

Litya for the Departed

Moscow/Kastalsky

With the souls of the righ-teous de - par - ted, give rest to

2

the souls of Thy ser-vant(s) O Sa - viour; pre-serving them in the

3

bles - sed life which is with Thee, Who lo - vest man-kind.

4

In the place of Thy rest, O Lord, where all Thy Saints re - pose, give

5

rest also to the soul(s) of Thy servant(s) for Thou on-ly lo - vest man-kind.

Glo-ry to the Fa - ther, and to the Son, — and to the

The first system of musical notation for 'Litya Moscow' consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The time signature is 2/6. The melody in the upper staff begins with a quarter note G4, followed by quarter notes A4, Bb4, C5, D5, E5, and a half note F5. The bass line in the lower staff begins with a quarter note G3, followed by quarter notes A3, Bb3, C4, D4, E4, and a half note F4. There are slurs over the first four notes of both staves.

Ho-ly Spi - rit: Thou art the God Who de - scen - ded in - to

The second system of musical notation continues the piece. The upper staff begins with a quarter note G4, followed by quarter notes A4, Bb4, C5, D5, E5, and a half note F5. The bass line begins with a quarter note G3, followed by quarter notes A3, Bb3, C4, D4, E4, and a half note F4. There are slurs over the first four notes of both staves.

hell and loosed the bonds of the cap - tives; Thy-self give rest also to

The third system of musical notation continues the piece. The upper staff begins with a quarter note G4, followed by quarter notes A4, Bb4, C5, D5, E5, and a half note F5. The bass line begins with a quarter note G3, followed by quarter notes A3, Bb3, C4, D4, E4, and a half note F4. There are slurs over the first four notes of both staves.

the soul(s) of Thy ser - vant(s). Now and e - ver, and un-to

The fourth system of musical notation continues the piece. The upper staff begins with a quarter note G4, followed by quarter notes A4, Bb4, C5, D5, E5, and a half note F5. The bass line begins with a quarter note G3, followed by quarter notes A3, Bb3, C4, D4, E4, and a half note F4. There are slurs over the first four notes of both staves.

a - ges of a - ges. A-men. O Vir-gin alone pure and blame - less,

The fifth system of musical notation continues the piece. The upper staff begins with a quarter note G4, followed by quarter notes A4, Bb4, C5, D5, E5, and a half note F5. The bass line begins with a quarter note G3, followed by quarter notes A3, Bb3, C4, D4, E4, and a half note F4. There are slurs over the first four notes of both staves.

11

who didst bear God with - out seed, in - tercede that the soul(s) of

12

Thy ser - vant(s) may be saved.

13

Priest: "Have mercy upon us, O God..."

Znamenny

A

Lord, have mer - cy, Lord, have mer - cy Lord, — have mer - cy. (Three Times)

14

Pr: "The mercies of God, the Kingdom..."

Pr: "Let us pray to the Lord..."

Grant, it O Lord. — Lord, — have mer - cy. A - men.

17

Priest: "Have mercy upon us, O God..."

Archangelsky

B

Lord, have mer - cy, Lord, have mer - cy, Lord - have mer - -

21

Pr: "The mercies..."

Pr: "Let us pray..."

cy. Grant it, O Lord. Lord - have mer - - - cy.