

Lord I Call Tone 8

#8D
Kievan Variant

Lord, I call u - pon Thee, hear _____ me.

Hear me, O Lord. Lord, I call u - pon Thee, _____

hear _____ me, re - ceive the voice _____ of my prayer when I

call u - pon _____ Thee: Hear me, O Lord.

Let my prayer _____ a - rise in Thy sight as

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2
6

in - - - cense, and let the lift - ing up of _____

The musical notation for measures 2-6 consists of a treble and bass staff in a 2/6 time signature. The treble staff contains a melodic line with a slur over measures 2-4 and another slur over measures 5-6. The bass staff provides a harmonic accompaniment with a similar phrasing.

7

my _____ hands be an eve - ning sac - - - ri - fice.

The musical notation for measures 7-6 continues the melody and accompaniment. The treble staff has a slur over measures 7-8 and another slur over measures 9-10. The bass staff follows the same phrasing.

8

Hear me, O Lord.

The musical notation for measures 8-7 shows the final notes of the phrase. The treble staff ends with a whole note on G4, and the bass staff ends with a whole note on G3.

9

Bring my soul out of pri - son that I may give _____

The musical notation for measures 9-8 continues the melody and accompaniment. The treble staff has a slur over measures 9-10. The bass staff follows the same phrasing.

11

thanks to Thy Name.

The musical notation for measures 11-10 shows the final notes of the phrase. The treble staff ends with a whole note on G4, and the bass staff ends with a whole note on G3.