

Lord I Call Stichera Tone 1

**Kievan
Variant**

Ac - cept our evening prayers, O Ho - ly Lord, and grant

us re - mis - sion of our sins. For Thou alone hast shown

forth to the world the Re - su - rec - - - tion.

The righteous shall wait patiently for me un-til Thou shalt re - ward me.

Walk a - bout Zion, ye people and en - com - pass Her;

give glory therein to Him Who is ri - sen from the dead. For

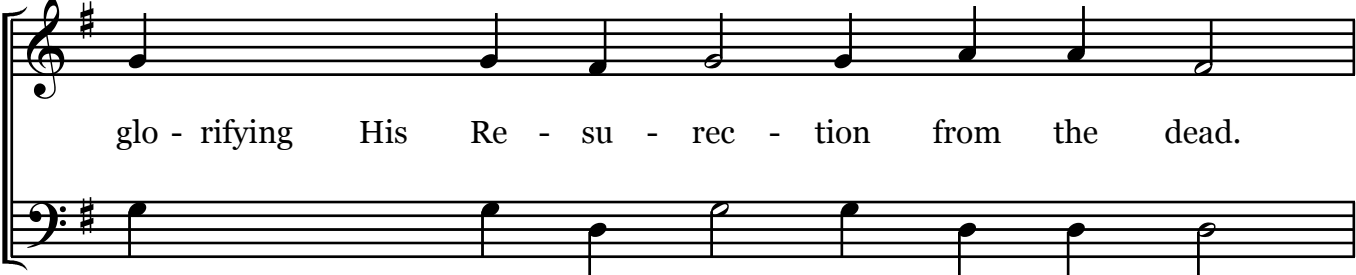
He is our God Who hath delivered us from our i - ni - qui - ties.

Out of the depths have I cried to Thee, O Lord;

O Lord, hear my voice.

Come ye people, praise and wor - ship Christ,

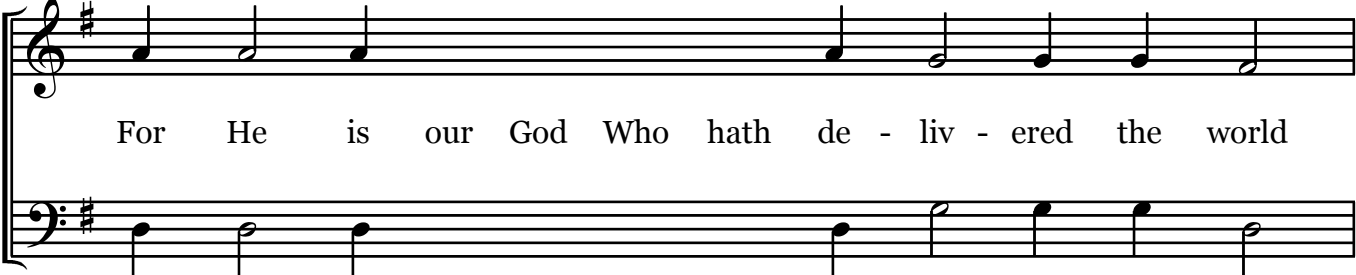
12



glo - rifying His Re - su - rec - tion from the dead.

Detailed description: This system contains two staves of music. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains two measures of music. The lower staff is in bass clef with the same key signature and time signature, also containing two measures of music. The lyrics are positioned between the two staves.

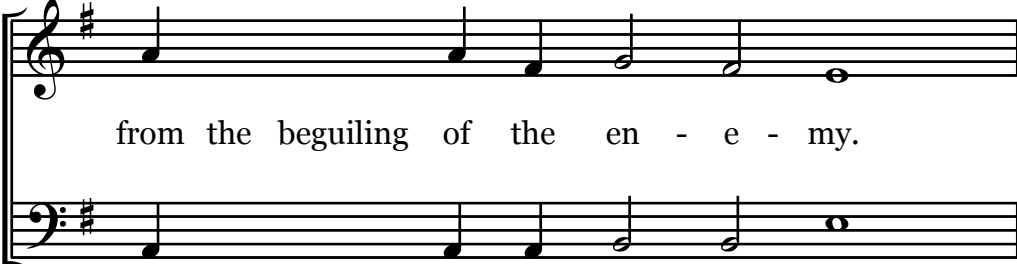
13



For He is our God Who hath de - liv - ered the world

Detailed description: This system contains two staves of music. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains two measures of music. The lower staff is in bass clef with the same key signature and time signature, also containing two measures of music. The lyrics are positioned between the two staves.

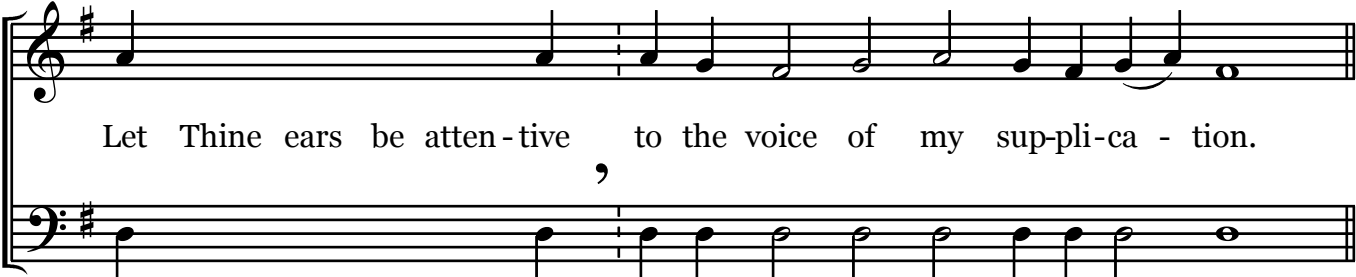
14



from the beguiling of the en - e - my.

Detailed description: This system contains two staves of music. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains two measures of music. The lower staff is in bass clef with the same key signature and time signature, also containing two measures of music. The lyrics are positioned between the two staves.

