

# Lord I Call Tone 5

#5D  
Kievan Variant

Lord, I call u - pon Thee, hear me; Hear me, O Lord. Lord, I call

The first system of musical notation consists of a treble and bass staff joined by a brace on the left. Both staves are in the key of D major (one sharp). The treble staff contains a melody of quarter and eighth notes. The bass staff provides a simple accompaniment of quarter notes. The lyrics are written below the treble staff.

u - pon Thee, hear \_\_\_\_\_ me. Re - ceive the voice of my prayer

The second system of musical notation continues the melody and accompaniment from the first system. It features a long horizontal line under the word 'hear' in the lyrics, indicating a sustained note. The treble staff melody includes a slur over the notes for 'hear' and 'me'.

when I call u - pon Thee, hear \_\_\_\_\_ me, O \_\_\_\_\_ Lord.

The third system of musical notation continues the melody and accompaniment. It features a long horizontal line under the word 'hear' in the lyrics, indicating a sustained note. The treble staff melody includes a slur over the notes for 'hear' and 'me'.

Let my \_\_\_\_\_ prayer a - rise in Thy sight as in - cense, and let the

The fourth system of musical notation continues the melody and accompaniment. It features a long horizontal line under the word 'prayer' in the lyrics, indicating a sustained note. The treble staff melody includes a slur over the notes for 'prayer' and 'a - rise'.

5

lift - ing up\_\_\_ of my hands be an eve - ning sac - ri - fice.

6

Hear\_\_\_ me, O\_\_\_ Lord.

7

Bring my soul out of pri - son that\_\_\_ I may give\_\_\_

9

thanks\_\_\_ to Thy Name.