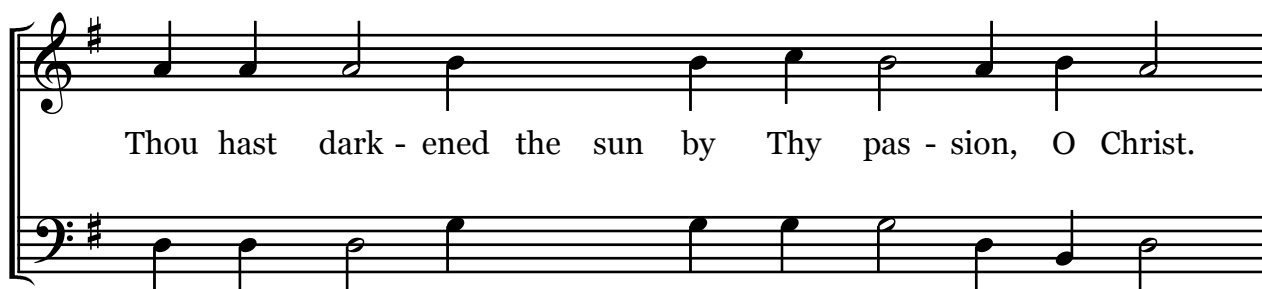


# Aposticha

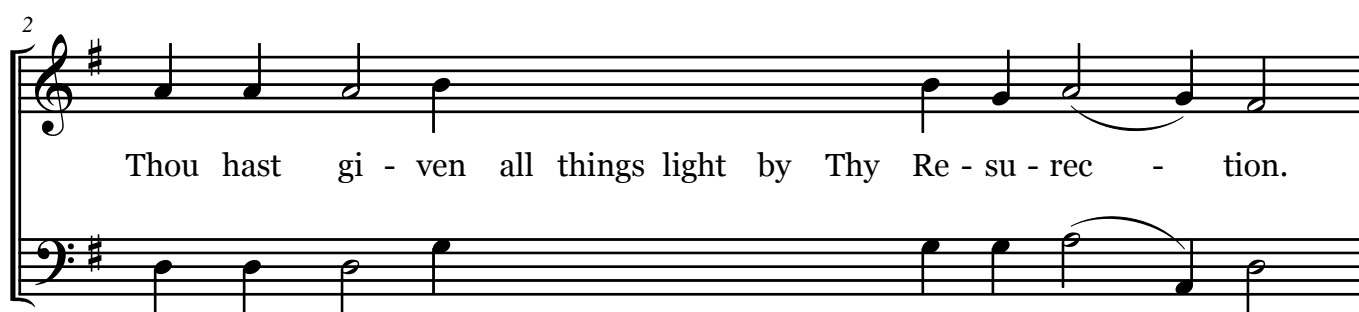
## Tone 3

Kievan  
Chant



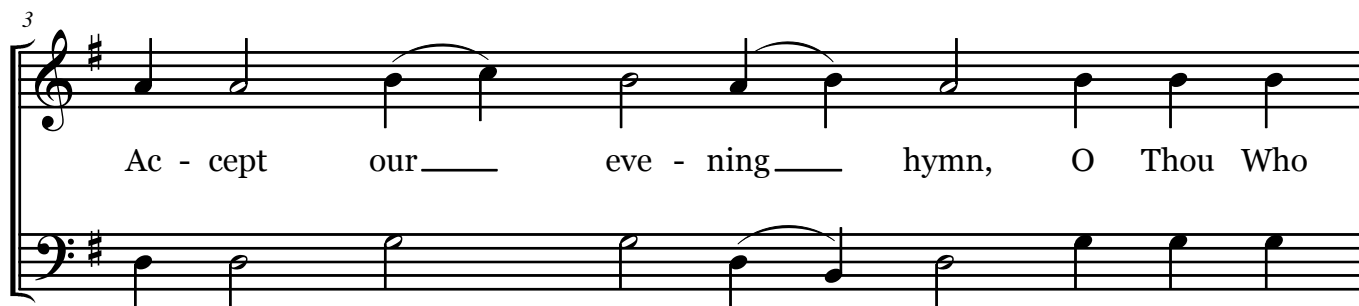
Thou hast dark - ened the sun by Thy pas - sion, O Christ.