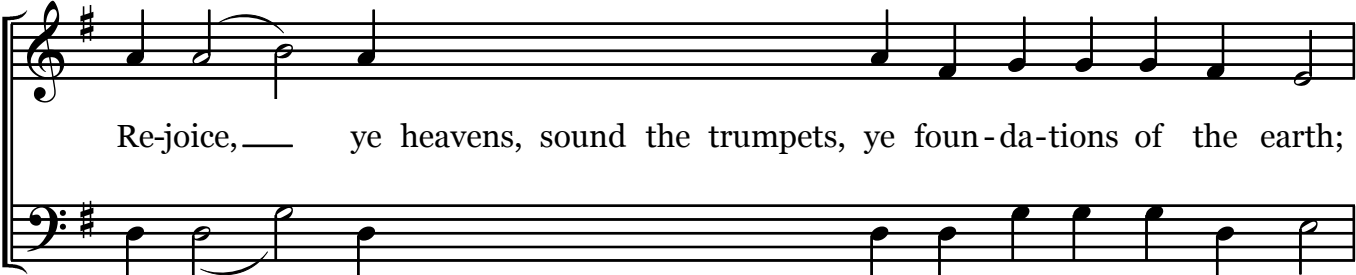
15



Let Thine ears be atten - tive , to the voice of my sup - pli - ca - tion.

Detailed description: This system contains two staves of music. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains two measures of music. The lower staff is in bass clef with the same key signature and time signature, also containing two measures of music. The lyrics are positioned between the two staves.

17



Re-joyce, — ye heavens, sound the trumpets, ye foun - da - tions of the earth;

Detailed description: This system contains two staves of music. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains two measures of music. The lower staff is in bass clef with the same key signature and time signature, also containing two measures of music. The lyrics are positioned between the two staves.

4
18

Lord I Call Stichera Tone 1

shout for joy, ye moun - tians! For lo, Em - manuel hath

Musical notation for measures 18-19, featuring a treble and bass staff in G major. The melody consists of quarter notes and half notes, with a slur over the final two notes of the phrase.

19

nailed our sins to the Cross, and He, the Giver of Life, hath

Musical notation for measures 19-20, featuring a treble and bass staff in G major. The melody consists of quarter notes and half notes.

20

put death to death, by rai - sing A - - - dam

Musical notation for measures 20-21, featuring a treble and bass staff in G major. The melody consists of quarter notes and half notes, with a slur over the final two notes of the phrase.

21

for He lov - eth man - kind.

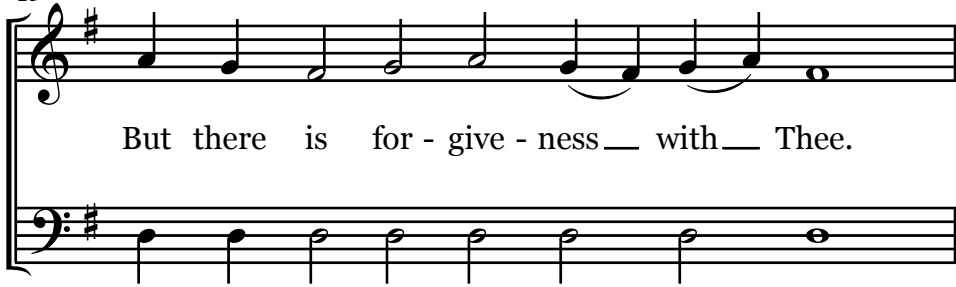
Musical notation for measures 21-22, featuring a treble and bass staff in G major. The melody consists of quarter notes and half notes, ending with a whole note.

22

If Thou, O Lord, shouldest mark iniquities, O Lord, who shall stand? ,

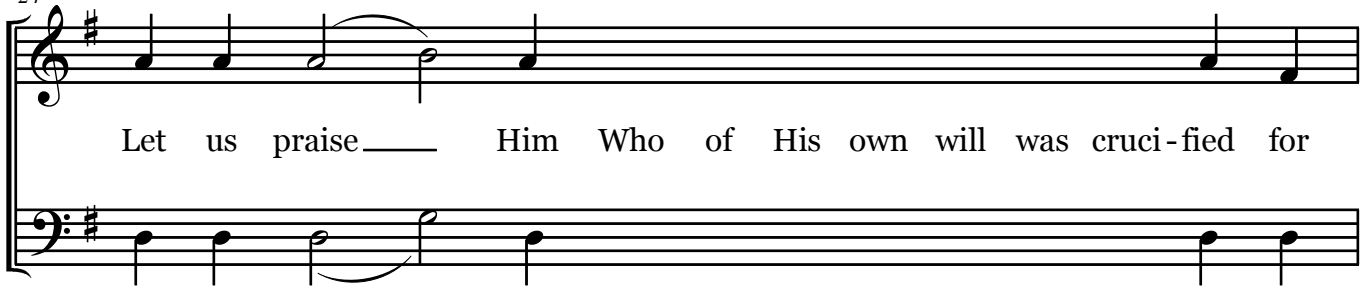
Musical notation for measures 22-23, featuring a treble and bass staff in G major. The melody consists of quarter notes and half notes, ending with a comma.

23



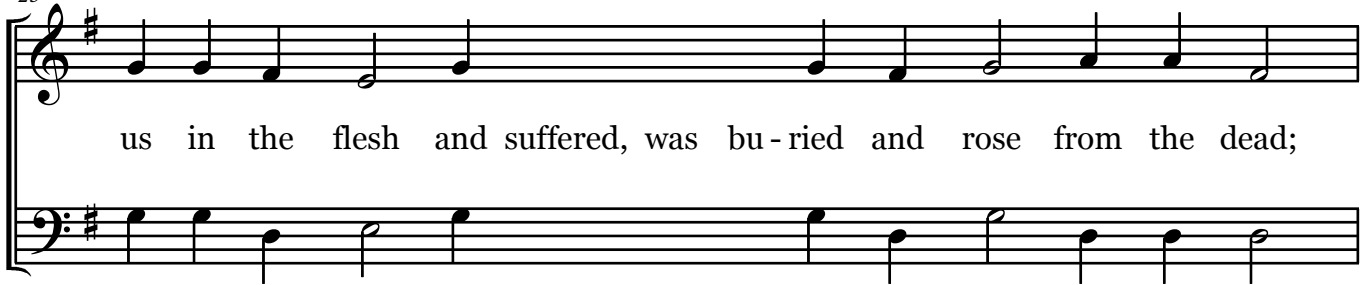
But there is for - give - ness — with — Thee.

