

# The Dogmaticon

## Tone 6

Znamenny Chant

Now and ev - er and un - to a - ges of a - ges. A - men.

2 Who will not bless \_\_\_\_\_ thee, O \_\_\_\_\_ most \_\_\_\_\_

3 \_\_\_\_\_ ho - ly Vir - - - - - gin?

4 Who \_\_\_\_\_ will not \_\_\_\_\_ sing - - - - - of \_\_\_\_\_ thy \_\_\_\_\_

5 most pure child - - - - - bear \_\_\_\_\_ ing?

6 The \_\_\_\_\_ On - - - ly Be - - - got - ten Son \_\_\_\_\_

7 shone time - - - - - less - ly from \_\_\_\_\_ the \_\_\_\_\_

8 Fa - - - - - ther, but from \_\_\_\_\_ thee \_\_\_\_\_



Dogmaticon Tone 6

3

17



sed La - - - - dy, to have

Detailed description: This line of music is in G minor (one flat) and 4/4 time. It begins with a treble clef and a key signature of one flat. The melody starts on a half note G4, followed by a quarter note A4, a quarter note Bb4, and a quarter note C5. A slur covers the next three notes: a quarter note Bb4, a quarter note A4, and a quarter note G4. The melody then continues with a quarter note F4, a quarter note E4, and a quarter note D4. A final slur covers the last three notes: a quarter note C4, a quarter note B3, and a quarter note A3. The lyrics 'sed La - - - - dy, to have' are aligned with the notes.

18



mer - - - - cy on

Detailed description: This line of music continues from the previous line. It starts with a treble clef and a key signature of one flat. The melody begins with a half note G4, followed by a quarter note A4, a quarter note Bb4, and a quarter note C5. A slur covers the next three notes: a quarter note Bb4, a quarter note A4, and a quarter note G4. The melody then continues with a quarter note F4, a quarter note E4, and a quarter note D4. A final slur covers the last three notes: a quarter note C4, a quarter note B3, and a quarter note A3. The lyrics 'mer - - - - cy on' are aligned with the notes.

19



our souls.

Detailed description: This line of music concludes the phrase. It starts with a treble clef and a key signature of one flat. The melody begins with a half note G4, followed by a quarter note A4, a quarter note Bb4, and a quarter note C5. A slur covers the next three notes: a quarter note Bb4, a quarter note A4, and a quarter note G4. The melody then continues with a quarter note F4, a quarter note E4, and a quarter note D4. A final slur covers the last three notes: a quarter note C4, a quarter note B3, and a quarter note A3. The lyrics 'our souls.' are aligned with the notes.