

Aposticha

Tone 8

Kievan Variant

O Je - sus Who came down from Hea - - - ven, Thou

didst as - cend u - pon the Cross and didst come to die

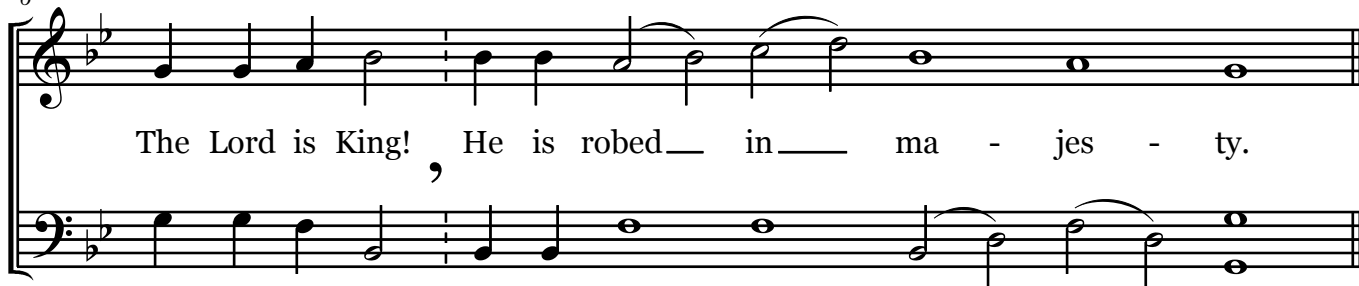
O Im - mor - tal Life; True Light for those sitting in

dark - - - ness and resurrection for all the fal - - - len;

Glo - ry to Thee, our Savior Who en - ligh - tens us.

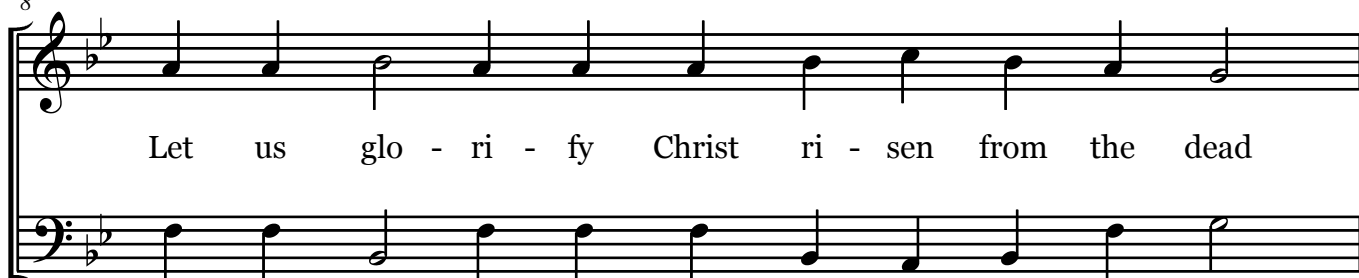
Aposticha Tone 8

2
6



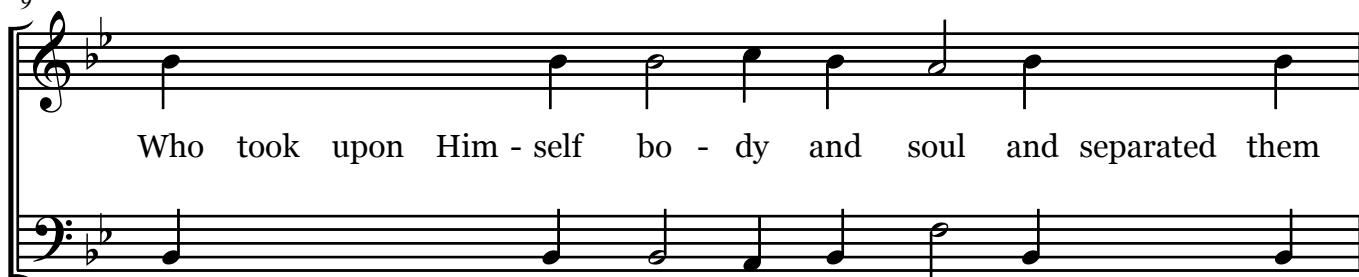
The Lord is King! , He is robed in ma - jes - ty.