24



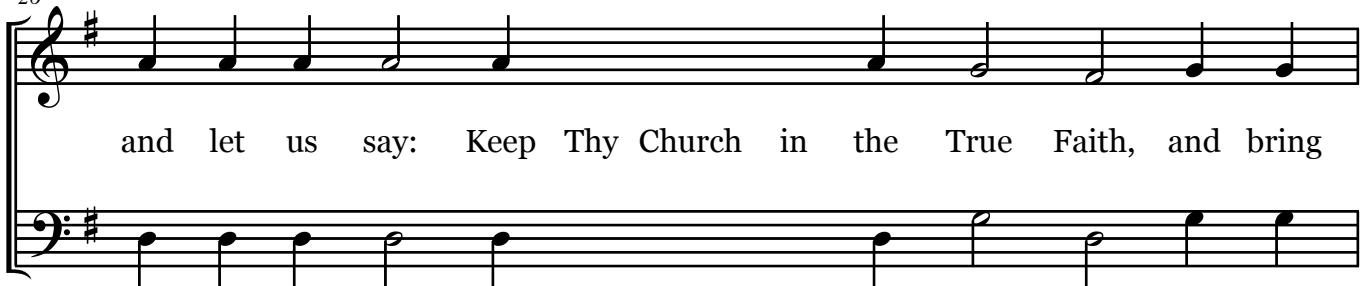
Let us praise — Him Who of His own will was cruci-fied for

25



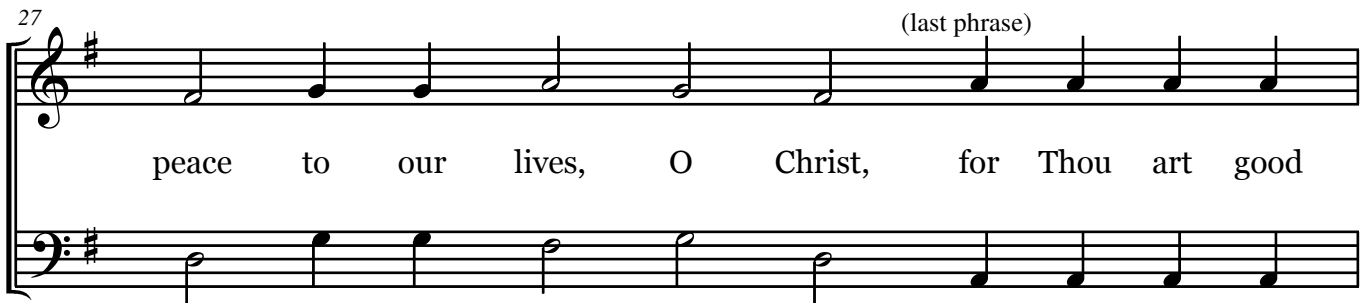
us in the flesh and suffered, was bu-ried and rose from the dead;

26



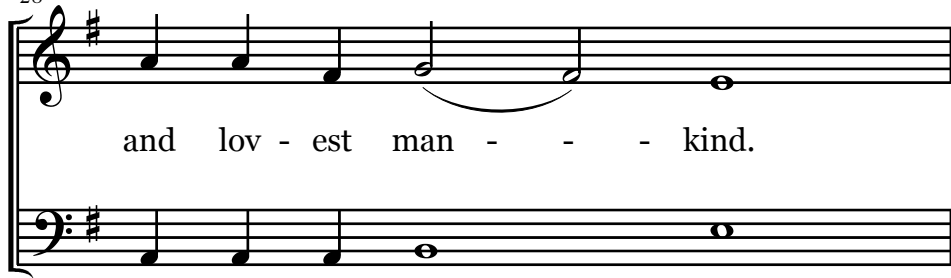
and let us say: Keep Thy Church in the True Faith, and bring

27

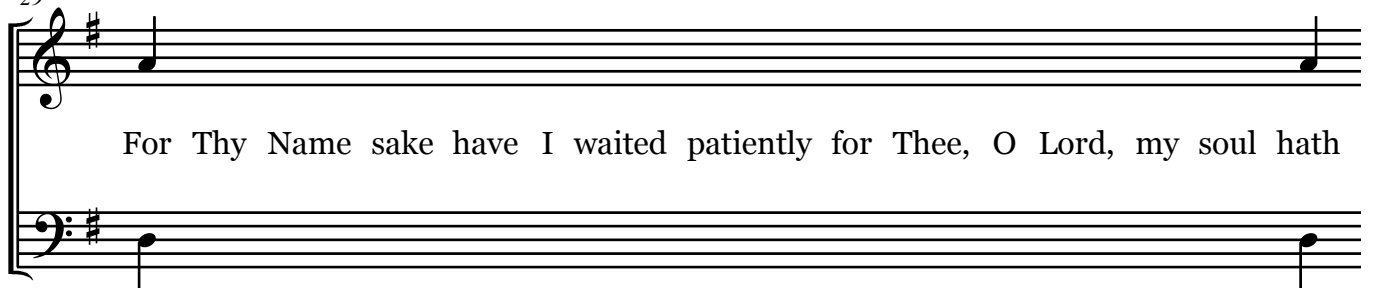


peace to our lives, O Christ, for Thou art good

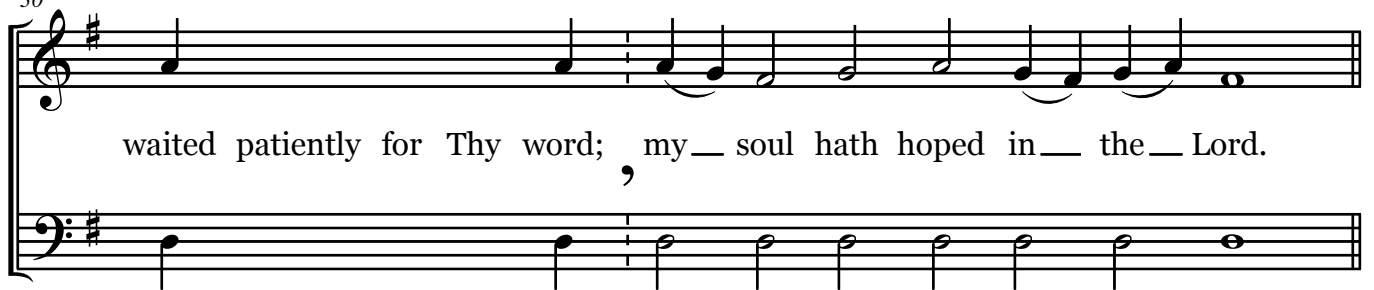
(last phrase)



