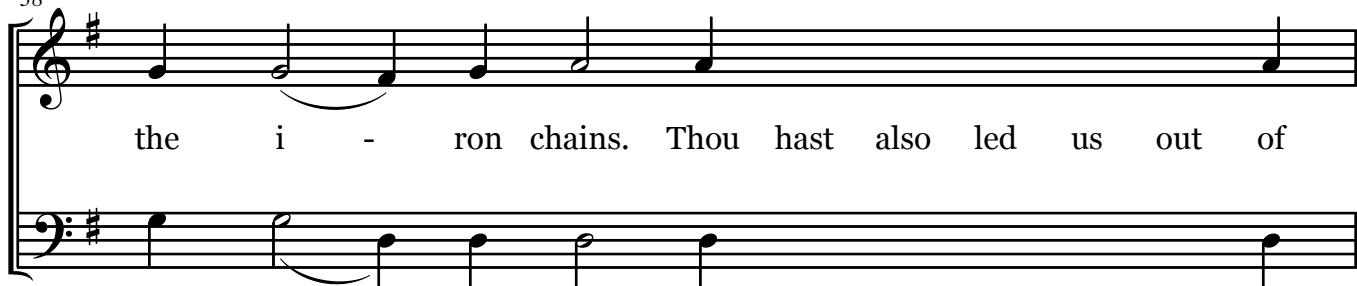
37



Who hast de-destroyed the gates of brass; and burst a - sunder

Musical notation for measure 37, continuing the melody and accompaniment.

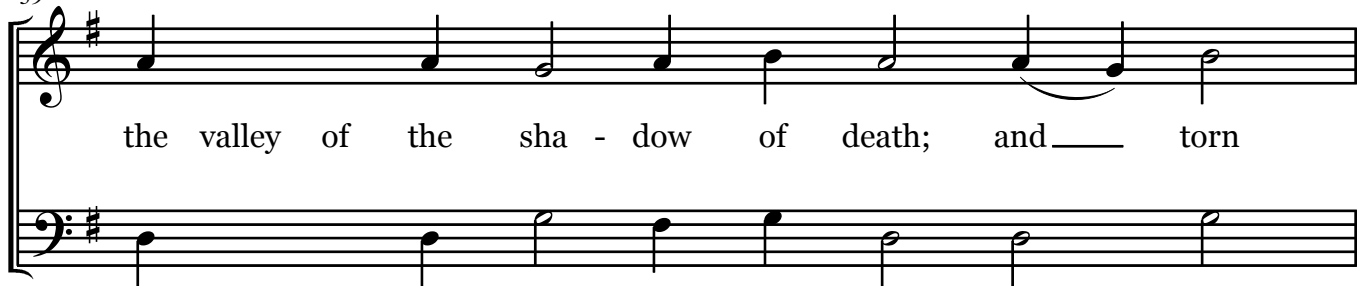
38



the i - ron chains. Thou hast also led us out of

Musical notation for measure 38, continuing the melody and accompaniment.

39



the valley of the sha - dow of death; and— torn

Musical notation for measure 39, continuing the melody and accompaniment.

8
40

Lord I Call Stichera Tone 2

our bonds _____ a - part.

Musical notation for measures 40-41, featuring a treble and bass staff in G major. The melody in the treble staff has a long note on 'bonds' and a long note on 'a - part'.

41

From the morning watch until night, from the morning watch ,

Musical notation for measures 41-42, featuring a treble and bass staff in G major. The melody in the treble staff consists of a series of eighth notes.

42

let _____ Is - ra - el hope in the Lord.

Musical notation for measures 42-43, featuring a treble and bass staff in G major. The melody in the treble staff has a long note on 'let' and a long note on 'Lord'.

43

Let _____ us _____ o - pen our mouths and show forth Thy


Musical notation for measures 43-44, featuring a treble and bass staff in G major. The melody in the treble staff has long notes on 'Let' and 'us'.

44

sal - va - - - tion. Come, ye and fall down in the

Musical notation for measures 44-45, featuring a treble and bass staff in G major. The melody in the treble staff has a long note on 'sal - va - - - tion'.

45



house of the Lord and say: Cleanse our sins, O Thou Who

The musical notation for measure 45 consists of a treble and bass staff in G major. The treble staff contains a melody of quarter and eighth notes. The bass staff provides a simple harmonic accompaniment with quarter notes.

