

A Mercy of Peace

#1P

'Tikhonovsky Chant'

Based on

Znamenny Tone 7

A mer - cy of peace _____ a _____ sa - cri - fice of praise!

2

And with your _____ spi - rit. We _____ lift _____ them _____
thy

4

up _____ un - to the Lord! It _____ is meet _____ and right

6

to _____ wor - ship the _____ Fa - ther, and the Son, _____

Tikhonovsky Anaphora



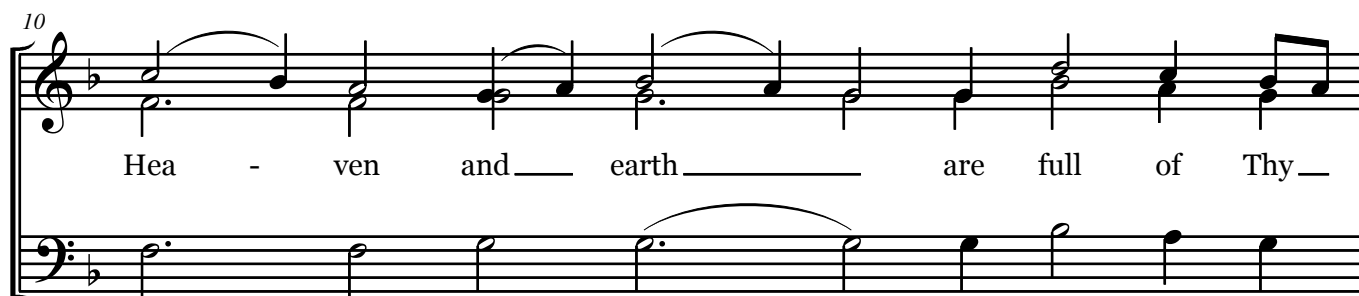
and the Ho - ly Spi - rit: the Tri - ni - ty



one in es - sence and un - di - vid - - - - ed.



Ho - ly, Ho - ly, Ho - ly Lord of Sa - ba - oth.



Hea - ven and earth are full of Thy



glo - ry. Ho - sa - na in the high - est!

12

Bles - sed is He that comes in the Name of the Lord.

13

Ho - san - na in the high - est!

14

A - - - - - men. A - - - - - men.

Slowly, quietly, and with reverence....

16

We praise Thee! We bless Thee!

17

We give thanks un - to Thee, and we

4
18

Tikhonovsky Anaphora

prayer to Thee; we pray to Thee;

This system contains two staves of music. The upper staff is in treble clef with a key signature of one flat (B-flat). It features a vocal line with lyrics and a piano accompaniment. A slur covers the vocal line from the second measure to the eighth measure. The lower staff is in bass clef with the same key signature, providing harmonic support for the vocal line.

19

O our God

This system contains two staves of music. The upper staff is in treble clef with a key signature of one flat. It features a vocal line with lyrics and a piano accompaniment. A slur covers the vocal line from the second measure to the eighth measure. The lower staff is in bass clef with the same key signature, providing harmonic support for the vocal line.