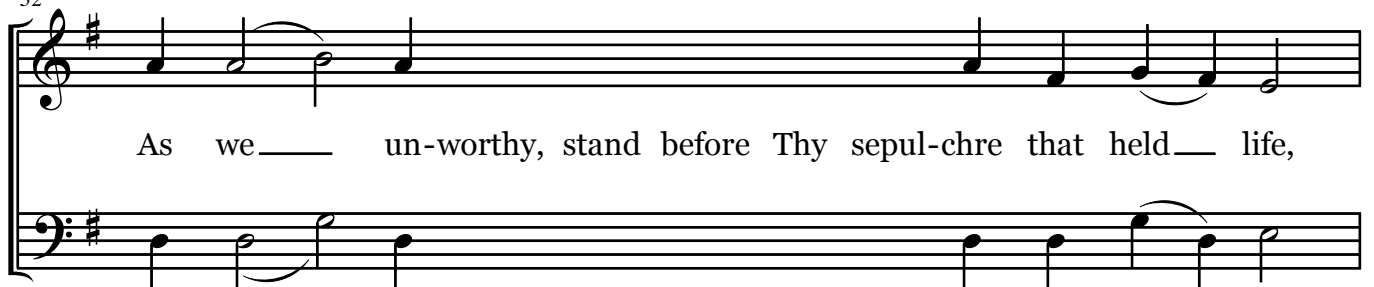
and lov - est man - - - kind.



For Thy Name sake have I waited patiently for Thee, O Lord, my soul hath



waited patiently for Thy word; , my_ soul hath hoped in_ the_ Lord.



As we_ un-worthy, stand before Thy sepul-chre that held_ life,



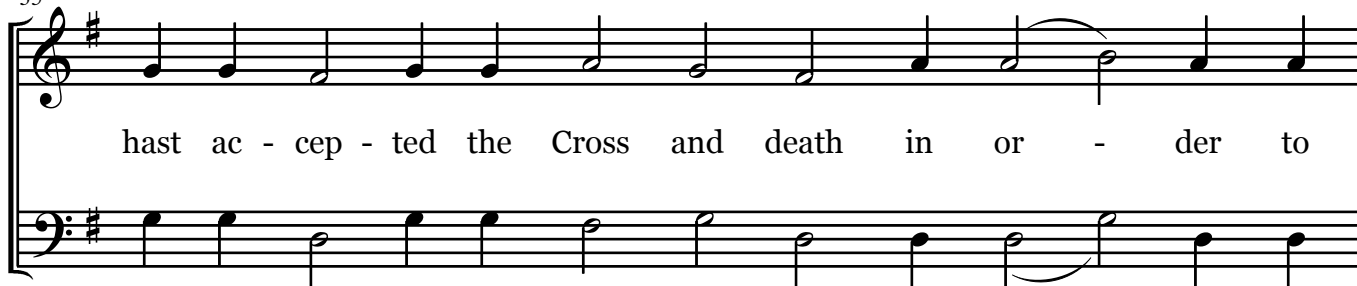
we raise, O Christ our God, a hymn of praise to Thine

34



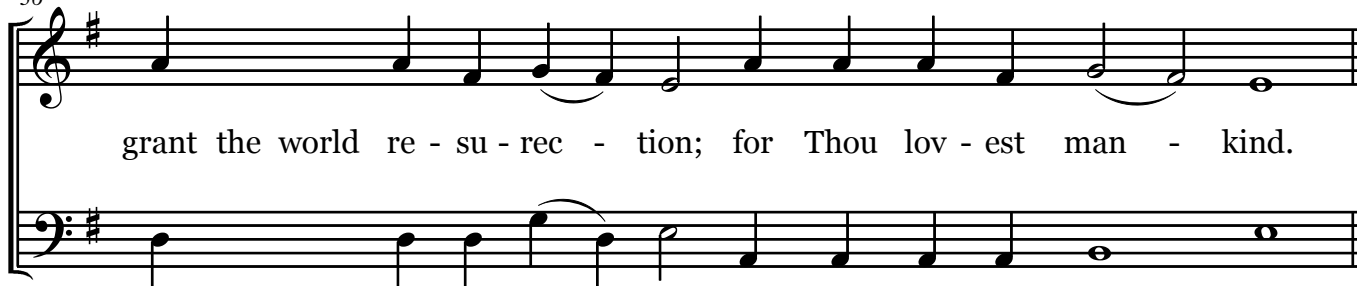
in - ef - fa - ble com - pas - sion; for Thou, Who art without sin,

35



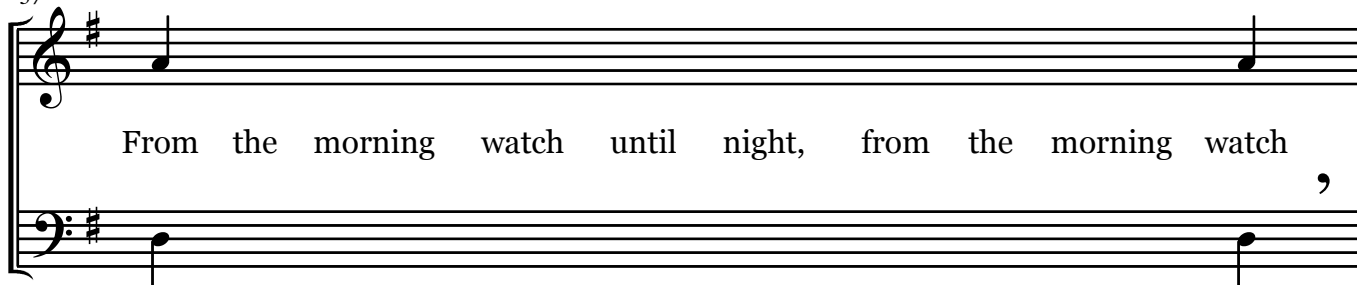
hast ac - cep - ted the Cross and death in or - der to

