

Aposticha

Tone 2

Kievan
Chant

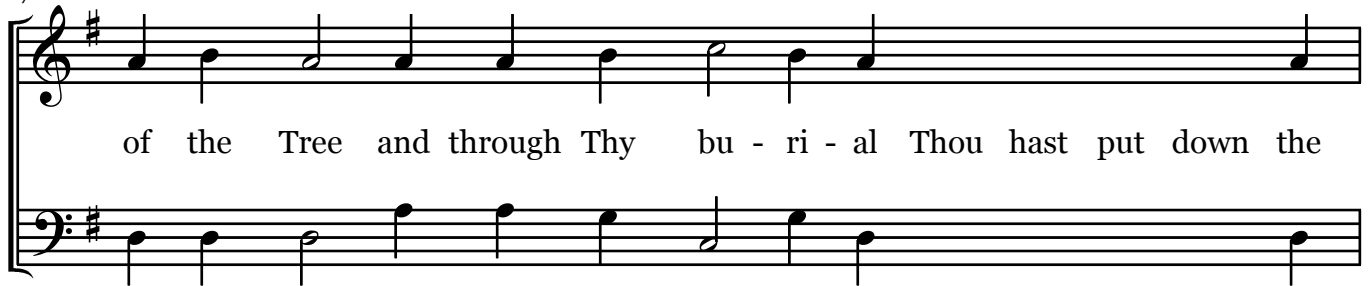
Thy — Re - su - rec - tion, O Christ, has given light to the

whole u - ni - verse and has re - called Thy — crea - ture.

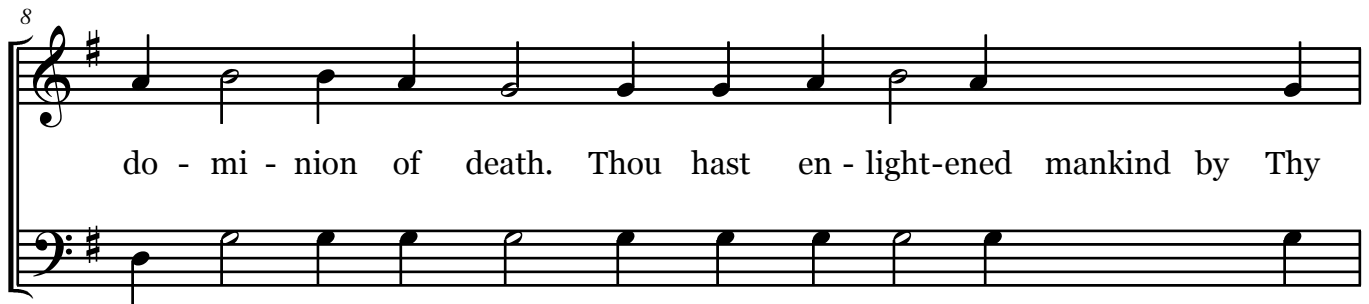
Glo - ry to Thee, O Al - migh - - - ty God.

The Lord is King: , He is robed in ma - jes - ty.

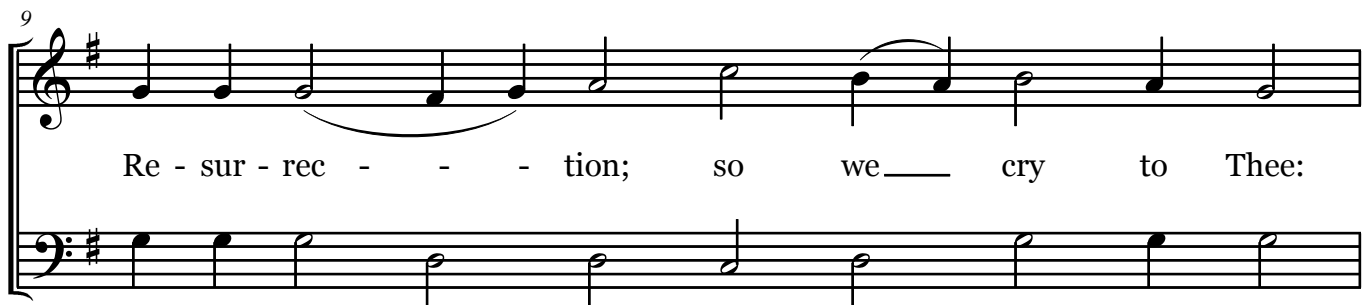
By Thy Tree, O Sa - vior, Thou hast destroyed the curse



