

The Creed

#2N

'Carpatho-Russian'
found in the Divine Liturgy Book
Published by St. Vladimir's Press

I be - lieve in one God the Fa - ther Al - migh - ty,

2

Ma-ker of heaven and earth, and of all things visi-ble and in - vi - si-ble.

3

And in one Lord, Jesus Christ, the Son of God, the On - ly

4

Be - gotten, Begotten of the Father be - fore all a - ges;

5

Light of Light, True God of True — God, Be - got - ten, not made,

2
6

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of one es-sence with the Fa - ther by Whom all things were made;

The first system of musical notation for 'The Creed' consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a time signature of 2/6. It contains a melody of eighth and quarter notes. The lower staff is in bass clef with the same key signature and time signature, providing a simple harmonic accompaniment of quarter notes.

7

Who for us men and for our salvation came down from hea - ven,

The second system of musical notation continues the melody and accompaniment. The upper staff features a melodic line with a slur over the final two notes. The lower staff continues with a steady accompaniment.

8

and was incarnate of the Holy Spirit and the Virgin Ma - ry

The third system of musical notation shows a more sparse accompaniment, with fewer notes in both the upper and lower staves.

9

and be-came man. And He was crucified for us under Pon-tius Pi - late

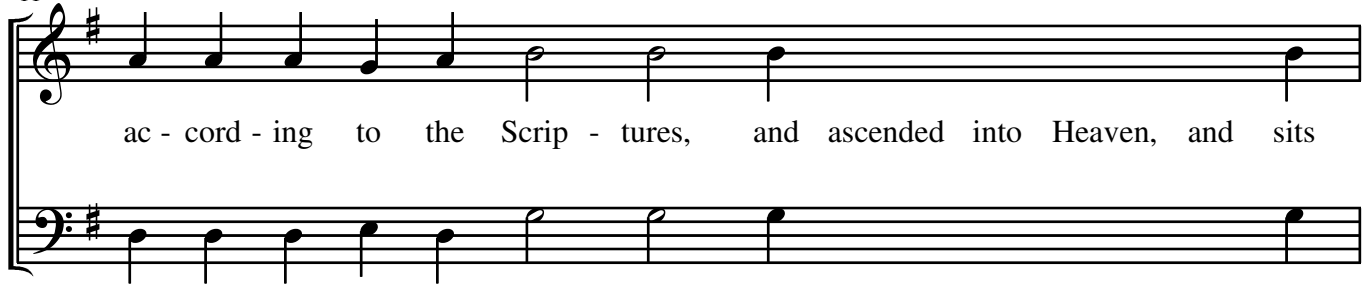
The fourth system of musical notation resumes a fuller accompaniment. The upper staff has a melodic line with a slur, and the lower staff has a more active accompaniment.

10

and suffered, and was buried, and the third day He rose a - gain

The fifth and final system of musical notation on this page shows a sparse accompaniment, similar to the third system, with fewer notes in both staves.


11



ac - cord - ing to the Scrip - tures, and ascended into Heaven, and sits

Musical notation for measure 11, featuring a treble and bass staff in G major. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass line consists of quarter notes: G2, A2, B2, C3, B2, A2, G2.

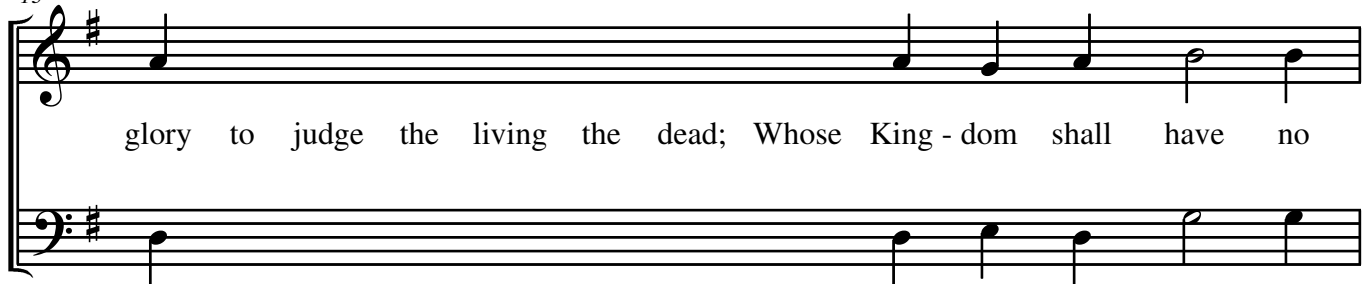
12



at the right hand of the Fa - ther, and He shall come again with

Musical notation for measure 12, featuring a treble and bass staff in G major. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass line consists of quarter notes: G2, A2, B2, C3, B2, A2, G2.