36



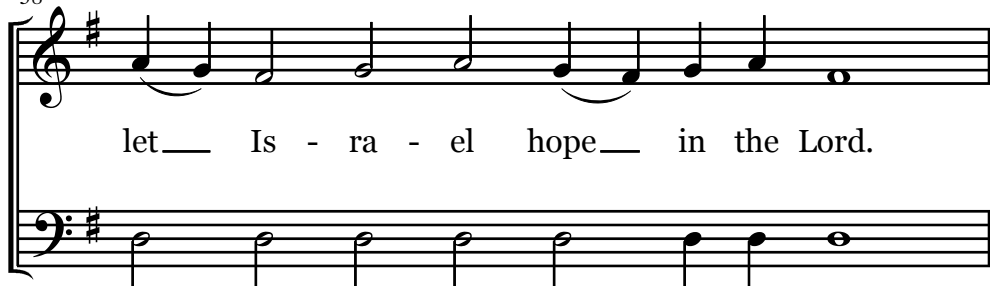
grant the world re - su - rec - tion; for Thou lov - est man - kind.

37



From the morning watch until night, from the morning watch ,

38



let__ Is - ra - el hope__ in the Lord.

Let us praise — the Word Who is with - out be - gin - ning

40

and Co-eternal with the Fa - ther; Who came forth in - effably from

41

the Vir - gin's womb and for our sakes accepted of His own will the

42

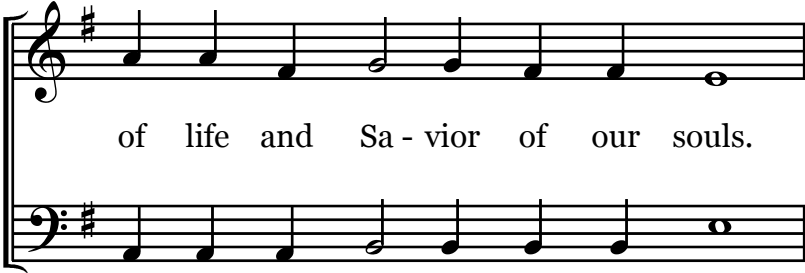
Cross and death and rose — in — glo - ry;

43

and let us say: Glo - ry to Thee, O Lord, Gi - ver

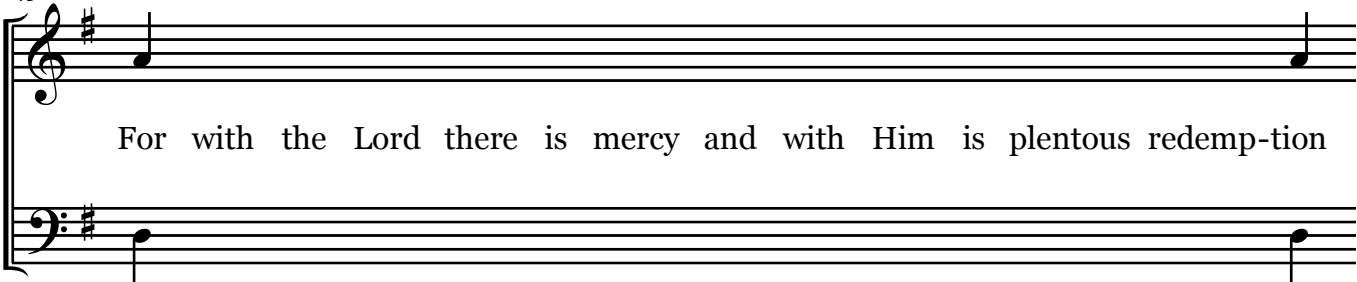
(last phrase)

44



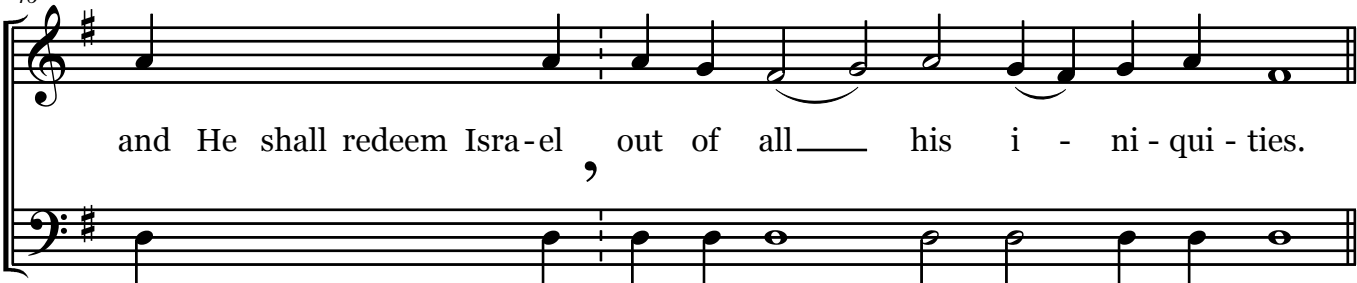
of life and Sa - vior of our souls.

45



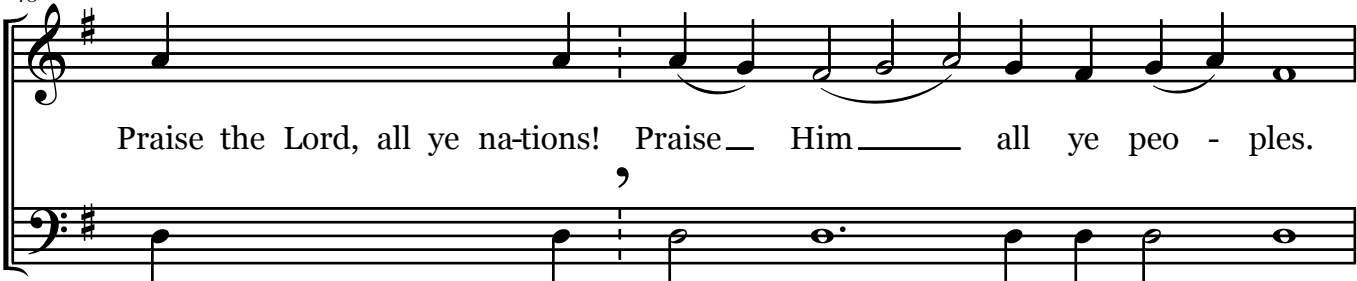
For with the Lord there is mercy and with Him is plentous redemp-tion

