

# Aposticha

## Tone 4

By ascending upon the Cross, O Lord, Thou hast abolished for

us the an - ces - tral curse; and de - scen - ding in - to hell

set - ting free those in bonds from all a - ges, Thou hast be - stowed

on mankind in - cor - rup - tion and life! So we praise and glorify Thy

re - deem - ing Resurrection on the third — day.

Aposticha Tone 4

2  
6

The Lord is King! He is robed in ma - - - jes - ty.

8

Hung upon the wood, Thou Who alone are migh - ty hast shaken the

9

whole cre - a - tion; while lying in the tomb, Thou hast

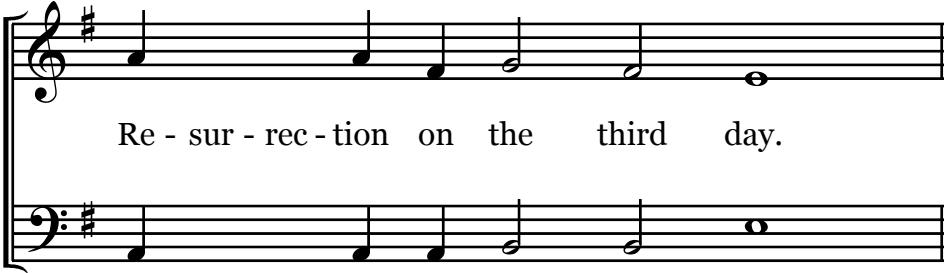
10

raised up those who dwelt there - in and hast bestowed life and incorruption

11

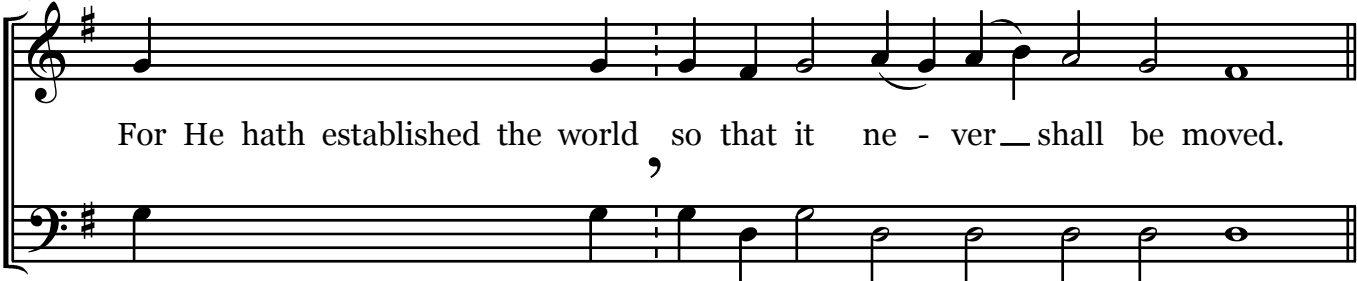
to man - kind; so we praise and glorify Thy redeem - ing

12



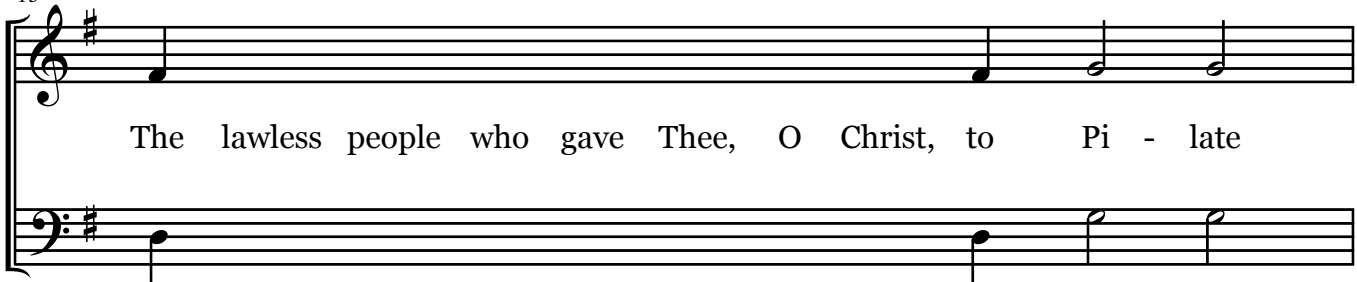
Re - sur - rec - tion on the third day.

