

# "It is Truly Meet" Processional Hymn

"Greek Chant"  
Arr. by  
Fr. Theodore Heckman

It is tru - ly meet to\_\_ bless\_\_ thee,\_\_ bless\_\_ thee,\_\_ O\_\_

2

The - o - to\_\_\_\_ kos, e - ver\_\_ bles - sed

3

and most pure,\_\_ most\_\_ pure,\_\_ and the Mo - ther

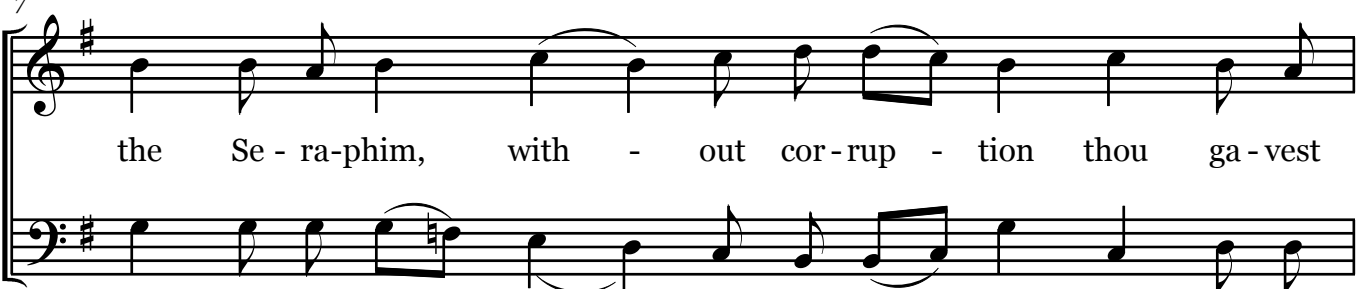
4

of\_\_ our\_\_\_\_ God. More hon - 'ra-ble than\_\_ the Che - ru

6

bim,\_\_ and more glo - ri - ous be - yond com - pare than

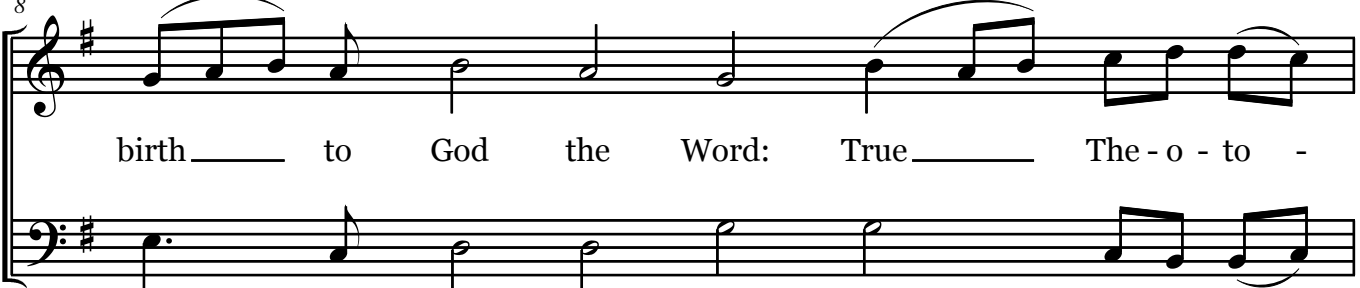
7



the Se - ra-phim, with - out cor - rup - tion thou ga - vest

Detailed description: This system contains two staves of music. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It begins with a fermata over the first measure. The melody consists of quarter and eighth notes with various phrasing slurs. The bottom staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with quarter and eighth notes.

8



birth\_\_\_\_\_ to God the Word: True\_\_\_\_\_ The - o - to -

Detailed description: This system continues the musical notation. The top staff features a fermata over the first measure of the system. The melody continues with quarter and eighth notes. The bottom staff provides a steady accompaniment with quarter notes.

9



kos, we mag - ni - fy\_\_\_\_\_ thee!

Detailed description: This system concludes the musical notation. The top staff ends with a fermata over the final measure. The melody is completed with a final note. The bottom staff also concludes with a final note.