

Funeral Irmos 3

According to the Moscow
Obikhod (2005):
Znamenny Chant
Tone 6

There is none as ho - ly as Thou, O Lord_____

2

my God, Who hast ex - al - ted the power of Thy faith-ful, O

3

Bles - sed One, and hast es - ta - blished us u - pon the

4

rock of Thy con - fes - - - - sion.

5 **Choir:**

Give rest, O Lord, to the soul(s) of Thy ser-vant(s) who has fal - len a-sleep.
have

The musical notation consists of two staves: a treble clef staff and a bass clef staff. Both are in the key of D major (one sharp). The treble staff begins with a treble clef and a sharp sign. The melody is written in a simple, solemn style with quarter and eighth notes. The bass staff begins with a bass clef and a sharp sign, providing a harmonic accompaniment with quarter notes.

Priest: "Do Thou, O Good One, count him (her) that has departed unto Thee from the transitory streams of corruption, worthy to abide, with joy, in the eternal habitations, being justified by faith and Grace."

6 **Priest:**

Glo-ry to the Father, and to the Son, and to the Ho - ly Spi - rit.

The musical notation consists of two staves: a treble clef staff and a bass clef staff. Both are in the key of D major (one sharp). The treble staff begins with a treble clef and a sharp sign. The melody is written in a simple, solemn style with quarter and eighth notes. The bass staff begins with a bass clef and a sharp sign, providing a harmonic accompaniment with quarter notes.

7 **Choir:**

Now and ever and un - to a - ges of a - ges. A - men.

The musical notation consists of two staves: a treble clef staff and a bass clef staff. Both are in the key of D major (one sharp). The treble staff begins with a treble clef and a sharp sign. The melody is written in a simple, solemn style with quarter and eighth notes. The bass staff begins with a bass clef and a sharp sign, providing a harmonic accompaniment with quarter notes.