2



Thou hast gi - ven all things light by Thy Re - su - rec - tion.

3



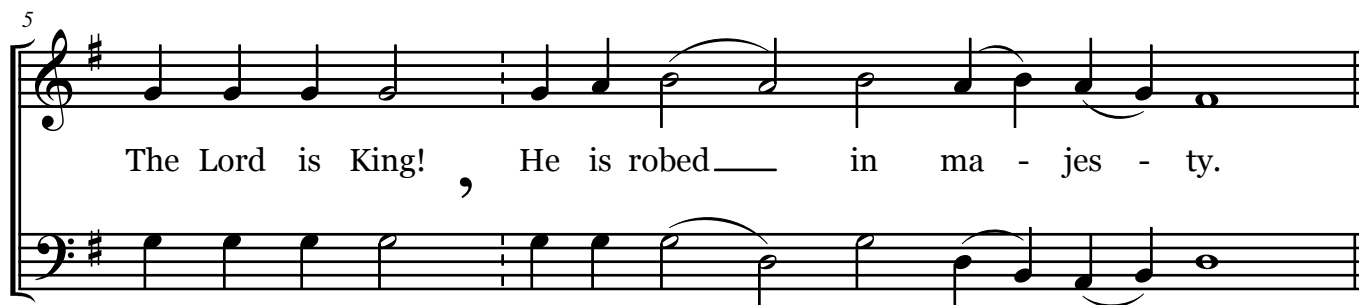
Ac - cept our — eve - ning — hymn, O Thou Who

4



lo - vest man - kind.

5



The Lord is King! , He is robed — in ma - jes - ty.

Thy life - gi - ving Re - su - rec - tion, O Lord, has brought

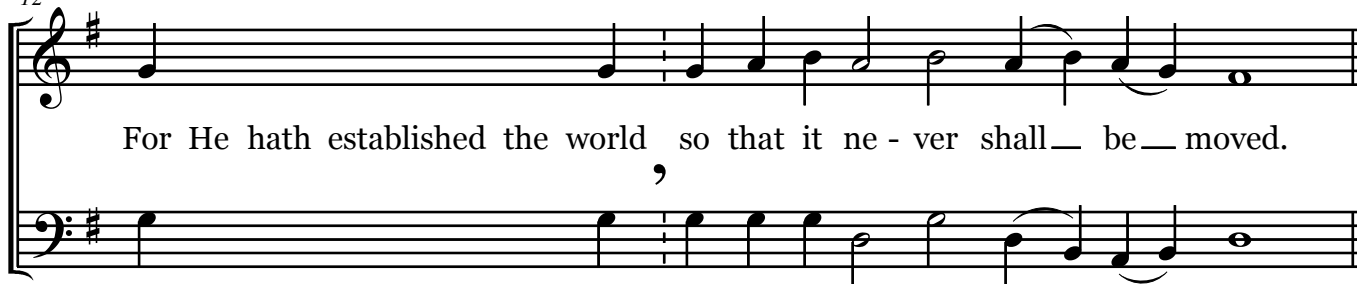
light to all the in - ha - bi - ted earth; and re - stored

Thy creation that lay in cor - rup - - tion, so that we

re - leased from the curse of A - dam, cry a - loud: Glo - ry

to Thee, O Al - migh - ty Lord.


12



For He hath established the world so that it ne - ver shall\_ be\_ moved.

This system contains two staves of music. The upper staff is in treble clef and the lower staff is in bass clef. Both are in the key of D major. The melody consists of quarter and eighth notes, with a fermata over the final note of the phrase.