of the Tree and through Thy bu - ri - al Thou hast put down the



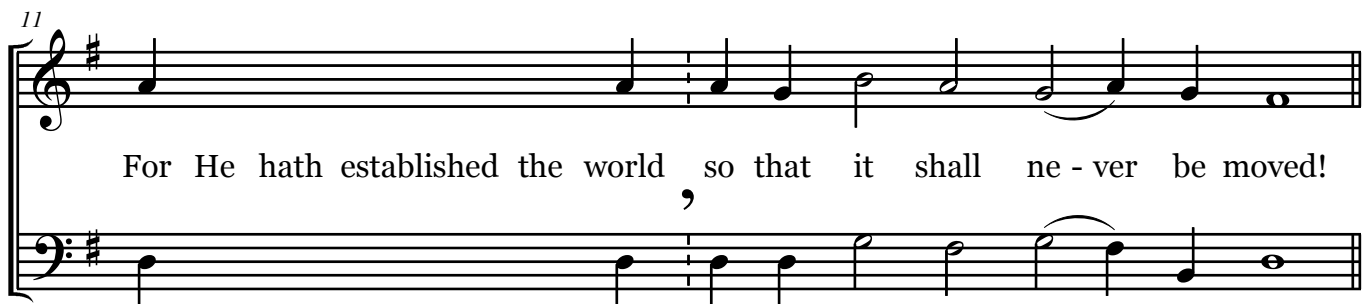
do - mi - nion of death. Thou hast en - light-ened mankind by Thy



Re - sur - rec - - - tion; so we — cry to Thee:



Glo - ry to Thee, O Christ God the Gi - ver of Life!



For He hath established the world, so that it shall ne - ver be moved!

13

When Thou — wast nailed on the Cross, O Christ, Thou didst

14

re - store the beauty of cre - a - - - tion. Cruel - ly the

15

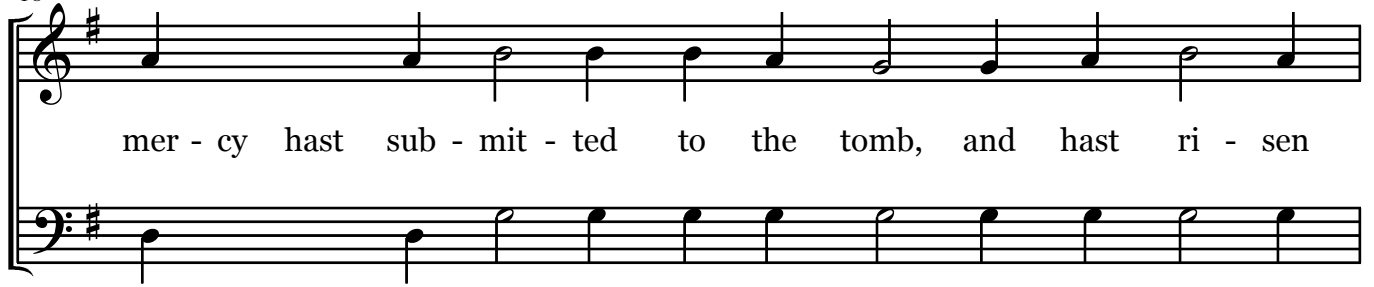
sold - iers pierced Thy side with a spear; while the He - brews begged

16

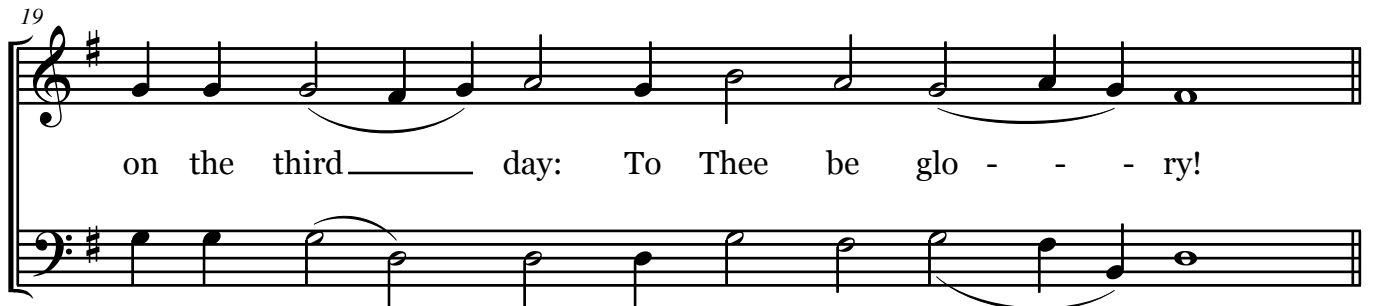
that Thy tomb might be sealed. For they both had no faith in

