

Litya for the Departed

Moscow/Kastalsky

With the souls of the righ - teous de - par - ted, give rest to

2

the souls of Thy ser - vant(s) O Sa - vior; pre - serving them in the

3

bles - sed life which is with Thee, Who lo - vest man - kind.

4

In the place of Thy rest, O Lord, where all Thy Saints re - pose, give

5

rest also to the soul(s) of Thy servant(s) for Thou on - ly lo - vest man - kind.

2
6

Litya Moscow

Glo - ry to the Fa - ther, and to the Son, and to the

7

Ho - ly Spi - rit: Thou art the God Who de - scen - ded in - to

8

hell and loosed the bonds of the cap - tives; Thy-self give rest also to

9

the soul(s) of Thy ser - vant(s). Now and e - ver, and un - to

10

a - ges of a - ges. A - men. O Vir - gin alone pure and blame - less,

11

who didst bear God with - out seed, in - tercede that the soul(s) of

12

Thy ser - vant(s) may be saved.

13

Priest: "Have mercy upon us, O God..."

Znamenny

A

Lord, have mer - cy, Lord, have mer - cy Lord, — have mer - cy. (Three Times)

14

Pr: "The mercies of God, the Kingdom..."

Pr: "Let us pray to the Lord..."

Grant, it O Lord. — Lord, — have mer - cy. A - men.

17

Priest: "Have mercy upon us, O God..."

Archangelsky

B

Lord, have mer - cy, Lord, have mer - cy, Lord - have mer - -

21

Pr: "The mercies..."

Pr: "Let us pray..."

cy. Grant it, O Lord. Lord - have mer - - - cy.

"With the Saints"

26

With the Saints _____ give rest, O Christ, _____ to the soul(s) of

27

Thy ser - vant(s) where _____ sick - ness and sor - row are no more,

28

nei - ther sigh - ing, but life _____ e - ver las - ting. _____

29

— Thou on - ly art Im - mor - - - tal, Who hast crea - ted and

30

fa - shioned man; for out of the earth were we mor - tals made

31

and un - to that same earth shall we re - turn — a - gain, as Thou didst

Detailed description: This block contains the first system of music, starting at measure 31. It consists of two staves: a treble staff and a bass staff. The treble staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody starts with a quarter note G4, followed by a half note A4-B4, and then a quarter note G4. The bass staff begins with a bass clef and a common time signature. The bass line starts with a quarter note G2, followed by a half note A2-B2, and then a quarter note G2. The lyrics are: "and un - to that same earth shall we re - turn — a - gain, as Thou didst".

32

com - mand when Thou madest me — say - ing un - to me: for dust thou art and

Detailed description: This block contains the second system of music, starting at measure 32. It consists of two staves: a treble staff and a bass staff. The treble staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody starts with a quarter note G4, followed by a half note A4-B4, and then a quarter note G4. The bass staff begins with a bass clef and a common time signature. The bass line starts with a quarter note G2, followed by a half note A2-B2, and then a quarter note G2. The lyrics are: "com - mand when Thou madest me — say - ing un - to me: for dust thou art and".

33

un - to dust shalt — thou re - turn. Wi - ther we mor - tals all shall go, —

Detailed description: This block contains the third system of music, starting at measure 33. It consists of two staves: a treble staff and a bass staff. The treble staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody starts with a quarter note G4, followed by a half note A4-B4, and then a quarter note G4. The bass staff begins with a bass clef and a common time signature. The bass line starts with a quarter note G2, followed by a half note A2-B2, and then a quarter note G2. The lyrics are: "un - to dust shalt — thou re - turn. Wi - ther we mor - tals all shall go, —".

34

mak - ing our fun - er - al dirge - the song: Al - le - lu - ia,

Detailed description: This block contains the fourth system of music, starting at measure 34. It consists of two staves: a treble staff and a bass staff. The treble staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody starts with a quarter note G4, followed by a half note A4-B4, and then a quarter note G4. The bass staff begins with a bass clef and a common time signature. The bass line starts with a quarter note G2, followed by a half note A2-B2, and then a quarter note G2. The lyrics are: "mak - ing our fun - er - al dirge - the song: Al - le - lu - ia,".

35

Al - le - lu - ia, Al - - - le - lu - - - ia.

Detailed description: This block contains the fifth system of music, starting at measure 35. It consists of two staves: a treble staff and a bass staff. The treble staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody starts with a quarter note G4, followed by a half note A4-B4, and then a quarter note G4. The bass staff begins with a bass clef and a common time signature. The bass line starts with a quarter note G2, followed by a half note A2-B2, and then a quarter note G2. The lyrics are: "Al - le - lu - ia, Al - - - le - lu - - - ia.".