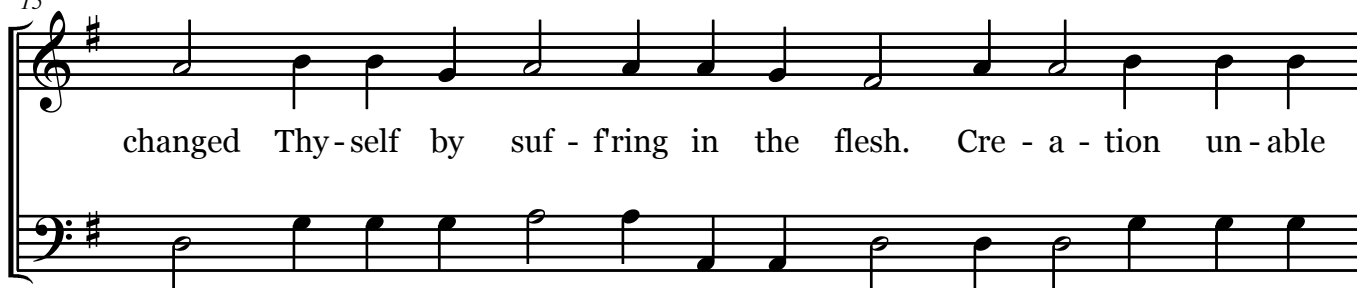
14



Thou, O God, Who by nature can - not be\_ changed, hast

This system contains two staves of music. The upper staff is in treble clef and the lower staff is in bass clef. Both are in the key of D major. The melody continues with quarter and eighth notes.

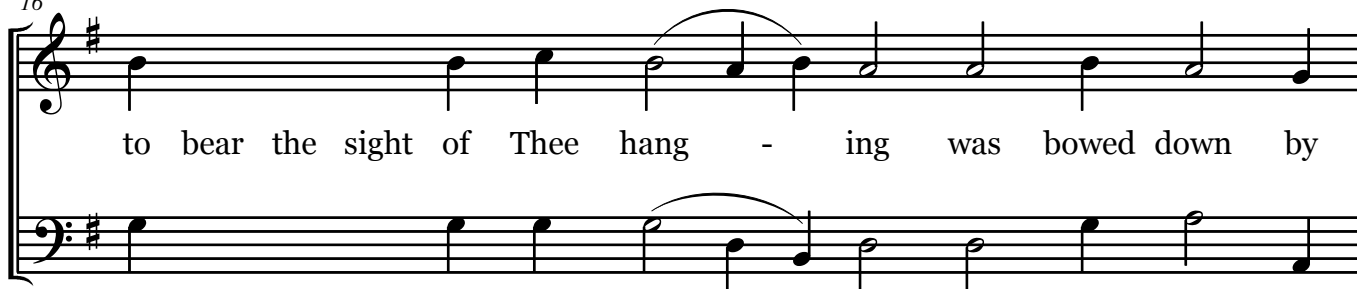
15



changed Thy-self by suf - fring in the flesh. Cre - a - tion un - able

This system contains two staves of music. The upper staff is in treble clef and the lower staff is in bass clef. Both are in the key of D major. The melody continues with quarter and eighth notes.

