

REJOICE, VIRGIN THEOTOKOS

Voskresenskii Monastery, Moscow

English setting: W. G. Obleschuk

 $\text{♩} = 80$

Voice 1

Re - joice, Vir - gin The - o - to - kos, Ma - ry

Voice 2

full of grace, the Lord is with you.

Blest are you a - mong wo - men, and blest

is the fruit of your womb, for you have

borne the Sav - ior of our souls.

Note: This setting can be sung by equal or mixed voices depending on the available singers.

BLESSED BE THE NAME OF THE LORD

W. G. Obleschuk

The musical score is written for two voices, Voice 1 and Voice 2, in a G major key (one sharp). The melody is simple and homophonic, consisting of quarter and eighth notes. The lyrics are: "Bless - ed be the name of the Lord, hence-forth and for - ev - er - more. Bless-ed be the name of the Lord, hence-forth and for - ev - er - more. Bless-ed be the name of the Lord, hence-forth and for - ev - er - more." The score is divided into four systems, each with two staves. The first system is labeled "Voice 1" and "Voice 2". The second and third systems are also labeled "Voice 1" and "Voice 2". The fourth system is also labeled "Voice 1" and "Voice 2".

Voice 1
Bless - ed be the name of the Lord, hence-forth

Voice 2
and for - ev - er - more. Bless-ed be the name of the

and for - ev - er - more. Bless-ed be the name of the

Lord, hence-forth and for - ev - er - more. Bless-ed be the

name of the Lord, hence-forth and for - ev - er - more.

Note: This setting can be sung by equal or mixed voices depending on the available singers.