

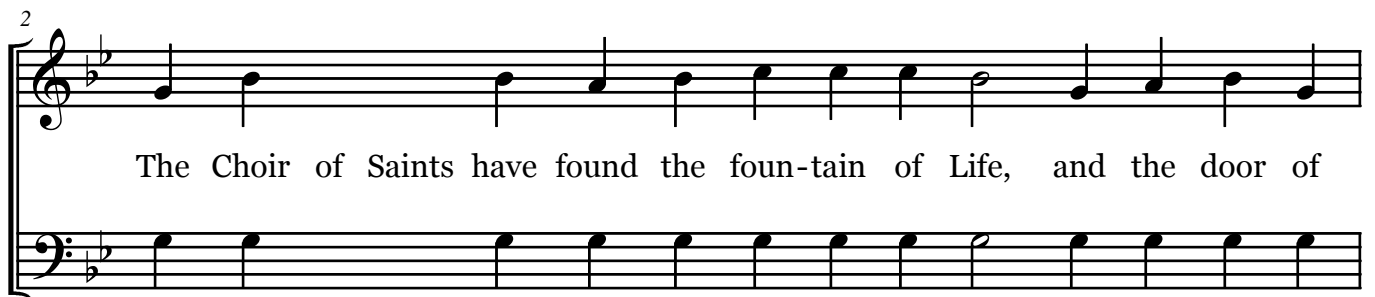
# Evlogitaria for the Departed

Znamenny  
Chant



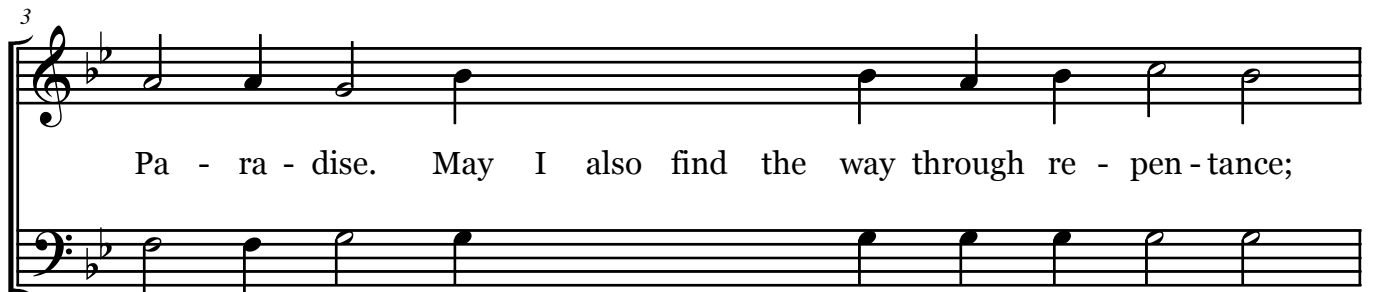
Bles-sed art Thou, O Lord, teach me Thy sta - tutes.

2



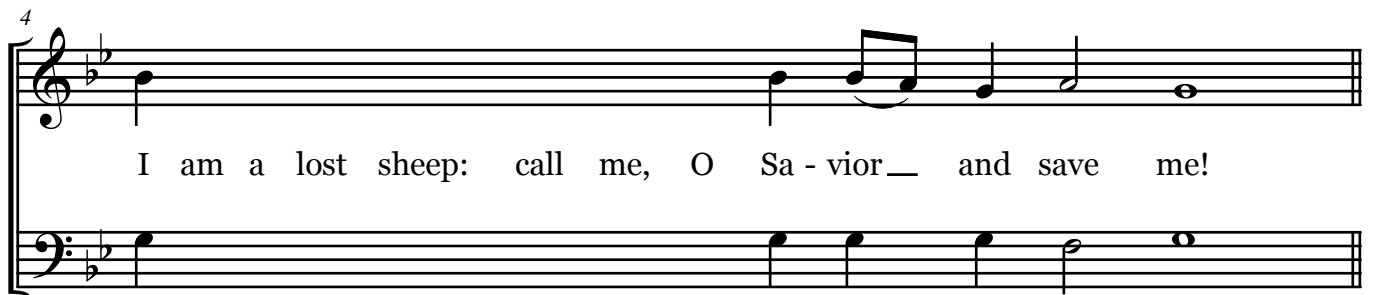
The Choir of Saints have found the foun-tain of Life, and the door of

3




Pa - ra - dise. May I also find the way through re - pen - tance;

4



I am a lost sheep: call me, O Sa - vior and save me!