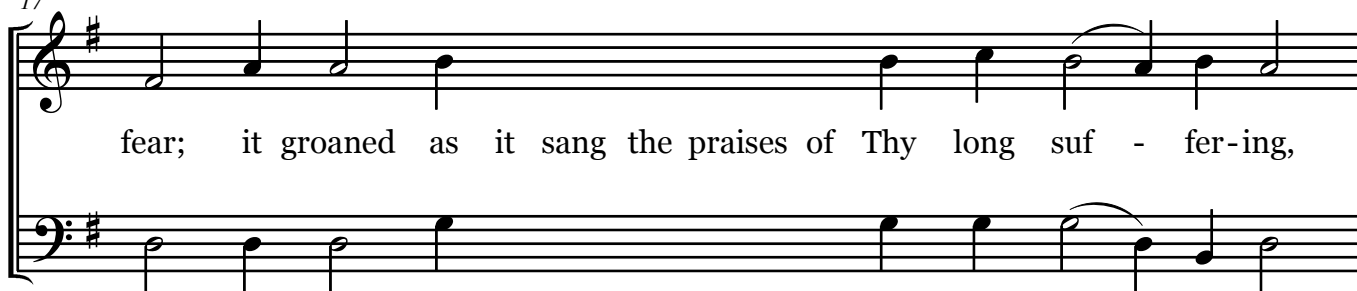
16



to bear the sight of Thee hang - ing was bowed down by

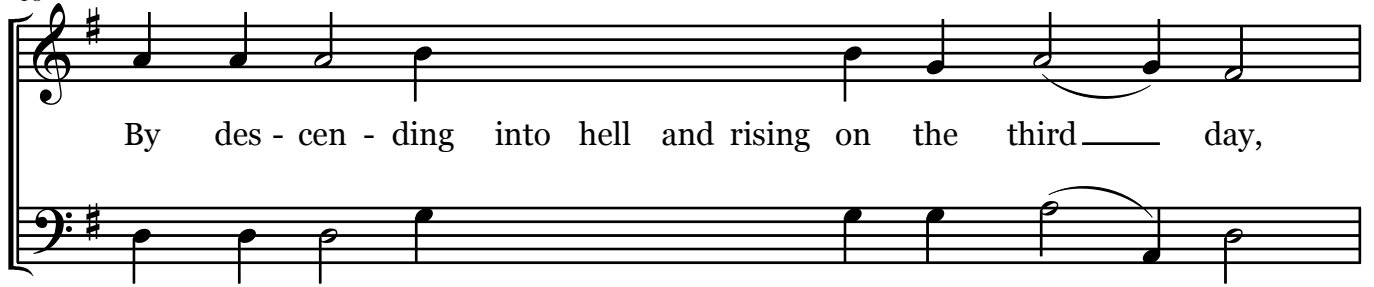
This system contains two staves of music. The upper staff is in treble clef and the lower staff is in bass clef. Both are in the key of D major. The melody continues with quarter and eighth notes, featuring a fermata over the final note.

17

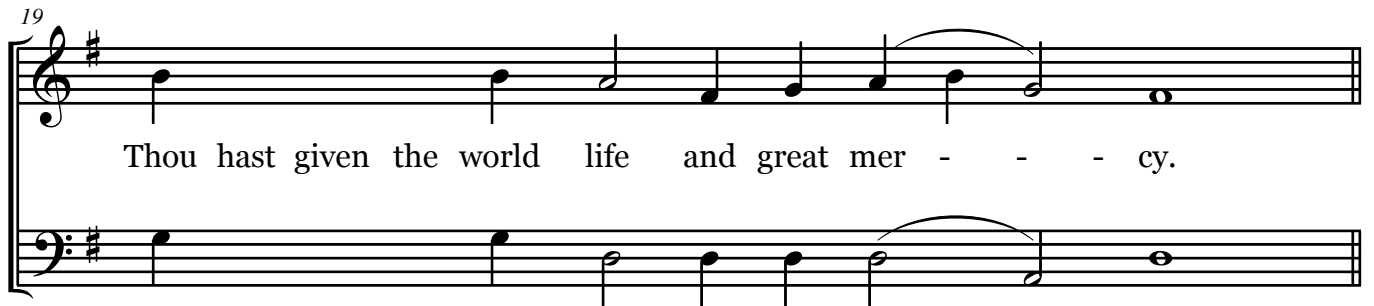


fear; it groaned as it sang the praises of Thy long suf - fer-ing,

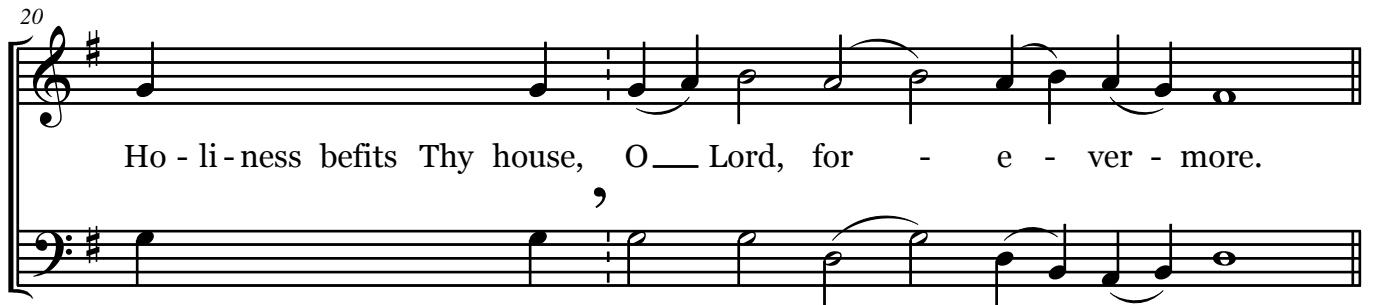
This system contains two staves of music. The upper staff is in treble clef and the lower staff is in bass clef. Both are in the key of D major. The melody continues with quarter and eighth notes, featuring a fermata over the final note.