46



didst hang upon the Cross and rise from the dead and Who art

The musical notation for measure 46 continues the melody from the previous measure, maintaining the same rhythmic and harmonic structure.

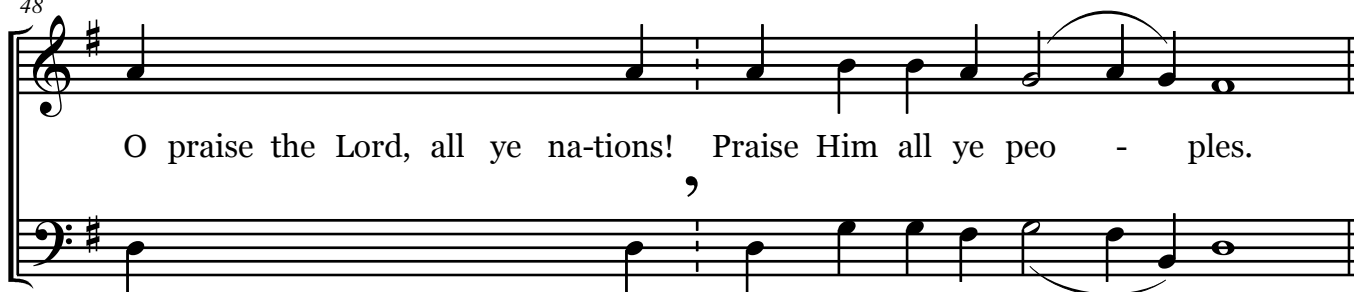
47



in the bosom of the Fa - ther for - ev_____ er.

The musical notation for measure 47 features a long melisma on the word "ever", indicated by a horizontal line under the text and a corresponding long note in the treble staff.

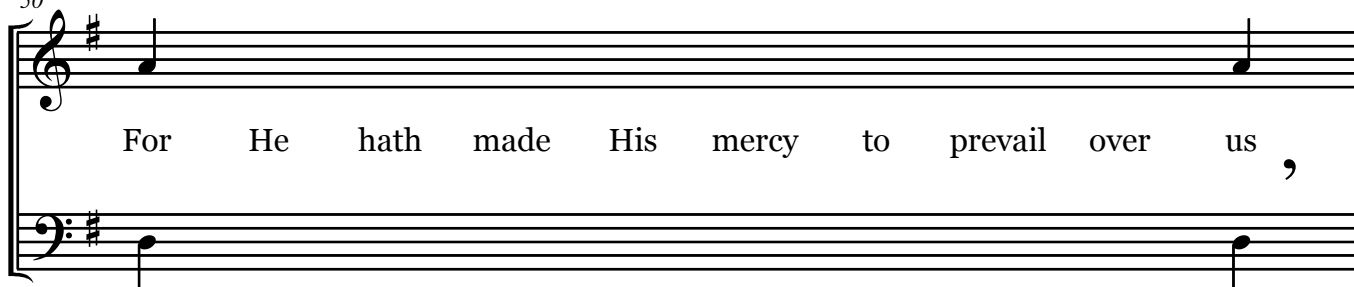
48



O praise the Lord, all ye na-tions! Praise Him all ye peo - ples.

The musical notation for measure 48 includes a comma in the text, which is reflected in the musical notation by a comma-shaped note in the treble staff.

50



For He hath made His mercy to prevail over us ,

The musical notation for measure 50 concludes the phrase with a comma in the text and a corresponding note in the treble staff.

10
51

Lord I Call Stichera Tone 2

and the truth of the Lord en - du - reth for - ev - - - er.

The first system of music consists of two staves, treble and bass clef, in a key signature of one sharp (F#). The melody is written in the treble clef and the bass line in the bass clef. The lyrics are: "and the truth of the Lord en - du - reth for - ev - - - er." The music features a mix of quarter and eighth notes, with a long note at the end of the phrase.

52

Glo-ry to the Father, and to the Son, and to the Ho - ly Spi - rit.

The second system of music continues from the first. The melody and bass line are consistent with the previous system. The lyrics are: "Glo-ry to the Father, and to the Son, and to the Ho - ly Spi - rit." The music features a mix of quarter and eighth notes, with a long note at the end of the phrase.

53

Now — and ever and un - to a - ges of a - ges. A - men.

The third system of music continues from the second. The melody and bass line are consistent with the previous system. The lyrics are: "Now — and ever and un - to a - ges of a - ges. A - men." The music features a mix of quarter and eighth notes, with a long note at the end of the phrase.