17

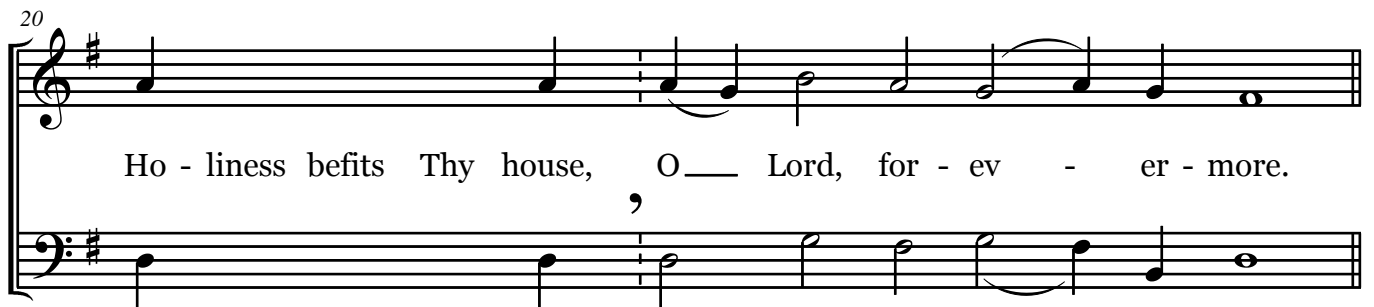
Thy po - - - wer; but Thou O Lord, in Thy compassion-ate



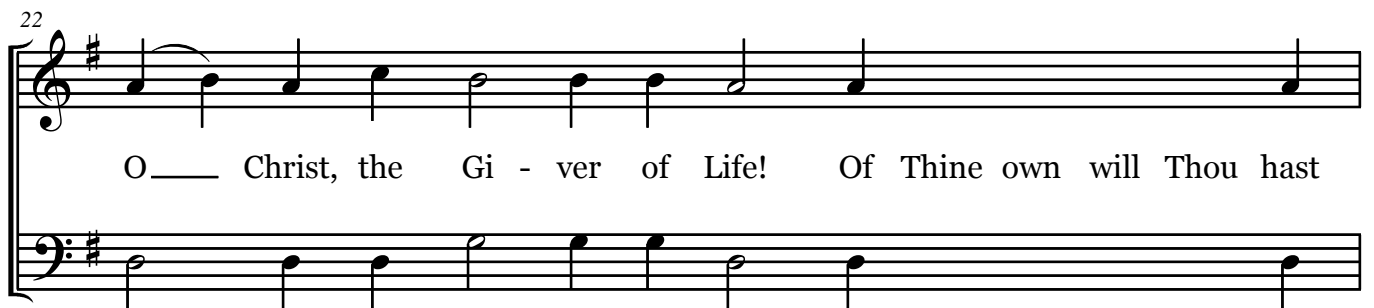
mer - cy hast sub - mit - ted to the tomb, and hast ri - sen



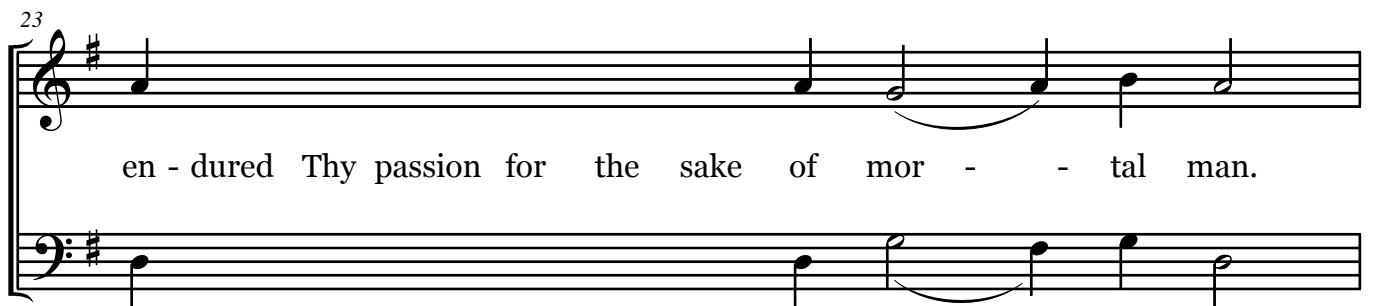
on the third _____ day: To Thee be glo - - - ry!