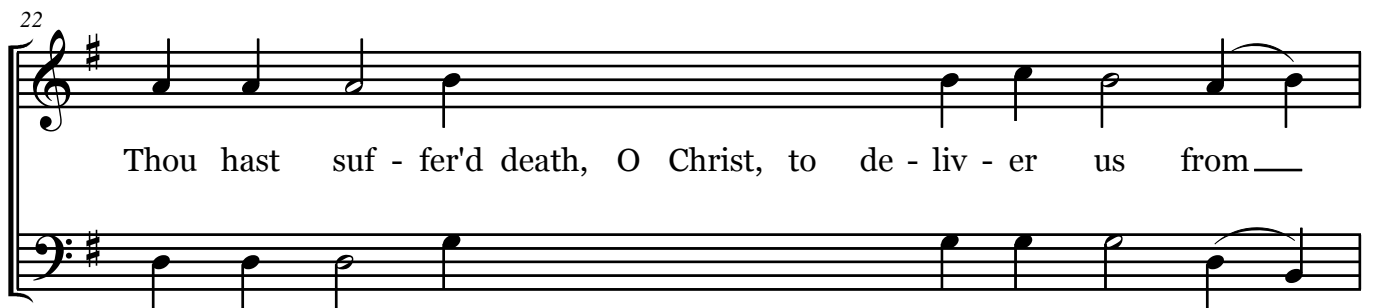
By des - cen - ding into hell and rising on the third — day,



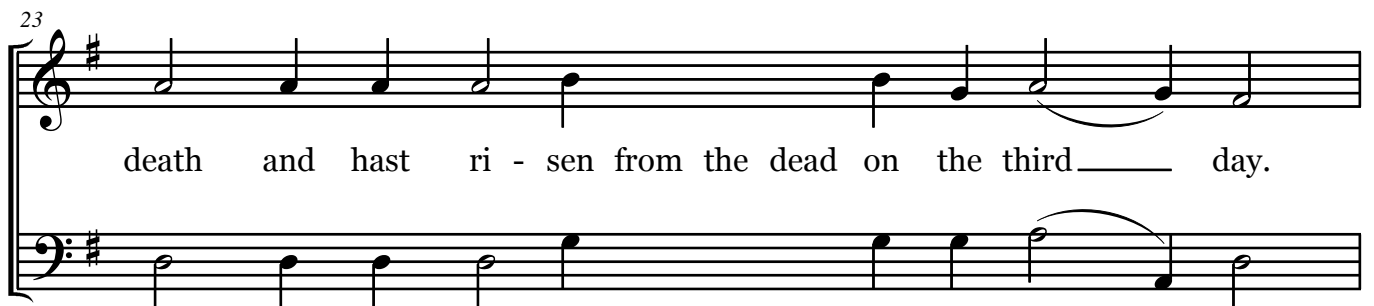
Thou hast given the world life and great mer - - - cy.



Ho - li - ness befits Thy house, O — Lord, for - e - ver - more.



Thou hast suf - fer'd death, O Christ, to de - liv - er us from —



death and hast ri - sen from the dead on the third — day.

24

Thou hast raised— up with Thy-self those who ac-know-ledge Thee

25

to be God; and Thou hast en - light - ened the world:

26

O Lord, \_\_\_\_\_ glo - ry to Thee!

27

Glo - ry to the Father, and to the Son, and to the Holy Spi - rit.

28

Now and e - ver and un - to a - ges of a - ges. A - men.

By the will of the Fa - - - ther, thou

The musical notation for measures 29-30 consists of a treble and bass staff in G major. The melody in the treble staff begins with a quarter note G4, followed by quarter notes A4, B4, C5, D5, E5, and a half note D5. The bass staff provides a simple accompaniment with quarter notes G2, A2, B2, C3, D3, E3, and a half note D3. A slur is placed over the notes from the second measure to the end of the first system.

hast con-ceived of the Holy Spirit without seed the Son of God.

The musical notation for measures 30-31 continues from the previous system. The treble staff has quarter notes F#4, G4, A4, B4, C5, D5, E5, and a half note D5. The bass staff has quarter notes G2, A2, B2, C3, D3, E3, and a half note D3.

