

Aposticha

Tone 7

Ris - ing from the tomb, O Sa - vior of the world,

2

to - geth - er with Thy flesh Thou hast raised up man.

3

To Thee, O Lord be glo - - - ry.

4

The Lord is King! , He is robed in ma - jes - ty.

6

Come, let us wor - ship Him Who rose from the tomb

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2
7

and gave light to all cre - a - tion. By His Re - su - rec - tion

8

on the third day, He set us free from the ty - ran - ny of hell,

9

grant-ing us life and great mer - - - cy.

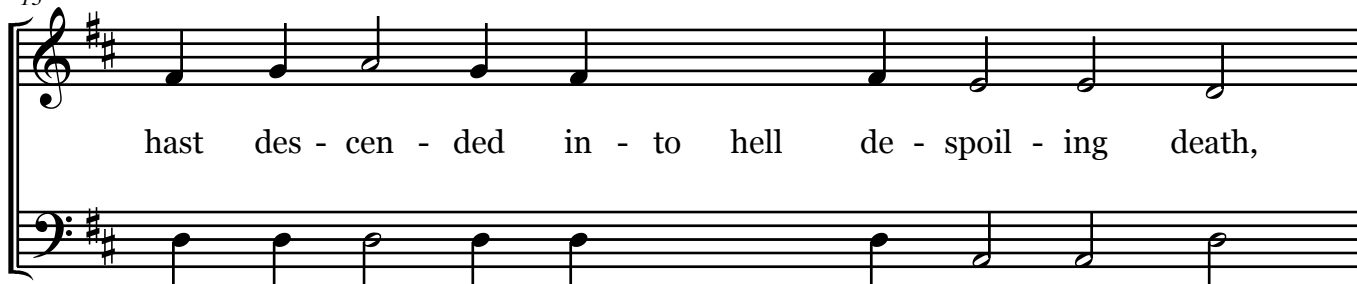
10

For He hath established the world so that it ne - ver shall_ be_ moved.

12

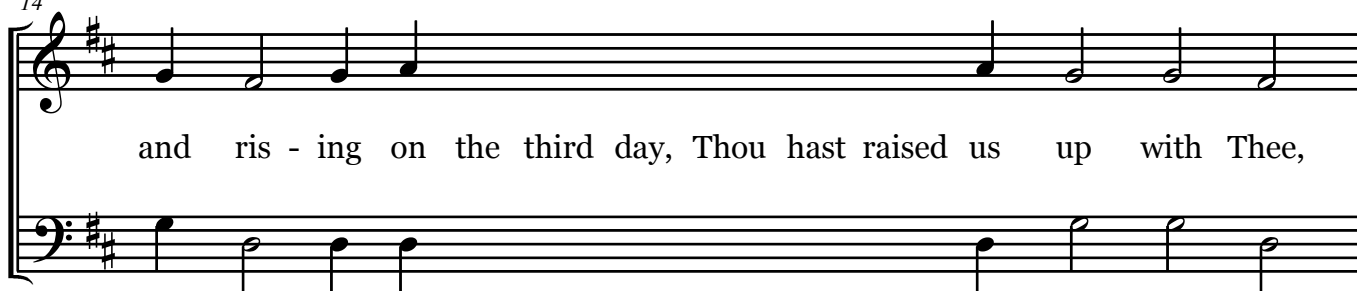
O Christ the Lord Who alone lov - est man - kind: Thou

13



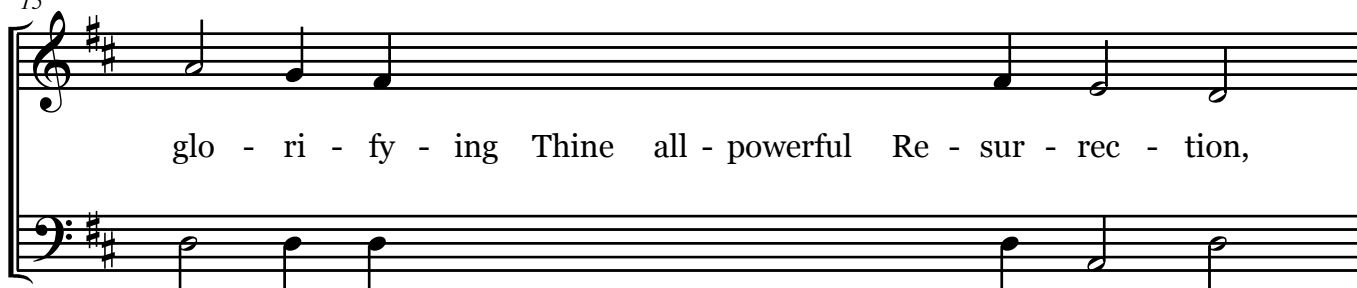
hast des - cen - ded in - to hell de - spoil - ing death,

