

# A Mercy of Peace

Byzantine  
Plagal Tone 1

A mer - cy of peace, a sac - ri - fice of praise.

The first system of musical notation consists of a treble and bass staff in G major (one sharp). The melody is written in a style characteristic of Byzantine chant, with a mix of quarter, eighth, and half notes, and rests. The lyrics are placed below the treble staff.

2  
And with your spi - rit. We lift them up un - to the Lord!

The second system begins with a measure rest of two measures. The melody continues with quarter and eighth notes. The lyrics are placed below the treble staff.

4  
It is meet and right, to wor - ship the Fa - ther,

The third system begins with a measure rest of four measures. The melody features a mix of quarter and eighth notes. The lyrics are placed below the treble staff.

5  
and the Son, and the Ho - ly Spi - rit: The Tri - ni - ty

The fourth system begins with a measure rest of five measures. The melody continues with quarter and eighth notes. The lyrics are placed below the treble staff.

6  
one in es - sence, and un - di - vi - ded.

The fifth system begins with a measure rest of six measures. The melody concludes with quarter and eighth notes. The lyrics are placed below the treble staff.

7

Ho - ly, — Ho - - ly, Ho - ly, Lord of Sa - ba - oth.

Musical notation for measures 7-8, including treble and bass staves with a key signature of one sharp (F#).

8

Hea - ven and earth are full of Thy glo - ry, Ho - san - na

Musical notation for measures 9-10, including treble and bass staves with a key signature of one sharp (F#).

9

in the high - est. Bles - sed is He that comes — in the

Musical notation for measures 11-12, including treble and bass staves with a key signature of one sharp (F#).

10

Name — of — the — Lord! Ho - san - na, in the high - est.

Musical notation for measures 13-14, including treble and bass staves with a key signature of one sharp (F#).

11

A - men. A - - - - - men.

Musical notation for measures 15-16, including treble and bass staves with a key signature of one sharp (F#).

13 Quietly, Reverently, Slowly...

We praise \_\_\_\_\_ Thee, \_\_\_\_\_ We bless \_\_\_\_\_

14

Thee, We give thanks un - to Thee, O \_\_\_\_\_ Lord.

15

And we pray un - to Thee, O, our God, \_\_\_\_\_

16

O, \_\_\_\_\_ our \_\_\_\_\_ God.