13



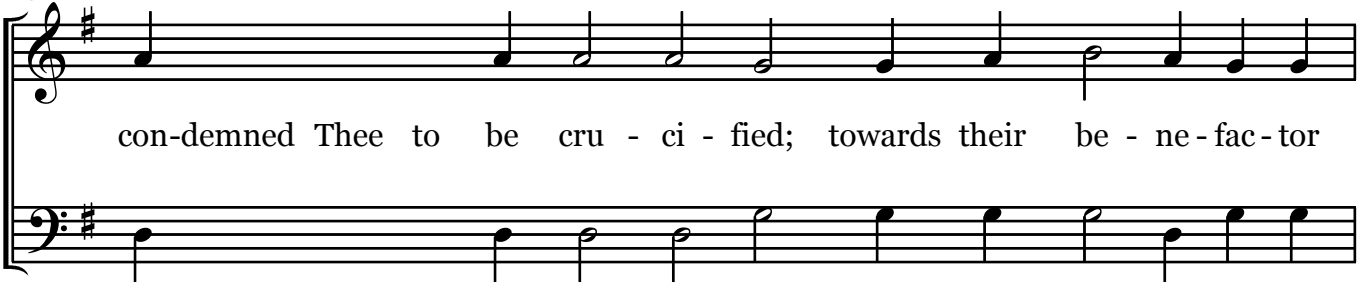
For He hath established the world, so that it ne - ver shall be moved.

15



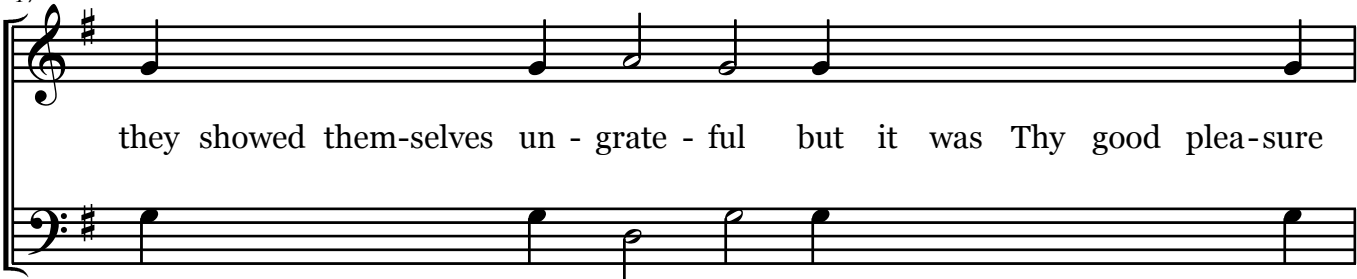
The lawless people who gave Thee, O Christ, to Pi - late

