

The Creed

#1N

Special Psalm Tone
Melody

I be-lieve in one God the Fa-ther Al-migh - - - ty,

2

Ma-ker of hea-ven and earth, and of all things visible and in - vi - si - ble.

3

And in one Lord, Jesus Christ, the Son_____ of God, the

4

On - ly Be - got - ten, Be - gotten of the Father be - fore all a - ges;

5

Light of Light, True___ God of True_____ God, Be-got-ten, not made,

The Creed

2
6

of one essence with the Father by Whom all things were made;

The first system of musical notation for 'The Creed' consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 2/6 time signature. The lower staff is in bass clef with the same key signature and time signature. The lyrics 'of one essence with the Father by Whom all things were made;' are written below the staves.

7

Who for us men and for our salvation came down from hea - ven,

The second system of musical notation continues the piece. It features two staves in treble and bass clefs with a key signature of one sharp and a 2/6 time signature. The lyrics 'Who for us men and for our salvation came down from hea - ven,' are written below the staves.

8

and was in - car - nate of the Holy Spirit and the Virgin Ma - ry

The third system of musical notation continues the piece. It features two staves in treble and bass clefs with a key signature of one sharp and a 2/6 time signature. The lyrics 'and was in - car - nate of the Holy Spirit and the Virgin Ma - ry' are written below the staves.

9

and be-came— man. And He was crucified for us under Pontius Pilate, and suf-fer'd

The fourth system of musical notation continues the piece. It features two staves in treble and bass clefs with a key signature of one sharp and a 2/6 time signature. The lyrics 'and be-came— man. And He was crucified for us under Pontius Pilate, and suf-fer'd' are written below the staves.

10

and was bur - - - ied, and the third day He rose a - gain,

The fifth and final system of musical notation on this page continues the piece. It features two staves in treble and bass clefs with a key signature of one sharp and a 2/6 time signature. The lyrics 'and was bur - - - ied, and the third day He rose a - gain,' are written below the staves.

11

ac - cord - ing to the Scrip - tures, and ascended into Heaven, and sits

12

at the right hand of the Fa - - - ther, and He shall come

13

again with glory to judge the living the dead; Whose Kingdom shall have

14

no end. And in the Holy Spirit, the Lord, the Giver of Life, Who proceeds

15

from the Fa - - - ther, Who with the Fa - ther and the Son

4
16

The Creed

together is worshipped and glorified who spoke by the Pro - phets.

Musical notation for measures 16-17, featuring a treble and bass staff in G major. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass line consists of quarter notes: G2, A2, B2, C3, B2, A2, G2.

17

In one Holy, Catholic, and A - po - sto - - - lic Church.

Musical notation for measures 17-18. The melody for 'A - po - sto - - - lic' features a slur over the notes A4, B4, C5, B4, A4, G4. The bass line continues with quarter notes: G2, A2, B2, C3, B2, A2, G2.

18

I ac - know - ledge one Baptism for the re - mis - sion of sins.

Musical notation for measures 18-19. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass line consists of quarter notes: G2, A2, B2, C3, B2, A2, G2.

19

I look for the Re - su - rec - tion_ of the dead, and the Life

Musical notation for measures 19-20. The melody for 'Re - su - rec - tion' features a slur over the notes G4, A4, B4, C5, B4, A4, G4. The bass line continues with quarter notes: G2, A2, B2, C3, B2, A2, G2.

20

of the world to come. A - men.

Musical notation for measures 20-21. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass line consists of quarter notes: G2, A2, B2, C3, B2, A2, G2. The piece concludes with a double bar line.