

Liturgy Ending

#2X

Kievan
Chant
Tone 2

We— have seen the True Light, we have re-ceived the hea-ven-ly

2

spi - - rit; we have found the— True Faith, wor-ship-ping

3

the un - di - vid - ed Tri - ni - ty: who has saved—

4

— us! A - men.

6

Let— our mouths be fil - led with Thy praise, O Lord,

7

that we may sing of Thy glo - - - ry: for Thou

8

hast made us wor - thy to par - take of Thy ho - ly, divine, immortal, and

9

life - cre - a - ting mys - ter - ies. Keep us in Thy ho -

10

- li - ness, that all the day we may meditate upon Thy righ - teous - ness.

11

Al - le - lu - ia, Al - le - lu - ia, Al le - lu - - - - - ia.

12

Lord, have mer - cy. Lord, _____ have_ mer - cy.

Detailed description: This system contains two staves of music. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It begins with a treble clef, a sharp sign, and a common time signature. The melody consists of quarter notes and half notes, with a double bar line after the first measure. The second measure features a long horizontal line for the lyrics. The bottom staff is in bass clef with the same key signature and time signature. It provides a harmonic accompaniment with quarter and half notes, including a long horizontal line for the lyrics.

14

To_ Thee, _ O_ Lord. A - - - - - men.

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16

In the Name of the Lord. Lord, _____ have_ mer - cy.

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