Ho - liness befits Thy house, O _____ Lord, for - ev - er - more.

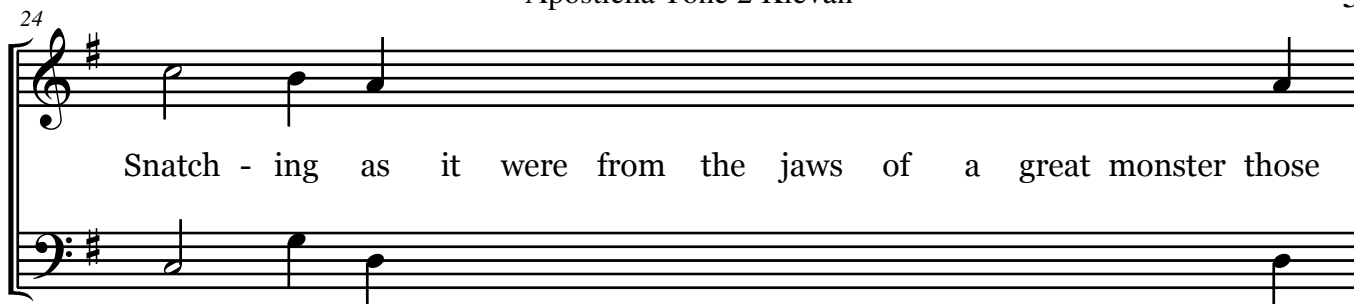


O _____ Christ, the Gi - ver of Life! Of Thine own will Thou hast



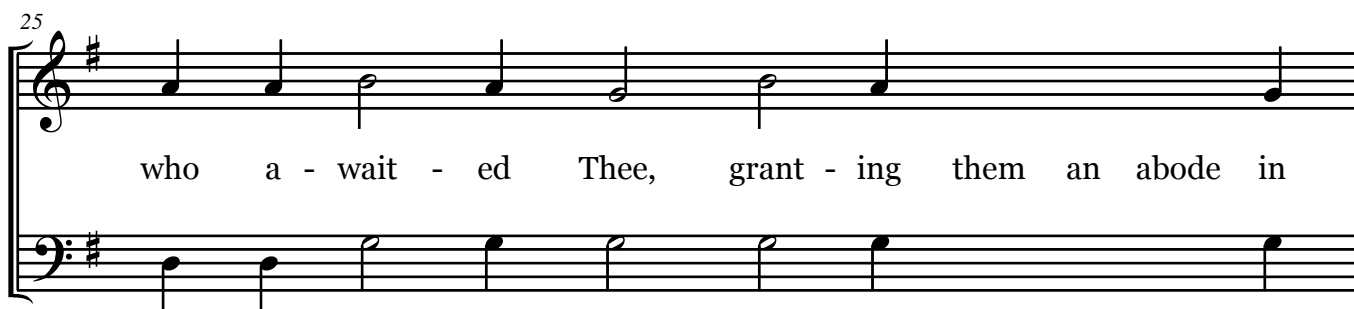
en - dured Thy passion for the sake of mor - - - tal man.

24



Snatch - ing as it were from the jaws of a great monster those

25



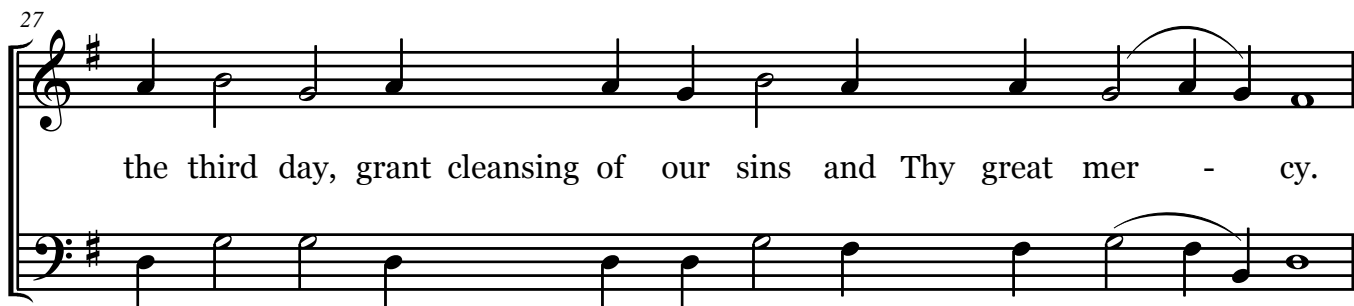
who a - wait - ed Thee, grant - ing them an abode in