16



con-demned Thee to be cru - ci - fied; towards their be - ne - fac - tor

17

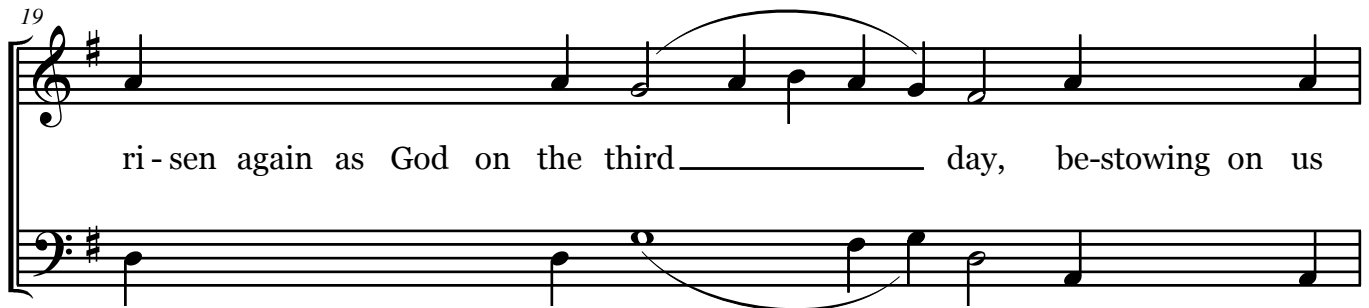


they showed them-selves un - grate - ful but it was Thy good plea-sure



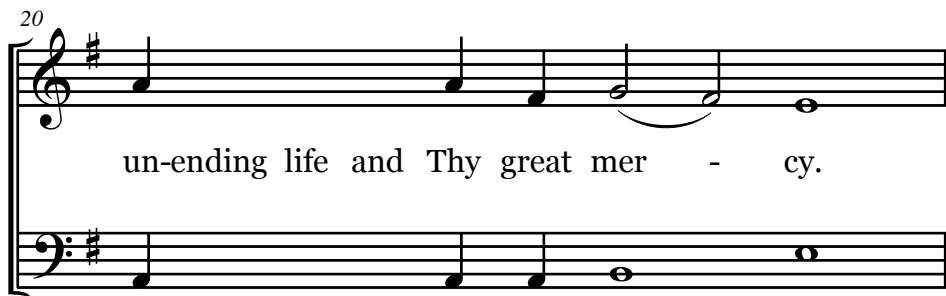
to suf - fer bu - ri - al and by Thine own power hast Thou

The musical notation for measures 18-19 consists of a treble and bass staff in G major. The treble staff contains a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass staff contains a bass line of quarter notes: G2, A2, B2, C3, B2, A2, G2.



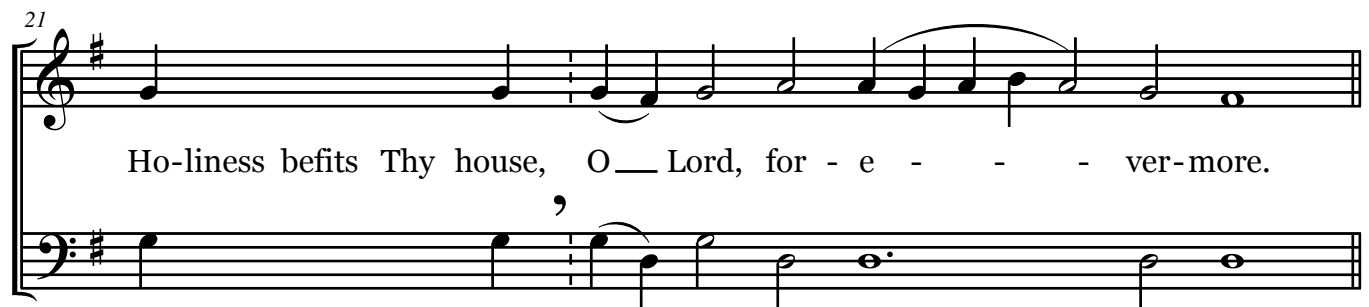
ri - sen again as God on the third \_\_\_\_\_ day, be - stowing on us

The musical notation for measures 19-20 consists of a treble and bass staff in G major. The treble staff contains a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4, with a slur over the last three notes. The bass staff contains a bass line of quarter notes: G2, A2, B2, C3, B2, A2, G2, with a slur over the last three notes.



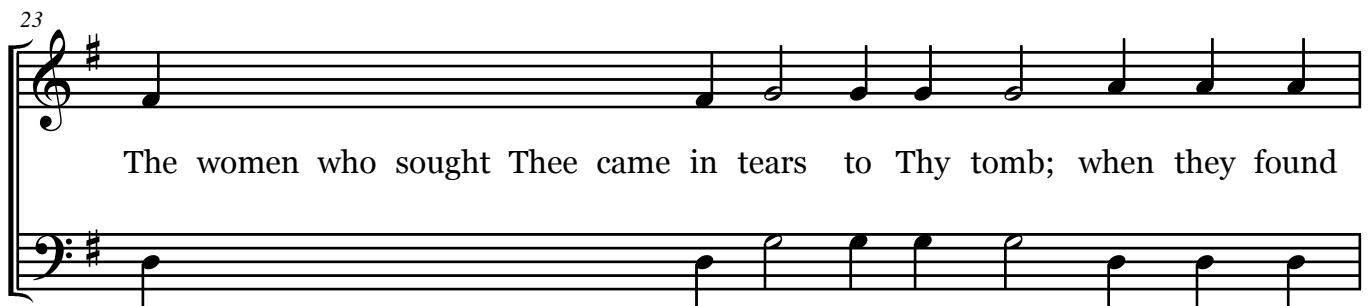
un - ending life and Thy great mer - cy.