8



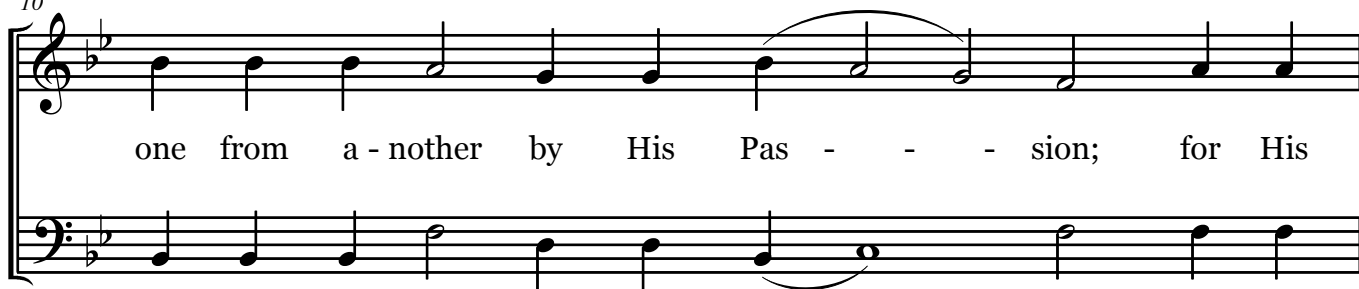
Let us glo - ri - fy Christ ri - sen from the dead

9



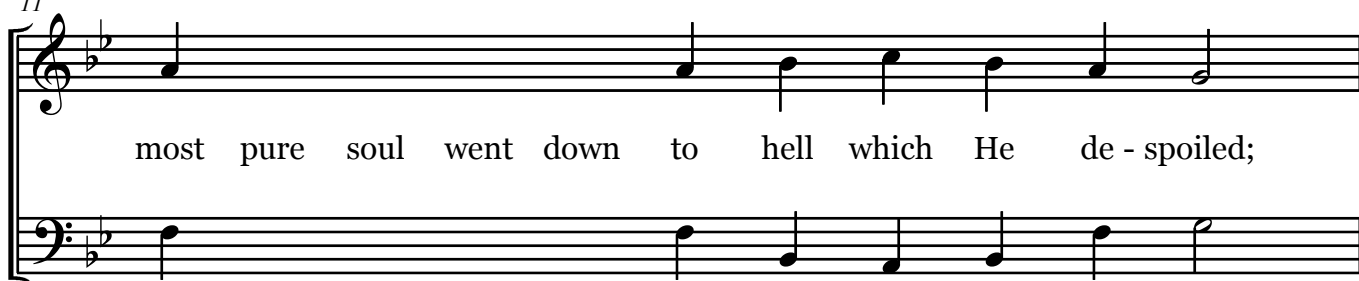
Who took upon Him - self bo - dy and soul and separated them

10



one from a - nother by His Pas - - - sion; for His

11



most pure soul went down to hell which He de - spoiled;

12

and in the tomb the Holy Body of the Re - dee - mer of

13

the world knew not cor - rup - tion.