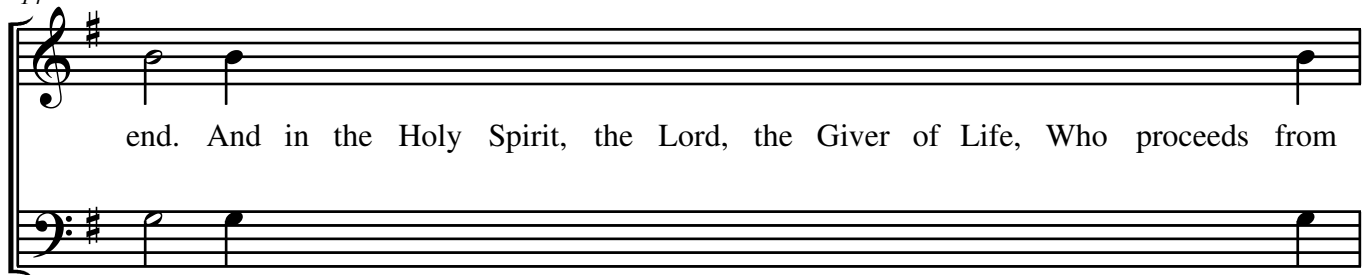
13



glory to judge the living the dead; Whose King - dom shall have no

Musical notation for measure 13, featuring a treble and bass staff in G major. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass line consists of quarter notes: G2, A2, B2, C3, B2, A2, G2.

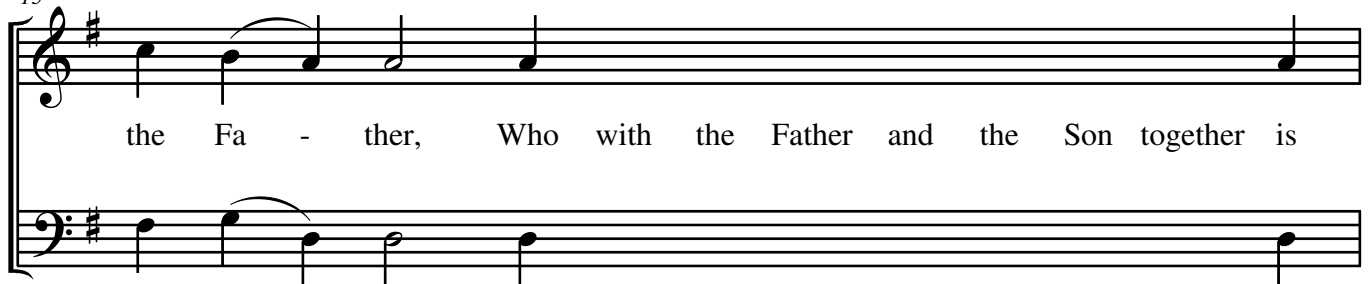
14



end. And in the Holy Spirit, the Lord, the Giver of Life, Who proceeds from

Musical notation for measure 14, featuring a treble and bass staff in G major. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass line consists of quarter notes: G2, A2, B2, C3, B2, A2, G2.

15



the Fa - ther, Who with the Father and the Son together is

Musical notation for measure 15, featuring a treble and bass staff in G major. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass line consists of quarter notes: G2, A2, B2, C3, B2, A2, G2.

4
16

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wor-shipped and glo - ri - fied; who spoke by the Pro - phets.

This system contains two staves of music. The upper staff is in treble clef and the lower staff is in bass clef. Both are in the key of D major (one sharp). The melody consists of quarter and eighth notes, while the bass line consists of quarter notes.

17

In one Holy, Catholic, and A - po - sto - lic Church. I

This system contains two staves of music. The upper staff is in treble clef and the lower staff is in bass clef. Both are in the key of D major. The melody continues with quarter and eighth notes, and the bass line continues with quarter notes.

18

ac - knowledge one Baptism for the re - mis - sion of sins.

This system contains two staves of music. The upper staff is in treble clef and the lower staff is in bass clef. Both are in the key of D major. The melody continues with quarter and eighth notes, and the bass line continues with quarter notes.

19

I look for the Resur - rec - tion of the dead, and the Life

This system contains two staves of music. The upper staff is in treble clef and the lower staff is in bass clef. Both are in the key of D major. The melody continues with quarter and eighth notes, and the bass line continues with quarter notes.

20

of the world to come. A - men.

This system contains two staves of music. The upper staff is in treble clef and the lower staff is in bass clef. Both are in the key of D major. The melody concludes with a half note and a whole note, and the bass line concludes with a half note and a whole note. The system ends with a double bar line.