26



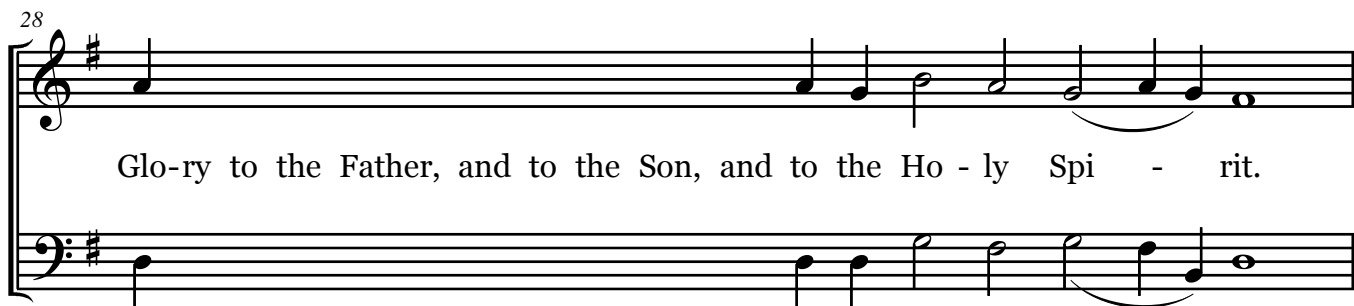
Pa - ra - dise. To us who glo - rify Thy rising on

27



the third day, grant cleansing of our sins and Thy great mer - cy.

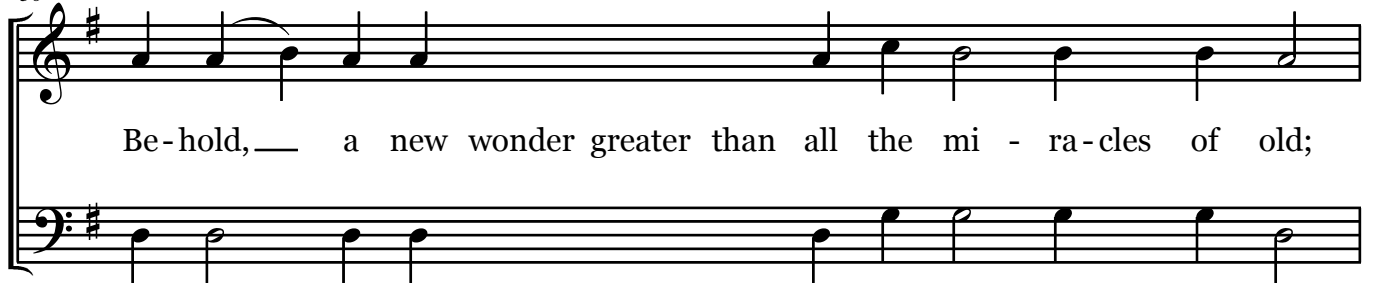
28



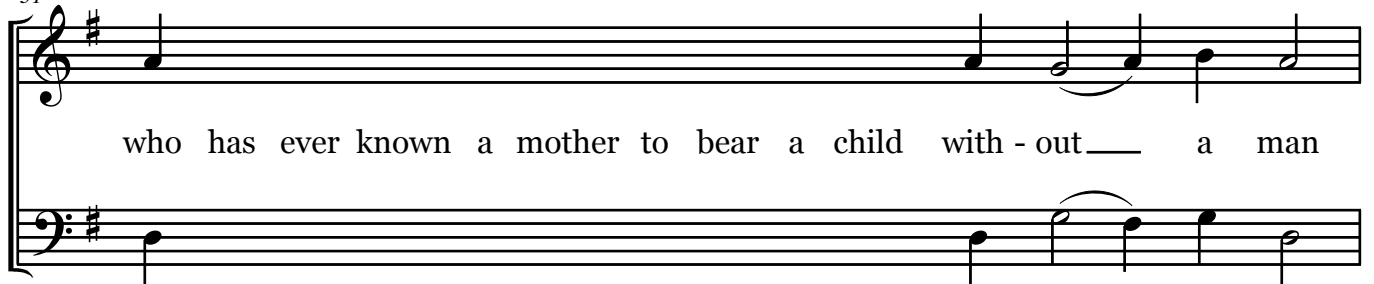
Glo-ry to the Father, and to the Son, and to the Ho - ly Spi - rit.