14

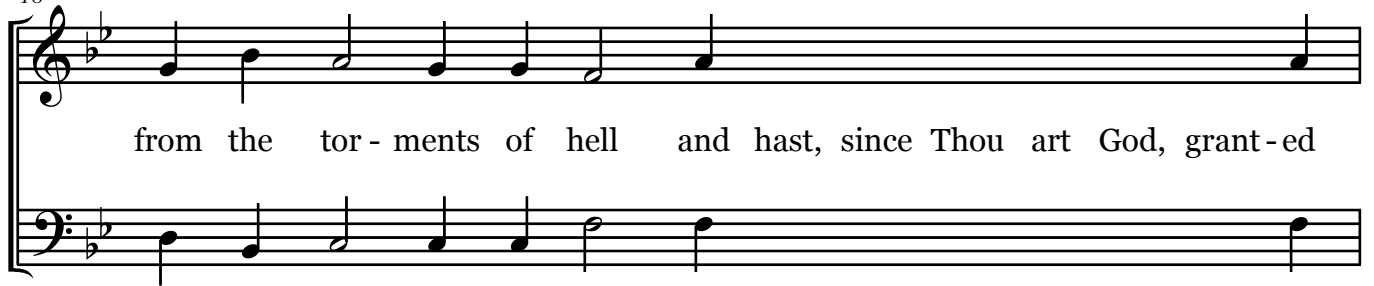
For He hath es-ta-blished the world, so that it — ne-ver shall be moved.

16

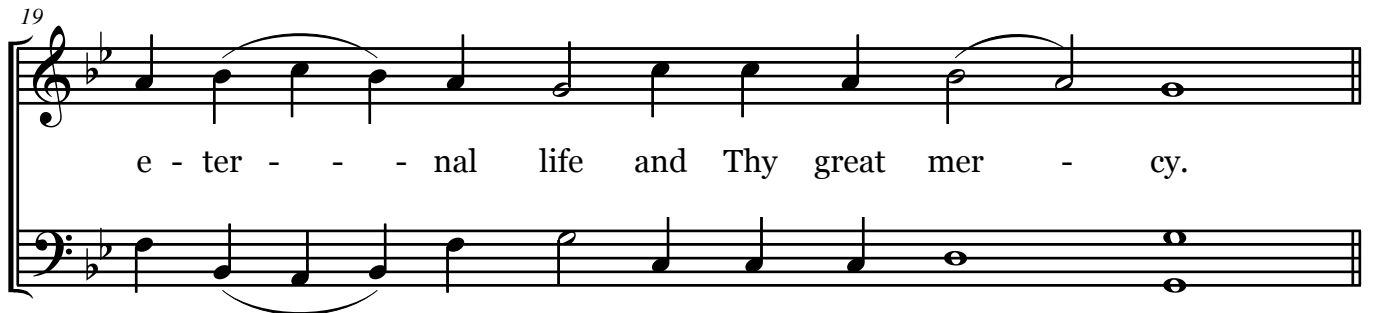
We glo - ri - fy Thy Resurrection from the dead, — O Christ

17

in psalms — and song. For by it Thou hast freed us



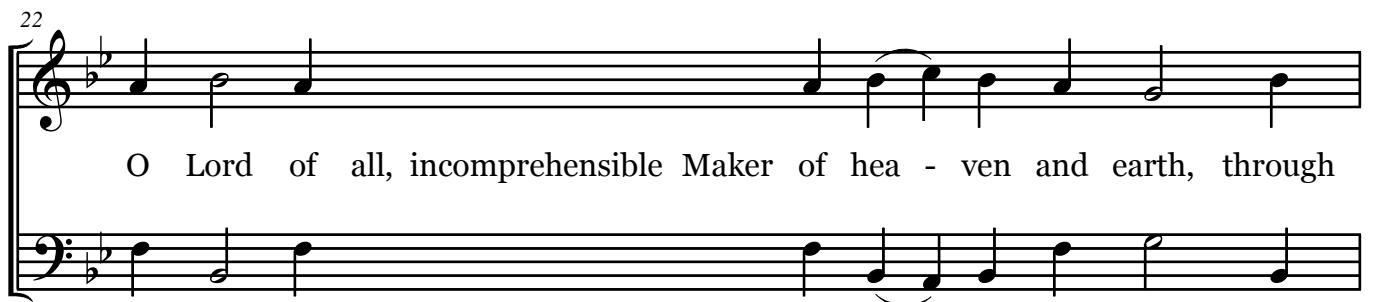
from the tor - ments of hell and hast, since Thou art God, grant - ed