46



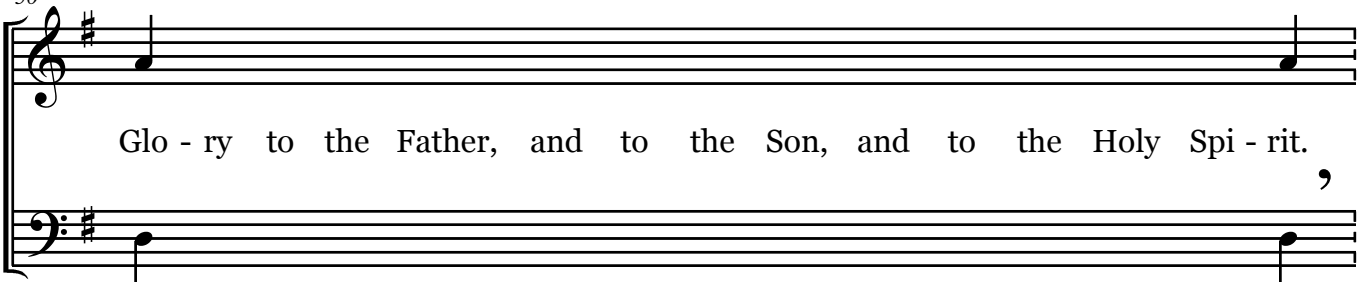
and He shall redeem Isra-el , out of all — his i - ni - qui - ties.

48

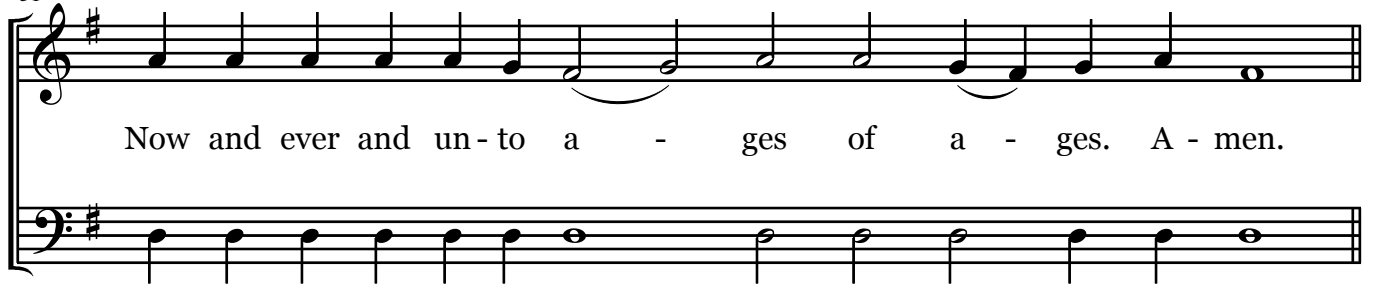


Praise the Lord, all ye na-tions! Praise — Him — all ye peo - ples.

50

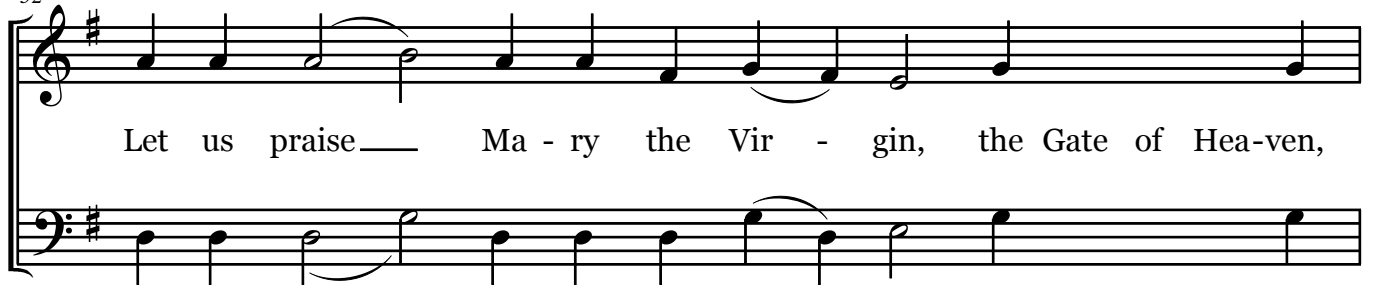


Glo - ry to the Father, and to the Son, and to the Holy Spi - rit.



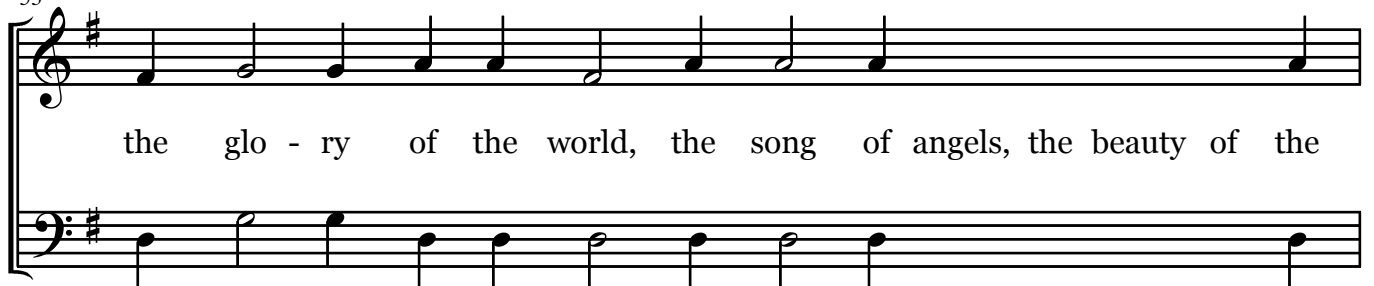
Now and ever and un - to a - ges of a - ges. A - men.

This system contains two staves of music. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It features a melodic line with eighth and quarter notes, including some slurs. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with quarter and eighth notes.



