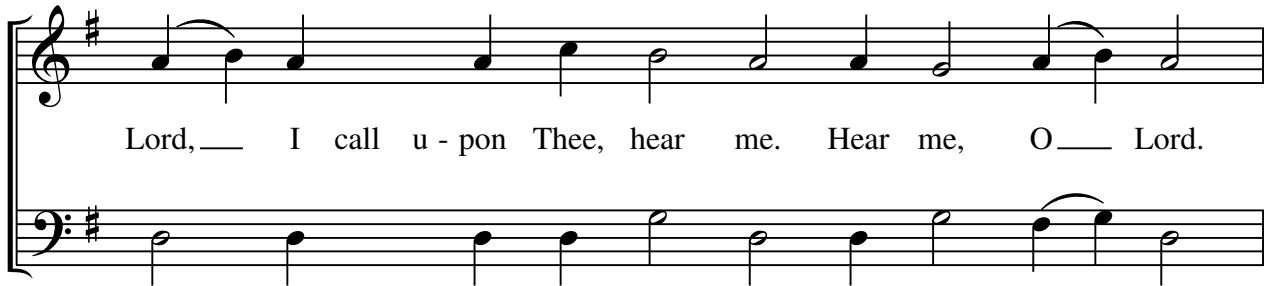


Lord I Call Tone 2

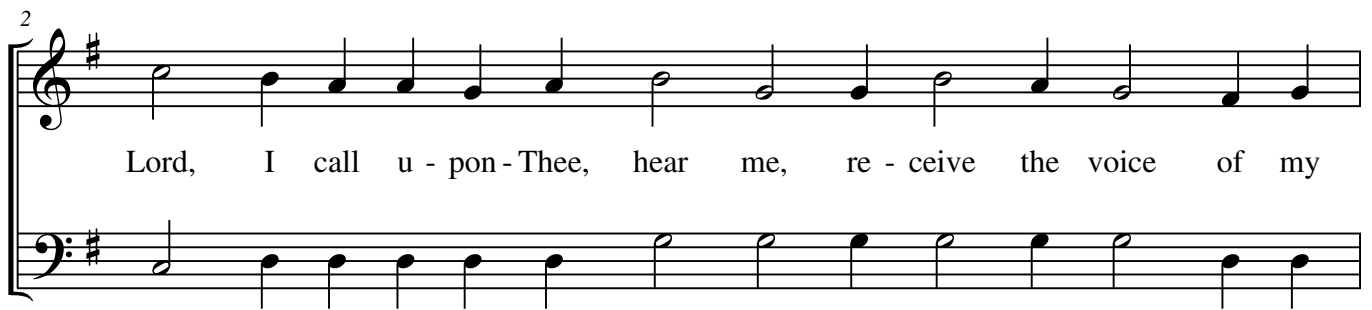
#2D

Kievan Variant
Tone 2



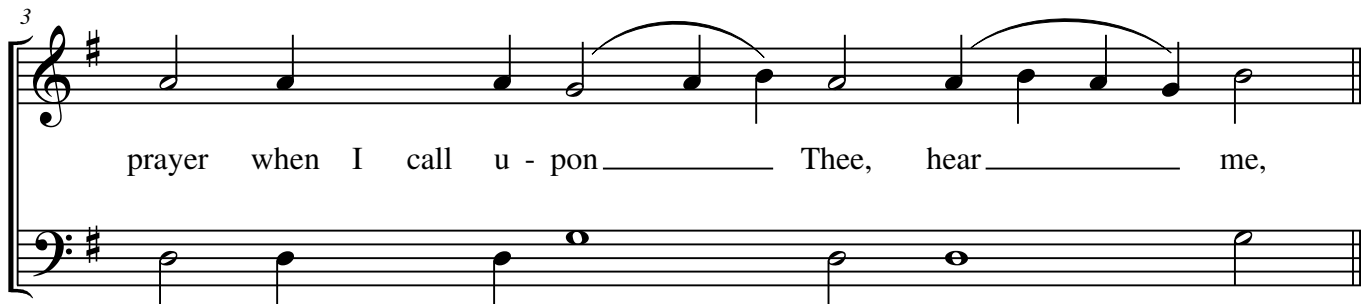
Lord, I call u - pon Thee, hear me. Hear me, O Lord.

2



Lord, I call u - pon - Thee, hear me, re - ceive the voice of my

3



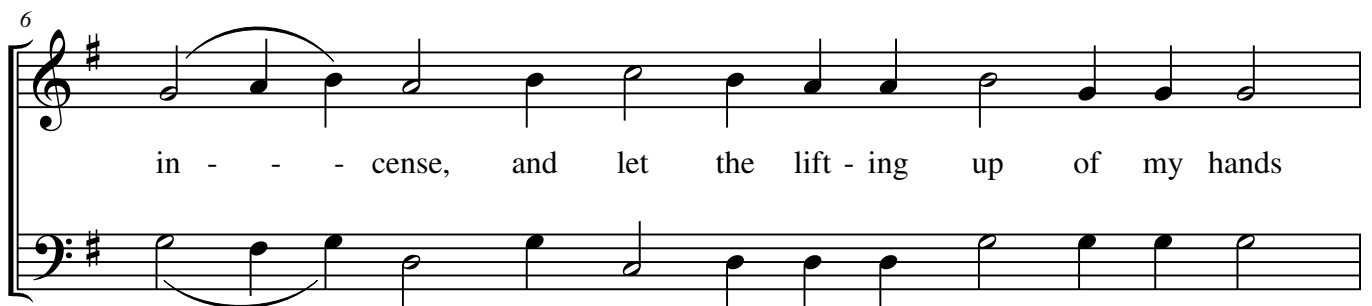
prayer when I call u - pon Thee, hear me,

4



O Lord. Let my prayer a - rise in Thy sight as

6



in - - - cense, and let the lift - ing up of my hands

7

be an eve - ning sa - cri - fice. Hear _____ me, O Lord. _____

Detailed description: This system contains two musical staves. The upper staff is in treble clef with a key signature of one sharp (F#). It begins with a treble clef and a sharp sign. The melody consists of quarter notes and half notes, with a slur over the final two notes. The lower staff is in bass clef with a key signature of one sharp. It provides a harmonic accompaniment with quarter and half notes. The lyrics are positioned between the two staves.

8

Bring my soul out of prison, that I may give thanks to Thy Name

Detailed description: This system contains two musical staves. The upper staff is in treble clef with a key signature of one sharp. It begins with a treble clef and a sharp sign. The melody consists of quarter notes and half notes. The lower staff is in bass clef with a key signature of one sharp. It provides a harmonic accompaniment with quarter and half notes. The lyrics are positioned between the two staves.