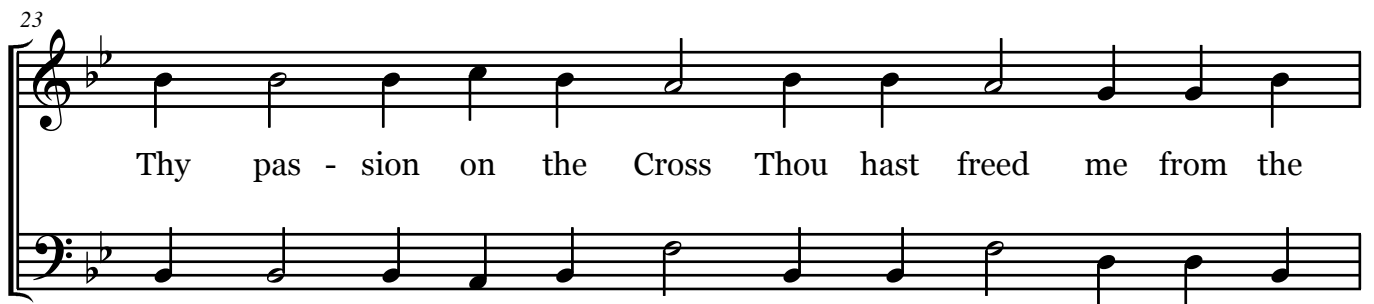
e - ter - - - nal life and Thy great mer - cy.



Ho - li - ness be - fits Thy House, O Lord, — for - ev - er - more.



O Lord of all, incomprehensible Maker of hea - ven and earth, through



Thy pas - sion on the Cross Thou hast freed me from the

24

pas - - sions. Af - ter enduring burial, Thou hast ri - sen

25

in glo - - - ry. Rais - ing up Adam with Thy migh - - - ty

26

arm; Glo - ry to Thy Re - su - rec - tion on the third - - -

27

day by which Thou hast endowed us with e - ter - - nal life

28

(last phrase)

and granted us the clean - sing of our sins for Thou

Aposticha Tone 8

6
29

a - lone art com - pas - sion - ate.

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in a key signature of one flat (B-flat). The melody in the upper staff begins with a quarter note G4, followed by quarter notes A4, Bb4, and C5, then a half note Bb4, and finally a whole note G4. The bass line in the lower staff begins with a quarter note G3, followed by quarter notes A3, Bb3, and C4, then a half note Bb3, and finally a whole note G3.

30

Glo - ry to the Fa - ther, and to the Son, and to the Holy Spi - rit, ,

The second system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in a key signature of one flat. The melody in the upper staff begins with a quarter note G4, followed by quarter notes A4, Bb4, and C5, then a half note Bb4, and finally a whole note G4. The bass line in the lower staff begins with a quarter note G3, followed by quarter notes A3, Bb3, and C4, then a half note Bb3, and finally a whole note G3.

31

Now and ev - er and unto ages of a - - - ges. A - men.

The third system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in a key signature of one flat. The melody in the upper staff begins with a quarter note G4, followed by quarter notes A4, Bb4, and C5, then a half note Bb4, and finally a whole note G4. The bass line in the lower staff begins with a quarter note G3, followed by quarter notes A3, Bb3, and C4, then a half note Bb3, and finally a whole note G3.