5



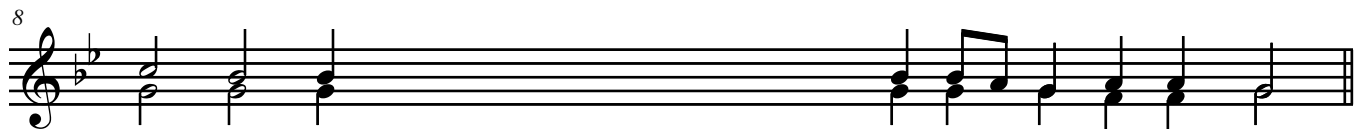
Bles-sed art Thou, O Lord, teach me Thy sta - tutes.



Ye ho - ly martyrs who preached the Lamb of God and like un - to



lambs were slain and are trans-la - ted into life unfading and ev - er



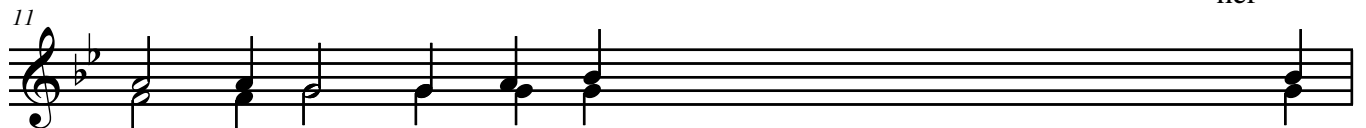
last - ing: Fer-vently beseech Him to grant us re-mis - sion of our debts.



Bles-sed art Thou, O Lord, teach me Thy — sta - tutes.



Give rest, O Lord, to the souls of Thy ser - vants, and e-stablish <sup>them</sup> him in her



Pa - ra-dise; where the Choir of the Saints and of the Just shine like



the stars of hea - ven. Give rest, O Lord, to Thy ser-vants



who have fallen asleep, and ov - er look all their of - fen - ses.



Glo - ry to the Fa - ther, and to the Son, \_\_\_\_\_

15



and to the Ho - ly Spi - rit. With rev-erence let us praise the three-fold

16



splen-dor of the One God - head, and let us cry\_\_\_\_\_ a - loud:

17



Ho - ly art Thou, O Father Who art from ev - er - last - ing, O Son,

18



Co - eter - nal and Spi - rit Di - vine! Il - lu - mine us who\_

19



serve Thee with faith; and de - li - ver us from the fire which is e - ter - nal.

20



Now and ev - er and un - to a - ges\_ of a - ges. A - men. Re - joice

21



O\_ Pure One, who for the sal - va - tion of all didst bring forth God

22



in the flesh; through whom the hu - man race hath found Pa - ra - dise, O\_ Pure,

23



Most Bles - sed, Mo - ther of God. Al - le - lu - ia.

24



Al - le - lu - ia, Al - le - lu - ia, glo - ry to Thee, O God.

Detailed description: This block contains the first line of musical notation, starting at measure 24. The music is written on a single staff in a treble clef with a key signature of one flat (B-flat). The melody consists of quarter and eighth notes, often beamed together. The lyrics are printed below the staff, aligned with the notes.

25



Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia,

Detailed description: This block contains the second line of musical notation, starting at measure 25. The notation continues from the previous line, maintaining the same treble clef and key signature. The lyrics are printed below the staff.

26



glo - ry to Thee, O \_\_\_\_\_ God.

Detailed description: This block contains the third line of musical notation, starting at measure 26. The melody concludes with a long note for the word 'O', indicated by a horizontal line. The lyrics are printed below the staff.