Who, be-got-ten of the Fa - - - ther, has His be-ing with-

The musical notation for measures 31-32 continues. The treble staff has quarter notes D5, E5, F#5, G5, A5, B5, C6, and a half note B5. The bass staff has quarter notes G2, A2, B2, C3, D3, E3, and a half note D3. A slur is placed over the notes from the second measure to the end of the first system.

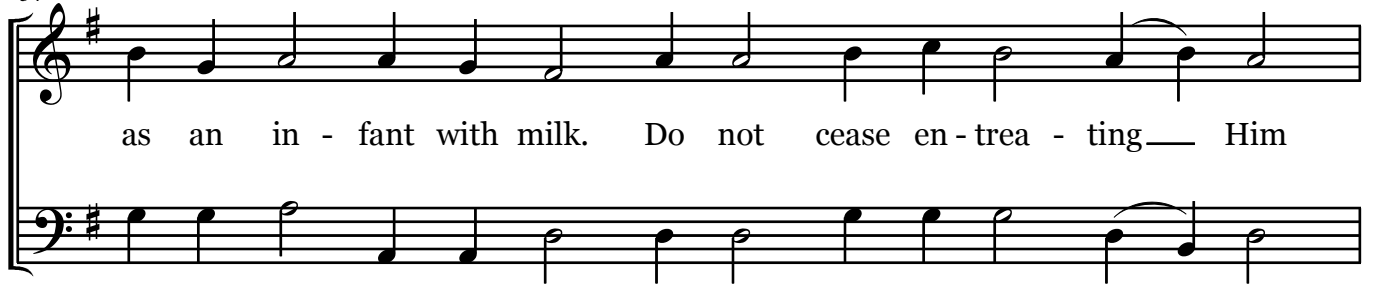
out mother be-fore the world be-gan. He was born for our sakes in the

The musical notation for measures 32-33 continues. The treble staff has quarter notes A5, B5, C6, D6, E6, F#6, G6, and a half note F#6. The bass staff has quarter notes G2, A2, B2, C3, D3, E3, and a half note D3.

flesh of thee, with-out a Fa - - - ther, and thou hast fed Him

The musical notation for measures 33-34 continues. The treble staff has quarter notes E6, F#6, G6, A6, B6, C7, D7, and a half note C7. The bass staff has quarter notes G2, A2, B2, C3, D3, E3, and a half note D3. A slur is placed over the notes from the second measure to the end of the first system.

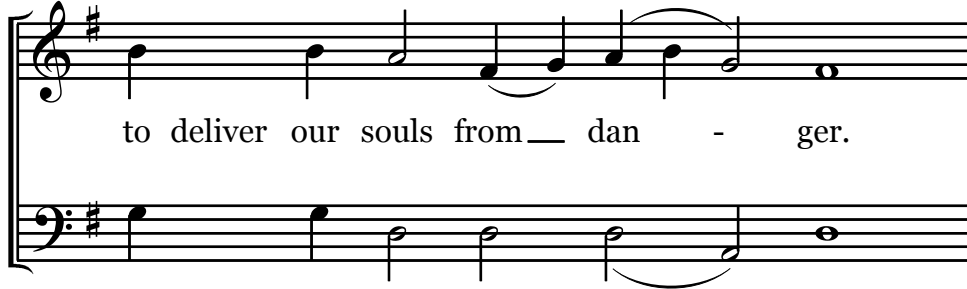
34



as an in - fant with milk. Do not cease en - trea - ting — Him

The musical notation for measure 34 consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains a melodic line with notes corresponding to the lyrics: 'as' (quarter), 'an' (quarter), 'in - fant' (quarter), 'with milk.' (quarter), 'Do' (quarter), 'not' (quarter), 'cease' (quarter), 'en - trea - ting' (quarter), and 'Him' (quarter). The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with notes corresponding to the lyrics.

35



to deliver our souls from — dan - ger.

The musical notation for measure 35 consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains a melodic line with notes corresponding to the lyrics: 'to' (quarter), 'deliver' (quarter), 'our' (quarter), 'souls' (quarter), 'from —' (quarter), 'dan -' (quarter), and 'ger.' (quarter). The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with notes corresponding to the lyrics.