14



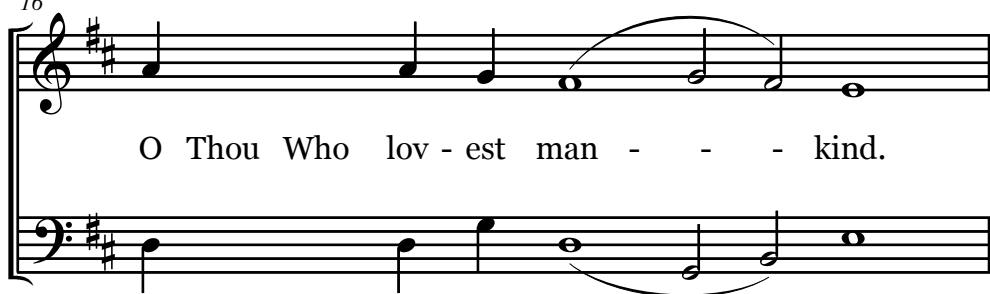
and ris - ing on the third day, Thou hast raised us up with Thee,

15



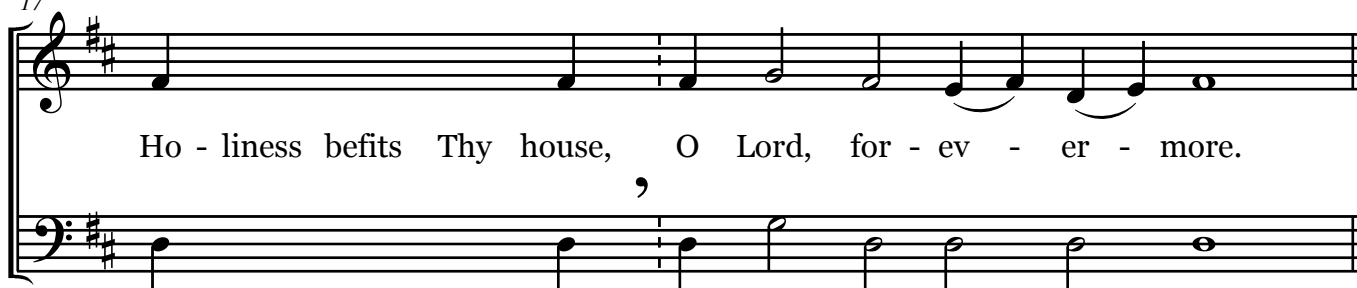
glo - ri - fy - ing Thine all - powerful Re - sur - rec - tion,

16



O Thou Who lov - est man - - - kind.

17



Ho - liness befits Thy house, O Lord, for - ev - er - more.

O Lord, what an aw - ful sight it was

Musical notation for measures 19-20, featuring a treble and bass staff in G major with a 4/4 time signature. The melody consists of quarter notes, and the bass line consists of half notes.

20

to see Thee ly - ing in the tomb as one a - sleep.

Musical notation for measures 20-21, continuing the melody and bass line from the previous system.

21

Yet Thou didst rise on the third day in might, rai - sing up

Musical notation for measures 21-22, continuing the melody and bass line.

22

with Thee A - dam who cried: Glo - ry to Thy Resurrection, O Thou

Musical notation for measures 22-23, continuing the melody and bass line.

23

Who alone lo - vest man - - - - kind.

Musical notation for measures 23-24, concluding the system with a double bar line. The melody features a long note with a slur over it, and the bass line has a long note with a slur.

24

Glo - ry to Father, and to the Son, and to the Holy Spi - rit. ,

25

Now and ever and un - to a - ges of a - ges. A - men.

26

All of us who dwell on earth, O La - dy,

27

ta - king re - fuge under thy pro - tec - tion, cry a - loud

28

(last phrase)
to thee: Thou art our hope, O The - o - to - kos, de - liver

6
29

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us from our countless sins and save _____ us.

The musical score consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). The lower staff is in bass clef with the same key signature. The lyrics are written below the vocal staff. The word 'save' is followed by a long horizontal line indicating a sustained note.