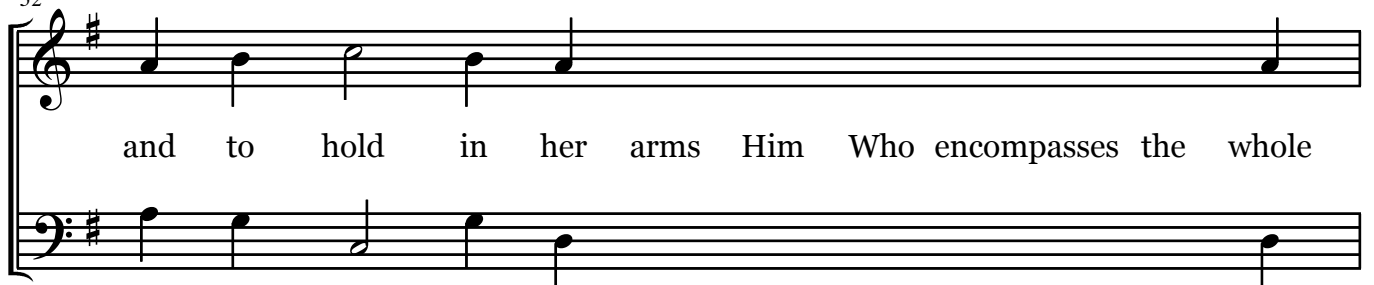
Now— and ever and un - to a - ges of a - ges. A - men.



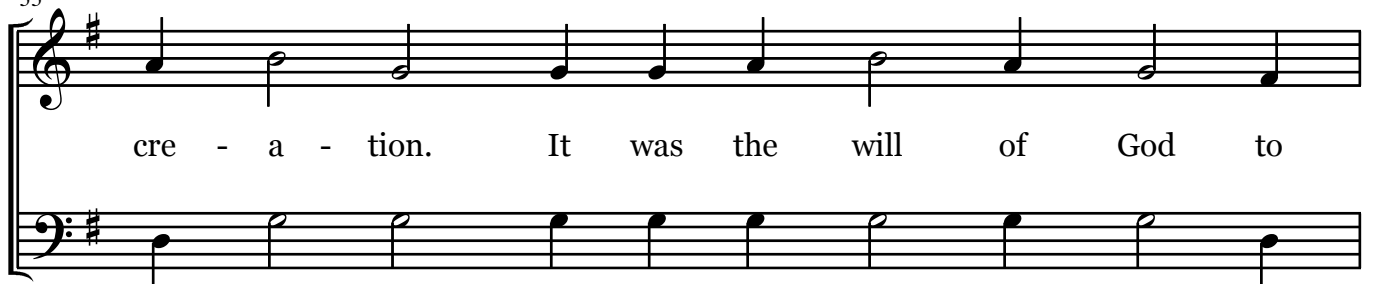
Be-hold,— a new wonder greater than all the mi - ra-cles of old;



