

# Funeral Irmos 6

According to the Moscow  
Obikhod (2005):  
Znamenny Chant  
Tone 6

Be - hold - ing the sea of life sur-ging high with the storm

2

of temp - ta - tions, I have fled to Thy tranquil ha - ven

3

and cry out — to Thee: Raise up my life from cor - rup - tion,

4

O great - - ly mer - - - ci - ful One.

5 **Choir:**

Give rest, O Lord, to the soul(s) of Thy servant(s) who has fal - len a-sleep.  
have

The musical notation consists of two staves: a treble clef staff and a bass clef staff, both in the key of D major. The melody is written in a simple, homophonic style with quarter and eighth notes.

**Priest: "As Thou art the Fountain of Life, O Master, Who bringest out to freedom Thy servants who were bound, having struggled in a godly manner, do Thou settle in the delights of Paradise Thy servant who has departed unto Thee in faith."**

6 **Priest:**

Glo-ry to the Father, and to the Son, and to the Ho - ly Spi - rit.

The musical notation consists of two staves: a treble clef staff and a bass clef staff, both in the key of D major. The melody is written in a simple, homophonic style with quarter and eighth notes.

7 **Choir:**

Now and ever and un - to a - ges of a - ges. A - men.

The musical notation consists of two staves: a treble clef staff and a bass clef staff, both in the key of D major. The melody is written in a simple, homophonic style with quarter and eighth notes.