Dogmaticon Tone 2

54

The sha - dow of the Law passed when grace came. As the bush burned

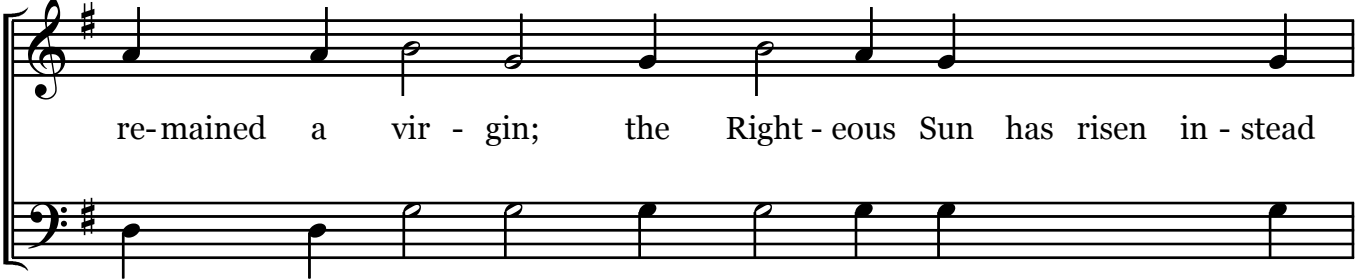
The fourth system of music continues from the third. The melody and bass line are consistent with the previous system. The lyrics are: "The sha - dow of the Law passed when grace came. As the bush burned" The music features a mix of quarter and eighth notes, with a long note at the end of the phrase.

55

yet was not — con - sumed. So the Vir - gin gave birth yet

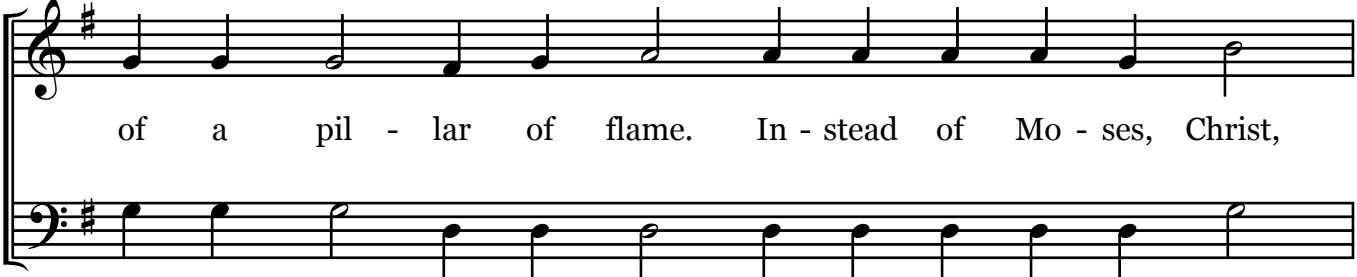
The fifth system of music continues from the fourth. The melody and bass line are consistent with the previous system. The lyrics are: "yet was not — con - sumed. So the Vir - gin gave birth yet" The music features a mix of quarter and eighth notes, with a long note at the end of the phrase.

56



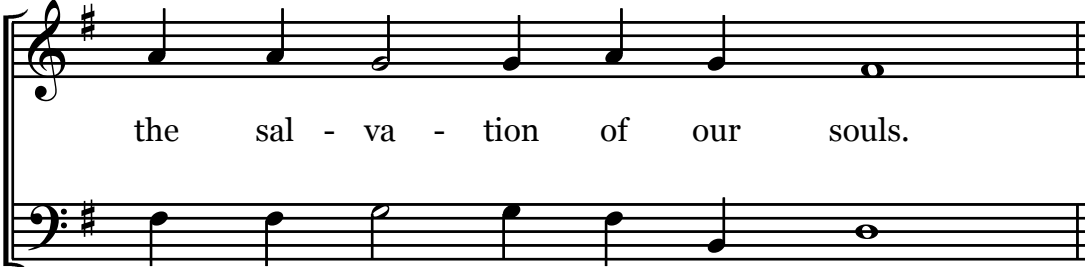
re-mained a vir - gin; the Right - eous Sun has risen in - stead

57



of a pil - lar of flame. In - stead of Mo - ses, Christ,

58



the sal - va - tion of our souls.