

Cherubic Hymn

#5K

St. John Koukouzeles
Byzantine Chant
12th century

1

Let us who my _____ sti - c'ly _____ re - pre - sent, _____

2

re - pre - sent _____ the _____ Che - - ru - bim, _____ who my - sti - c'ly

3

re - - - - pre - sent the _____ Che - - - - ru -

4

- bim, and who sing _____ the thrice _____ ho - ly _____

5

hymn _____ who _____ sing _____ the _____ thrice

Cherubic Hymn Byzantine

2
6

ho - ly hymn to the Life - Cre - a - ting Tri - ni -

The first system of the score covers measures 2 through 6. It features a treble clef with a key signature of one flat (B-flat) and a 2/6 time signature. The melody is written on a single staff with lyrics underneath. The bass staff contains a simple accompaniment consisting of a few chords. The lyrics are: "ho - ly hymn to the Life - Cre - a - ting Tri - ni -".

7

ty, who sing the thrice ho - ly hymn

The second system covers measures 7 through 6. The melody continues with lyrics: "ty, who sing the thrice ho - ly hymn". The bass staff continues with accompaniment.

8

to the Life - Cre - a - ting Tri - ni - ty, now lay a - side

The third system covers measures 8 through 7. The melody includes a whole rest in measure 8. Lyrics: "to the Life - Cre - a - ting Tri - ni - ty, now lay a - side".

9

all earth - ly cares lay a - side all earth - ly cares,

The fourth system covers measures 9 through 8. The melody continues with lyrics: "all earth - ly cares lay a - side all earth - ly cares,".

10

now lay a - side all

The fifth system covers measures 10 through 9. The melody concludes with lyrics: "now lay a - side all".

Cherubic Hymn Byzantine

11

earth - - - ly__ cares_____ let us now lay___ a - side___

12

all___ earth-ly cares, now_____ lay a - side all earth - ly___ cares.

13

A - men. That__ we__ may__ re - ceive_____ the King of__ all,___

15

who_____ comes_____ in__ vi - si - bly___ up - borne_____

16

by the an - ge - - - - lic__ hosts, by__ the an - ge -

4
17

Cherubic Hymn Byzantine

lic hosts! Al - le - lu -

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). It contains two measures of music. The first measure has a melody of quarter notes: G4, A4, Bb4, C5, D5, E5, F5, G5, followed by a whole rest. The second measure has a melody of quarter notes: G4, A4, Bb4, C5, D5, E5, F5, G5, followed by a whole rest. A slur covers the entire melody. The lower staff is in bass clef and contains two whole notes: G2 and Bb2.

19

ia, Al - le -

The second system of music consists of two staves. The upper staff is in treble clef with a key signature of one flat. It contains two measures of music. The first measure has a melody of quarter notes: G4, A4, Bb4, C5, D5, E5, F5, G5, followed by a whole rest. The second measure has a melody of quarter notes: G4, A4, Bb4, C5, D5, E5, F5, G5, followed by a whole rest. A slur covers the entire melody. The lower staff is in bass clef and contains two whole notes: G2 and Bb2.

20

lu ia, Al - le - lu - ia.

The third system of music consists of two staves. The upper staff is in treble clef with a key signature of one flat. It contains two measures of music. The first measure has a melody of quarter notes: G4, A4, Bb4, C5, D5, E5, F5, G5, followed by a whole rest. The second measure has a melody of quarter notes: G4, A4, Bb4, C5, D5, E5, F5, G5, followed by a whole rest. A slur covers the entire melody. The lower staff is in bass clef and contains two whole notes: G2 and Bb2.