

# Only-Begotten Son

# #3D

Tone 6 Lesser Znamenny

Soloviev

8.21.08

Now and ever and unto ages of a - ges. A - men. On - ly

2

Be - got - ten Son and Im - mor - tal Word of God, Who

3

for our sal - va - tion didst will to be in - car - nate

4

of the Ho - ly The - o - to - kos and e - ver Vir - gin Ma - ry,

5

Who with - out change didst be - come man and wast

Only-Begotten Son

2  
6

Cru - ci - fied, O Christ our God, tram - ling down

The first system of music consists of two staves, treble and bass clef, in a key signature of one sharp (F#). The melody is written in the treble clef and the bass line in the bass clef. The lyrics are: "Cru - ci - fied, O Christ our God, tram - ling down".

7

death — by death, Who art One of the Ho - ly Tri -

The second system of music consists of two staves, treble and bass clef. The melody continues in the treble clef and the bass line in the bass clef. The lyrics are: "death — by death, Who art One of the Ho - ly Tri -".

8

- - ni - ty, glo - ri - fied with the Fa - ther and the Ho - ly

The third system of music consists of two staves, treble and bass clef. The melody continues in the treble clef and the bass line in the bass clef. The lyrics are: "- - ni - ty, glo - ri - fied with the Fa - ther and the Ho - ly".

9

Spi - - rit: Save - - - - - us!

The fourth system of music consists of two staves, treble and bass clef. The melody continues in the treble clef and the bass line in the bass clef. The lyrics are: "Spi - - rit: Save - - - - - us!".