

# O Gladsome Light

# #4F

Valaam  
Chant

O Glad - some Light of the Ho - ly glo - ry of the

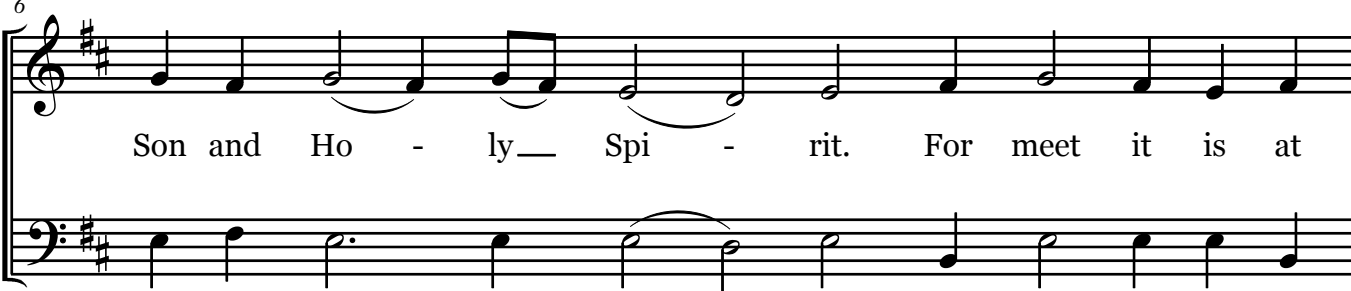
Im - mor - tal Fa - ther, hea - ven - ly, Ho - ly,

bles - sed Je - sus Christ; Now that we

have come to the set - ting of the sun and be - hold the

light of eve - ning we praise God: Fa - ther,


6



Son and Ho - ly - Spi - rit. For meet it is at

Detailed description: This block contains the first two lines of musical notation. The top staff is in treble clef with a key signature of two sharps (F# and C#). The bottom staff is in bass clef with the same key signature. The melody in the top staff begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and continues with quarter notes A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3. The lyrics are placed below the notes, with hyphens indicating syllables that span across notes.

7



all times to wor - ship Thee with voi - ces of praise, — O

Detailed description: This block contains the second two lines of musical notation. The top staff continues the melody from the previous block, starting with a half note D4, followed by quarter notes E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3. The lyrics are placed below the notes, with a long dash after 'praise' and a space before 'O'.

8

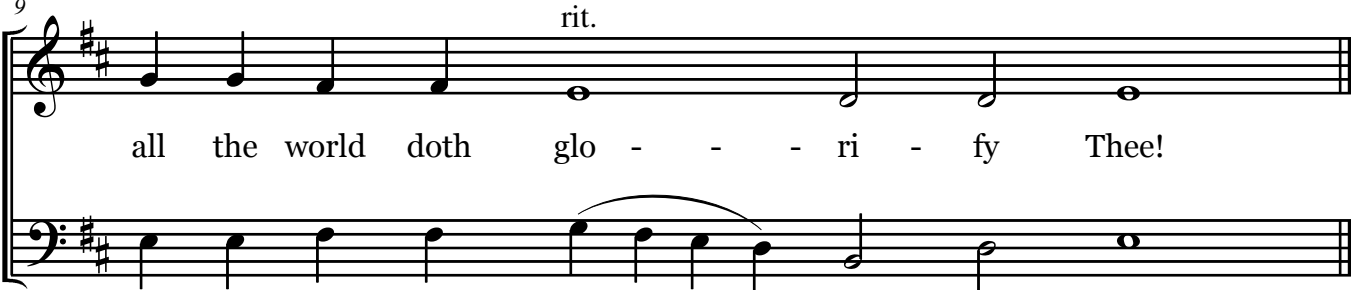


Son of God and Gi - ver of Life: — There - fore

Detailed description: This block contains the third two lines of musical notation. The top staff continues the melody, starting with a half note D4, followed by quarter notes E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3. The lyrics are placed below the notes, with a long dash after 'Life:' and a space before 'There'.

9

rit.



all the world doth glo - - - ri - fy Thee!

Detailed description: This block contains the final two lines of musical notation. The top staff continues the melody, starting with a half note D4, followed by quarter notes E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3. The lyrics are placed below the notes, with three dashes between 'glo' and 'ri'. The piece ends with a double bar line. The tempo marking 'rit.' is placed above the staff.