

Bless the Lord First Antiphon

#1B

Psalm 102
'Tikhonovsky Chant'

8.21.08

1 Bless the Lord _____ O _____ my soul. Bles-sed art Thou _____

2 _____ O _____ Lord. Bless the Lord, _____ O _____ my soul;

3 and all that is with-in me, bless His ho-ly Name.

4 Bless the Lord, _____ O _____ my soul, and for-get not all His

5 be- ne- fits, Who for-gives _____ all your in-i-qui-ties;

6 who heals all your dis-eas- - - es; Who re-deems your life _____ from

7 the pit, Who crowns you with stead-fast love and mer-cy,

8 Who _____ sat-is-fies you with good as long _____ as you live, so that your

⁹



youth is re-newed as the ea - gles. The Lord is com-pas-sion-ate

Detailed description: This is the first line of musical notation. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth and quarter notes. There are two chord symbols above the staff: 'G' above the first measure and 'F' above the fifth measure. The lyrics are written below the staff.


¹⁰



and mer - ci - ful, long - suf - fer - ing and of great good - ness.

Detailed description: This is the second line of musical notation. It continues the melody from the previous line. There are two chord symbols above the staff: 'G' above the fourth measure and 'F' above the eighth measure. The lyrics are written below the staff.

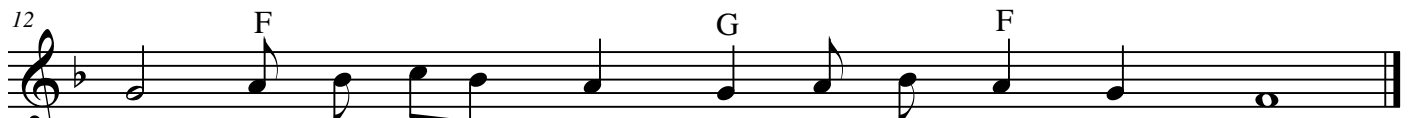
¹¹



Bless the Lord, _____ O my soul; and all that is with - in _____

Detailed description: This is the third line of musical notation. It features a longer note value for 'O' and a measure with a whole rest for 'and all that is with - in'. There are two chord symbols above the staff: 'F' above the first measure and 'G' above the fifth measure. The lyrics are written below the staff.

¹²



me, bless His ho - ly Name. Bles - sed art Thou, O Lord!

Detailed description: This is the fourth and final line of musical notation. It concludes the piece with a double bar line. There are three chord symbols above the staff: 'F' above the first measure, 'G' above the fourth measure, and 'F' above the seventh measure. The lyrics are written below the staff.