who has ever known a mother to bear a child with - out— a man

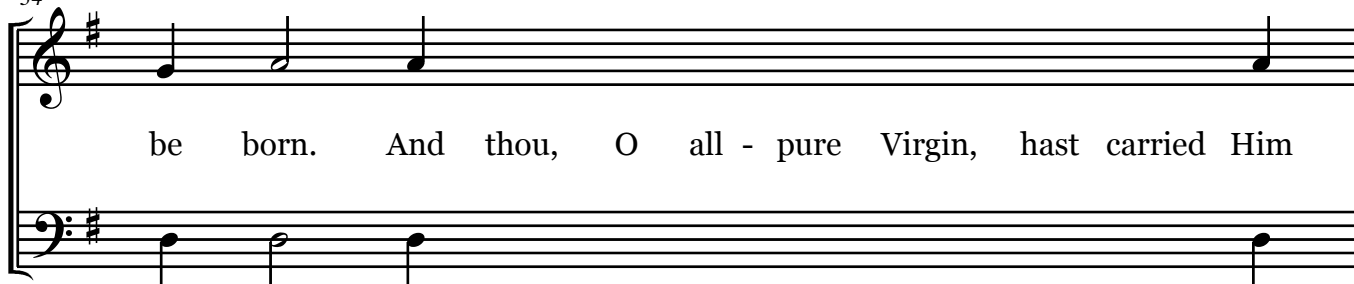


and to hold in her arms Him Who encompasses the whole



cre - a - tion. It was the will of God to


34



be born. And thou, O all - pure Virgin, hast carried Him

Musical notation for measure 34, featuring a treble and bass staff in G major. The treble staff contains a melody of quarter notes: G4, A4, B4, C5. The bass staff contains a bass line of quarter notes: G2, A2, B2, C3.

35



as an in - fant in Thine arms. The bold - ness of

Musical notation for measure 35, featuring a treble and bass staff in G major. The treble staff contains a melody of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5. The bass staff contains a bass line of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3.

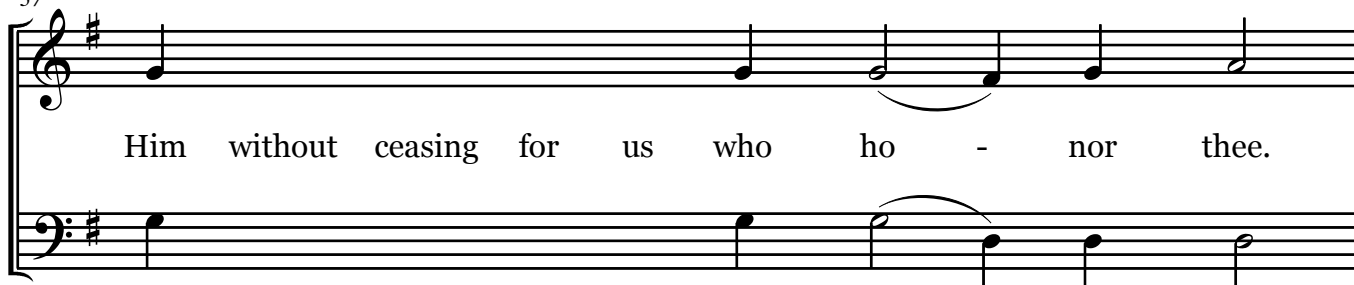
36



a mother is there - fore thine. Do thou pray to

Musical notation for measure 36, featuring a treble and bass staff in G major. The treble staff contains a melody of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5. The bass staff contains a bass line of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3.

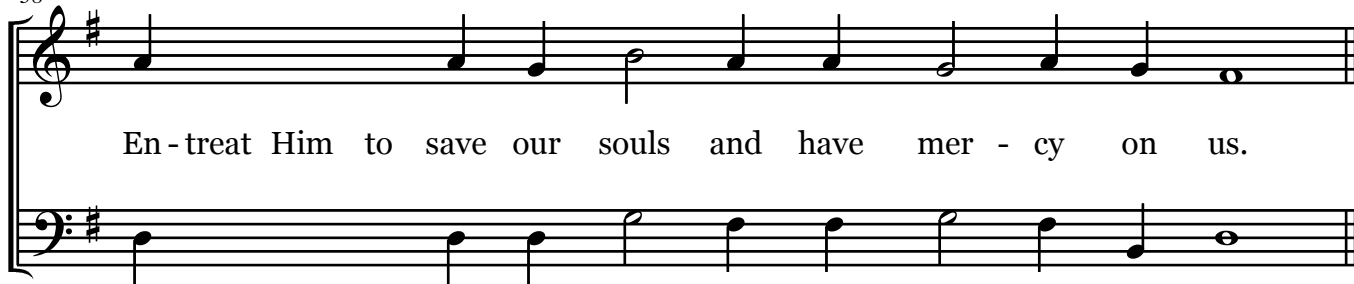
37



Him without ceasing for us who ho - nor thee.

Musical notation for measure 37, featuring a treble and bass staff in G major. The treble staff contains a melody of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5. The bass staff contains a bass line of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3.

38



En - treat Him to save our souls and have mer - cy on us.

Musical notation for measure 38, featuring a treble and bass staff in G major. The treble staff contains a melody of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5. The bass staff contains a bass line of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3.