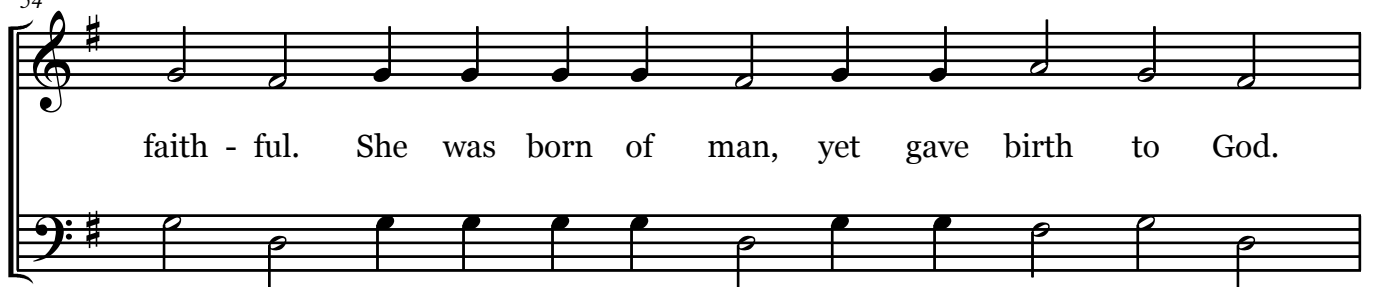
Let us praise — Ma - ry the Vir - gin, the Gate of Hea-ven,

This system contains two staves of music. The upper staff continues the melodic line from the previous system, featuring a long slur over several notes. The lower staff continues the harmonic accompaniment with quarter and eighth notes.



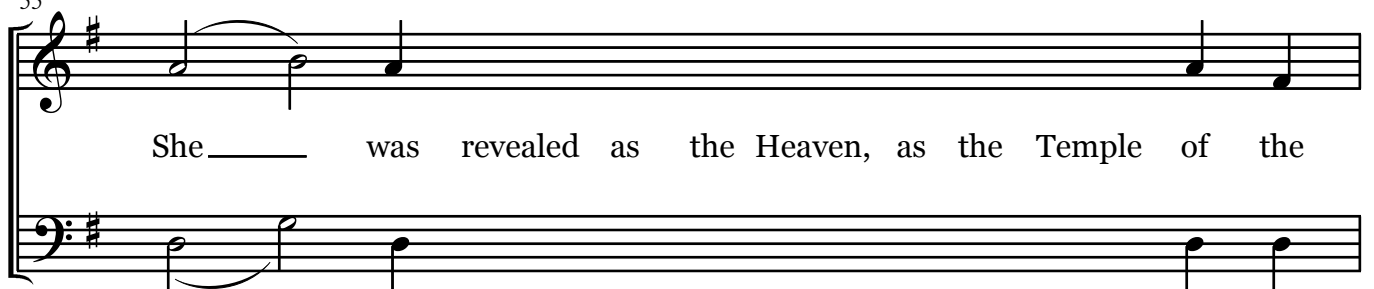
the glo - ry of the world, the song of angels, the beauty of the

This system contains two staves of music. The upper staff continues the melodic line with quarter and eighth notes. The lower staff continues the harmonic accompaniment with quarter and eighth notes.



faith - ful. She was born of man, yet gave birth to God.

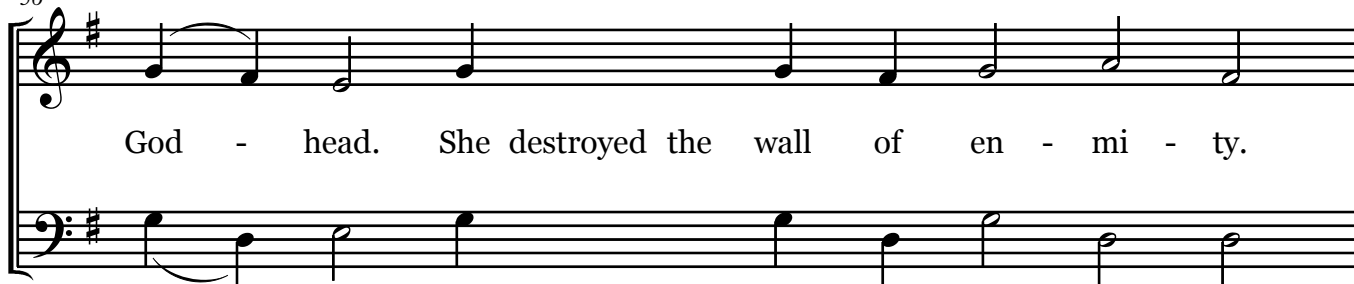
This system contains two staves of music. The upper staff continues the melodic line with quarter and eighth notes. The lower staff continues the harmonic accompaniment with quarter and eighth notes.



She — was revealed as the Heaven, as the Temple of the

This system contains two staves of music. The upper staff continues the melodic line with quarter and eighth notes, including a long slur. The lower staff continues the harmonic accompaniment with quarter and eighth notes.

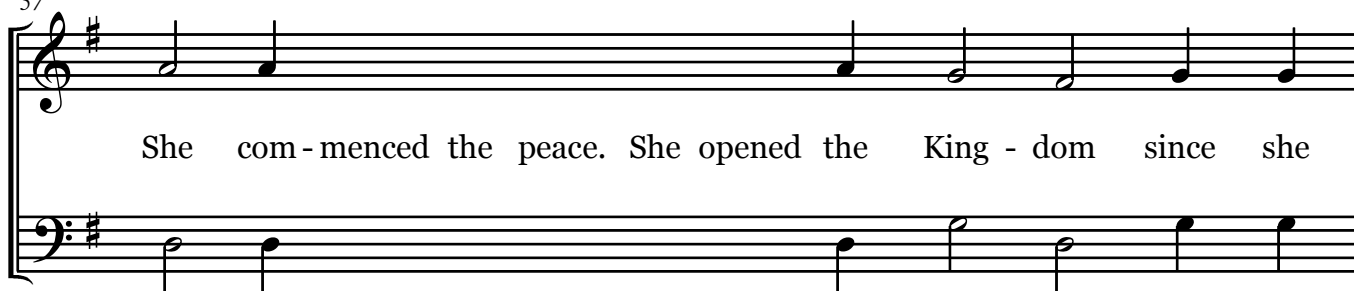
56



God - head. She destroyed the wall of en - mi - ty.

