

# The Funeral Dismissal

More - hon-'r-able than the Che - ru - bim, and more glo - rious beyond com - pare

2

than the Se - ra - phim, with - out cor - rup - tion thou gavest birth to God

3

the Word: True The - o - to - kos we mag - ni - fy — Thee!

4

Glo - ry to the Fa - ther, and to the Son, and to the Ho - ly Spi - rit,

Dismissal for Great Vespers

2  
5

now and e - ver and un - to a - ges of a - ges. A - men. Lord, have

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 2/5 time signature. It contains five measures of music with lyrics underneath. The lower staff is in bass clef with the same key signature and time signature, also containing five measures of music. The lyrics are: "now and e - ver and un - to a - ges of a - ges. A - men. Lord, have".

6

mer-cy. Lord, have mer-cy. Lord, have mer - cy. Fa - ther, — bless!

The second system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 2/5 time signature. It contains four measures of music with lyrics underneath. The lower staff is in bass clef with the same key signature and time signature, also containing four measures of music. The lyrics are: "mer-cy. Lord, have mer-cy. Lord, have mer - cy. Fa - ther, — bless!".