32

O Vir - gin unwedded, O Mother of God _____ on

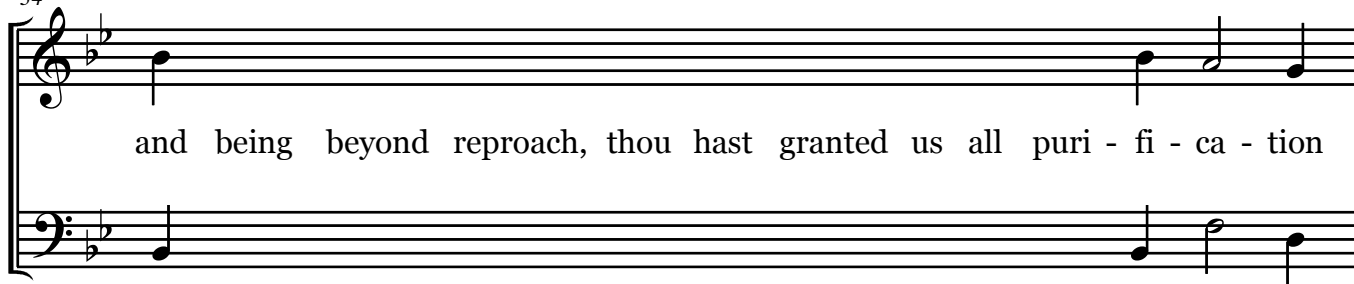
The fourth system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in a key signature of one flat. The melody in the upper staff begins with a quarter note G4, followed by quarter notes A4, Bb4, and C5, then a half note Bb4, and finally a whole note G4. The bass line in the lower staff begins with a quarter note G3, followed by quarter notes A3, Bb3, and C4, then a half note Bb3, and finally a whole note G3.

33

high, thou hast ineffably con - ceived God in the flesh;

The fifth system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in a key signature of one flat. The melody in the upper staff begins with a quarter note G4, followed by quarter notes A4, Bb4, and C5, then a half note Bb4, and finally a whole note G4. The bass line in the lower staff begins with a quarter note G3, followed by quarter notes A3, Bb3, and C4, then a half note Bb3, and finally a whole note G3.

34



and being beyond reproach, thou hast granted us all puri - fi - ca - tion

Musical notation for measure 34, featuring a treble and bass staff in a key signature of two flats. The treble staff contains a half note G4, a quarter note A4, and a quarter note B4. The bass staff contains a half note G3, a quarter note A3, and a quarter note B3.

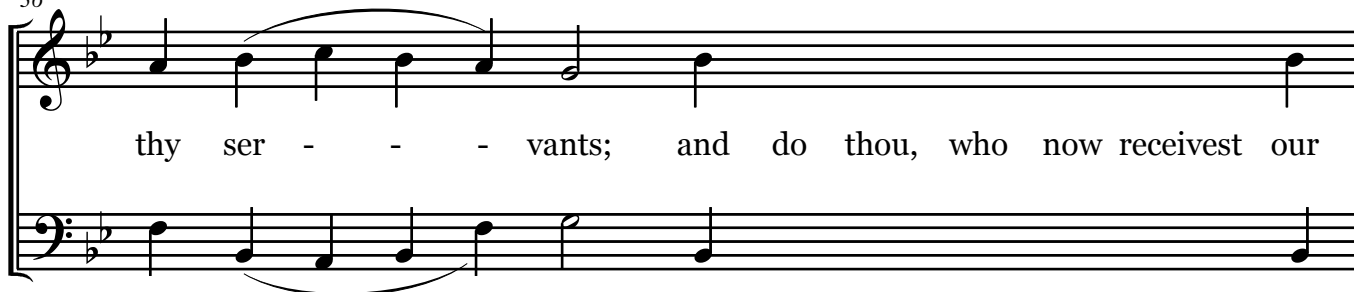
35



of our trans - gres - sions. Ac - cept the supplications of

Musical notation for measure 35, featuring a treble and bass staff. The treble staff contains a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. The bass staff contains a half note G3, a quarter note A3, a quarter note B3, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, and a quarter note F3.

36



thy ser - - - vants; and do thou, who now receivest our

Musical notation for measure 36, featuring a treble and bass staff. The treble staff contains a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. The bass staff contains a half note G3, a quarter note A3, a quarter note B3, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, and a quarter note F3.

37



en - trea - - - ties, pray for us all to be saved.

Musical notation for measure 37, featuring a treble and bass staff. The treble staff contains a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The bass staff contains a half note G3, a quarter note A3, a quarter note B3, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F3, a quarter note E3, and a quarter note D3.