The musical notation for measure 56 consists of a treble and bass staff in G major. The treble staff contains a melody of eighth and quarter notes, with a slur over the first two notes. The bass staff provides a simple harmonic accompaniment with quarter and eighth notes.

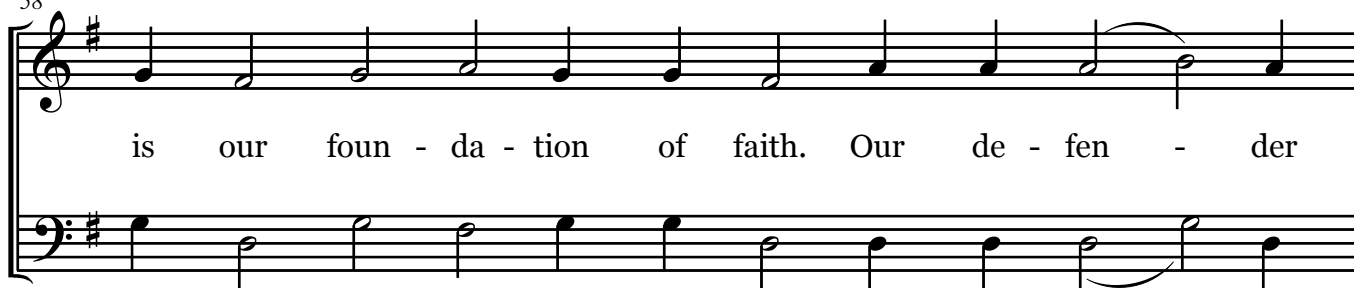
57



She com - menced the peace. She opened the King - dom since she

The musical notation for measure 57 consists of a treble and bass staff in G major. The treble staff contains a melody of quarter and eighth notes. The bass staff provides a simple harmonic accompaniment with quarter and eighth notes.

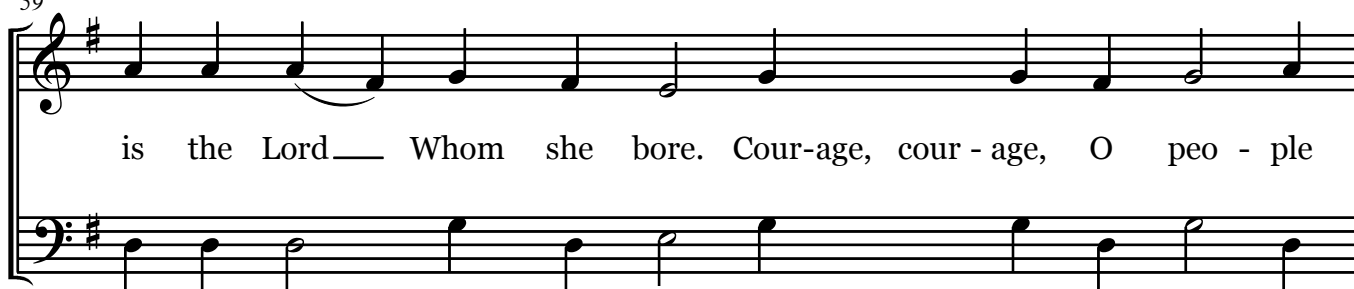
58



is our foun - da - tion of faith. Our de - fen - der

The musical notation for measure 58 consists of a treble and bass staff in G major. The treble staff contains a melody of quarter and eighth notes, with a slur over the last two notes. The bass staff provides a simple harmonic accompaniment with quarter and eighth notes.

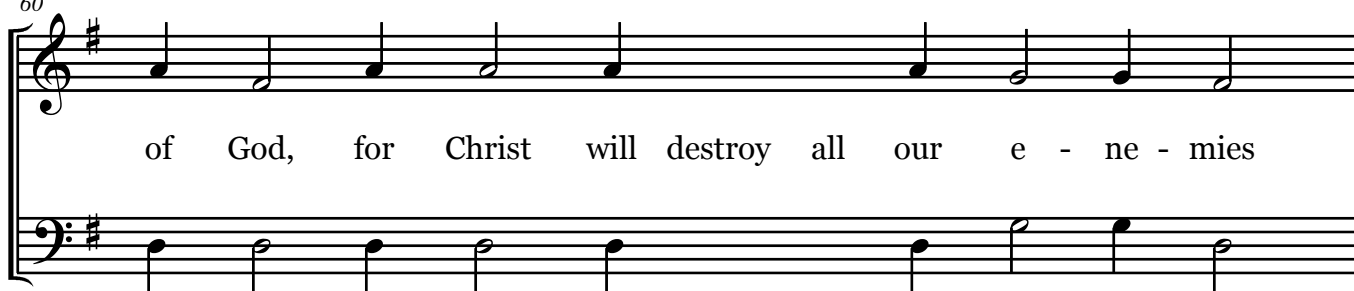
59



is the Lord— Whom she bore. Cour-age, cour - age, O peo - ple

The musical notation for measure 59 consists of a treble and bass staff in G major. The treble staff contains a melody of quarter and eighth notes, with a slur over the first two notes. The bass staff provides a simple harmonic accompaniment with quarter and eighth notes.

60



of God, for Christ will destroy all our e - ne - mies

The musical notation for measure 60 consists of a treble and bass staff in G major. The treble staff contains a melody of quarter and eighth notes. The bass staff provides a simple harmonic accompaniment with quarter and eighth notes.

12
61

Lord I Call Stichera Tone 1

since He is all po - wer - ful.

The image shows a musical score for a vocal piece. It consists of two staves: a vocal line in the treble clef and a basso continuo line in the bass clef. Both staves are in the key of G major, indicated by a single sharp (F#). The vocal line begins with a treble clef and a sharp sign, followed by a series of notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), and F#5 (half). The basso continuo line begins with a bass clef and a sharp sign, followed by a series of notes: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter), E4 (quarter), and F#4 (half). The lyrics 'since He is all po - wer - ful.' are written below the vocal line, with hyphens under 'wer' and 'ful'.