The musical notation for measures 20-21 consists of a treble and bass staff in G major. The treble staff contains a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass staff contains a bass line of quarter notes: G2, A2, B2, C3, B2, A2, G2.



Ho - liness befits Thy house, O Lord, for - e - - ver - more.

The musical notation for measures 21-22 consists of a treble and bass staff in G major. The treble staff contains a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4, with a slur over the last three notes. The bass staff contains a bass line of quarter notes: G2, A2, B2, C3, B2, A2, G2, with a slur over the last three notes.



The women who sought Thee came in tears to Thy tomb; when they found

The musical notation for measures 22-23 consists of a treble and bass staff in G major. The treble staff contains a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass staff contains a bass line of quarter notes: G2, A2, B2, C3, B2, A2, G2.

24

Thee not, they la - men - ted and cried: O Sa - vior of ours

25

and Lord of all, how wast Thou sto - len a - way? What

26

place can hold Thy life - bear - ing bo - - - - dy?

27

An-angel then stood be-fore them and said: Weep not but pro-claim the good

28

ti - - - dings that the Lord is Ri - - - - sen!

## Aposticha Tone 4

6  
29

Gran-ting us joy for He alone is com - pas - sion - ate.

The first system of music consists of two staves, treble and bass clef, in a key with one sharp (F#). The melody is written in the treble clef and the bass line in the bass clef. The lyrics are: "Gran-ting us joy for He alone is com - pas - sion - ate."

30

Glo - ry to the Father, and to the Son, and to the Holy Spi - rit. ,

The second system of music consists of two staves, treble and bass clef, in a key with one sharp (F#). The melody is written in the treble clef and the bass line in the bass clef. The lyrics are: "Glo - ry to the Father, and to the Son, and to the Holy Spi - rit. ,"

31

Now and e - ver and un - to a - ges of a - ges. A - men.

The third system of music consists of two staves, treble and bass clef, in a key with one sharp (F#). The melody is written in the treble clef and the bass line in the bass clef. The lyrics are: "Now and e - ver and un - to a - ges of a - ges. A - men."

32

Look down, O all - pure Vir - gin, u - pon the supplications of thy

The fourth system of music consists of two staves, treble and bass clef, in a key with one sharp (F#). The melody is written in the treble clef and the bass line in the bass clef. The lyrics are: "Look down, O all - pure Vir - gin, u - pon the supplications of thy"

33

ser - vants; thou dost crush the sa - vage assaults that be - set us

The fifth system of music consists of two staves, treble and bass clef, in a key with one sharp (F#). The melody is written in the treble clef and the bass line in the bass clef. The lyrics are: "ser - vants; thou dost crush the sa - vage assaults that be - set us"

34

and dost calm all our dis - tress; thou art the only stead - fast

35

sup - port \_\_\_\_\_ that we know; suf - fer us not, O our La - dy,

36

to be put to shame; we who have found an intercessor in thee

37

and who call u - pon thee; spee - dily hearken to the entreaties of those

38

who cry to thee \_\_\_\_\_ in faith: Re - joice, O our Lady, thou help

8  
39

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and joy, pro - tec - tion and sal - va - tion of our souls.

The musical score consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains a vocal line with the lyrics: "and joy, pro - tec - tion and sal - va - tion of our souls." The lower staff is in bass clef with the same key signature and time signature, containing a basso continuo line. Both staves end with a double bar line.